

VACANCES

VALSE

Musique :
Georges DELERUE

Arrangement :
Louis-René BLAIRE

COMPOSITION

Conducteur 5 voix

1 | Trompette Bb
| Trompette Ut

2 | Clarinette Bb
| Flûte Ut

3 | Sax Alto Eb
| Sax Ténor Bb

4 | Trombone Ut basso
| Euphonium Bb alto

5 | Soubassophone Bb basso
| Sax Basse Bb alto
| Sax Baryton Eb
| Contrebasse Ut basso
| Contre Tuba Ut basso
| Guitare Ut

Grille Ut

VACANCES

Musique : Georges DELERUE

(extrait du film Jules et Jim de F. Truffaut)
CONDUCTEUR

5 Voix
Arrangement : L-R BLAIRE

Trompettes Bb

Clarinette Bb

Sax Alto Eb

Trombone Ut

Souba Bb

C G7 C

Tp 9

Cl 9

As Eb 9

Tb 9

Sb 9

C Bb7 Eb Bb7 Cm G7

VACANCES

5 Voix

CONDUCTEUR

18 *To Coda* 

18 *To Coda* 

18 *To Coda* 

18 *To Coda* 

18 *To Coda* 

E \flat *B \flat 7* *Cm* *G7*



27

27

27

27

27

C *F* *C* *F* *G7* *C*



VACANCES

5 Voix

CONDUCTEUR

Music score for the first system, measures 35 to 42. The instruments are Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subbass (Sb). The key signature is one sharp (F#). The music features a series of chords and melodic lines. The bottom of the system shows the chord progression: F and C.

Music score for the second system, measures 43 to 48. The instruments are Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subbass (Sb). The key signature is one sharp (F#). The music features a series of chords and melodic lines. The bottom of the system shows the chord progression: C, G7, C, and C.

VACANCES

5 Voix

CONDUCTEUR

53

Tp

53

Cl

53

As Eb

2

2

2

Tb

53

Sb

53

2

2

2

F

61

Tp

61

Cl

61

As Eb

2

2

2

Tb

61

Sb

61

2

2

2

C

VACANCES

5 Voix

CONDUCTEUR

Musical score for the first system, measures 69-76. The score includes staves for Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subbass (Sb). The key signature is one sharp (F#). The time signature is 4/4. The music features various chords and melodic lines. The conductor's part is indicated by the text "Dm7" and "C" below the staff.

69 70 71 72 73 74 75 76

Tp

Cl

As Eb

Tb

Sb

Dm7 C

Musical score for the second system, measures 77-84. The score includes staves for Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subbass (Sb). The key signature is one sharp (F#). The time signature is 4/4. The music features various chords and melodic lines. The conductor's part is indicated by the text "Dm7", "G7", "C", "CM7", and "C6" below the staff. The instruction "D.C. al Coda" is written above the final measures of each staff.

77 78 79 80 81 82 83 84

Tp

Cl

As Eb

Tb

Sb

Dm7 G7 C CM7 C6

D.C. al Coda

VACANCES

5 Voix

CONDUCTEUR

87

87

87

87

87

C G7 C F C

99

99

99

99

99

F C F C C

f p *f p* *f p* *f p* *f p*

VACANCES

Musique : Georges DELERUE

(extrait du film Jules et Jim de F. Truffaut)

Voix 1

Arrangement : L-R BLAIRE

TROMPETTES Bb

1 2

11

To Coda Φ

23

35

45 1 2

55

65

75 D.C. al Coda

87

99 *f* *p*

Detailed description: This is a musical score for Trompettes Bb, arranged by L-R Blaire. The score is written in 3/4 time and consists of 99 measures. It is divided into systems of five staves each. The key signature has one flat (Bb). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure numbers 11, 23, 35, 45, 55, 65, 75, 87, and 99 are indicated at the start of their respective staves. A 'To Coda' instruction with a Coda symbol is placed above measure 23. A 'D.C. al Coda' instruction is placed above measure 75. The score concludes with a double bar line and dynamic markings of *f* (forte) and *p* (piano) at the end of measure 99.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Musique : Georges DELERUE

Voix 1

Arrangement : L-R BLAIRE

TROMPETTES Ut

1 2

11

To Coda Θ

23

35

45 1 2

55

65

75 D.C. al Coda

Θ

87

99 *f* *p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Musique : Georges DELERUE

Voix 2

Arrangement : L-R BLAIRE

CLARINETTE Bb

1 2

11

To Coda

23

35

45 1 2

55

69

D.C. al Coda

77

87

99

f p

Detailed description: This is a musical score for a Bb Clarinet, arranged by L-R Blaire. The score is written in 3/4 time and consists of 99 measures. It begins with a repeat sign and a first ending bracket over measures 1-10, followed by a second ending bracket over measures 11-12. Measure 11 is the start of a new line. Measure 23 contains a 'To Coda' instruction with a Coda symbol. Measure 35 is the start of another line. Measure 45 has a first ending bracket over measures 45-54 and a second ending bracket over measures 55-56. Measure 55 is the start of a new line. Measure 69 is the start of another line. Measure 77 contains a 'D.C. al Coda' instruction. Measure 87 is the start of a new line. Measure 99 is the final measure, ending with a double bar line and dynamic markings 'f' and 'p'.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Musique : Georges DELERUE

Voix 2

Arrangement : L-R BLAIRE

FLUTE Ut

1 2

11

To Coda Θ

23

35

45 1 2

55

69

77 D.C. al Coda

Θ

87

99 *f p*

Detailed description: This is a musical score for a flute part, titled 'VACANCES'. The score is written for a single flute (FLUTE Ut) and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1' and '2'. The second staff starts at measure 11. The third staff starts at measure 23 and includes the instruction 'To Coda' with a Coda symbol. The fourth staff starts at measure 35. The fifth staff starts at measure 45 and includes a first ending bracket labeled '1' and '2'. The sixth staff starts at measure 55. The seventh staff starts at measure 69. The eighth staff starts at measure 77 and includes the instruction 'D.C. al Coda'. The ninth staff starts at measure 87 and ends at measure 99, with dynamics *f* and *p* indicated at the end.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 3

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX ALTO Eb (Ligne du haut)

2 3 4 1 2

11

To Coda

23

31 2 3 4

41

49 1 2 2 2 2 2

61 2 2 2 2 2

77 D.C. al Coda

87 2 3 4

99 *f p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 3

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX TENOR Bb (ligne du bas)

2 3 4 1 2

11

To Coda Θ

23

31 2 3 4

41

49 1 2 2 2

61 2 2 2 2 2

77 D.C. al Coda

87 2 3 4

99 *f p*

Detailed description: This is a musical score for a Saxophone Tenor Bb, Voix 3, from the film Jules et Jim. The score is written in 3/4 time and consists of 10 staves. The first staff begins with a key signature of one flat (Bb) and a common time signature. The music is characterized by a mix of chords and single notes, with some measures containing rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a key signature change to one flat and a common time signature. The second staff has a key signature change to one flat and a common time signature. The third staff has a key signature change to one flat and a common time signature. The fourth staff has a key signature change to one flat and a common time signature. The fifth staff has a key signature change to one flat and a common time signature. The sixth staff has a key signature change to one flat and a common time signature. The seventh staff has a key signature change to one flat and a common time signature. The eighth staff has a key signature change to one flat and a common time signature. The ninth staff has a key signature change to one flat and a common time signature. The tenth staff has a key signature change to one flat and a common time signature. The score ends with a double bar line and a key signature change to one flat and a common time signature.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 4

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

TROMBONE Ut (ligne du haut)

1

2

11

21

To Coda

31

43

1

2

53

64

75

D.C. al Coda

87

99

f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 4

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

EUPHONIUM Bb (ligne du bas)

1 2

11

21 To Coda

31

43 1 2

53

64

75 D.C. al Coda

87

99 *f p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SOUBASSOPHONE Bb

2

1 2

11

To Coda Φ

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 D.C. al Coda

87 Φ 2 >

99 > *f p*

Detailed description: This is a musical score for Subbassoon Bb, consisting of nine staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 11, 23, 35, 47, 61, 73, 87, and 99 are indicated at the start of their respective staves. The score concludes with a double bar line and the dynamic markings *f* and *p*.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX BASSE Bb

1 2

11

To Coda

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 D.C. al Coda 2 2 2 2

87 2

99 *f* *p*

Detailed description: This is a musical score for Saxophone Bass Bb, arranged by L-R Blaire. The score is written in 3/4 time and consists of 99 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure (measure 1) starts with a repeat sign and a first ending bracket. The second measure (measure 2) has a second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* (forte) and *p* (piano) at the end. The score is divided into systems, with measure numbers 11, 23, 35, 47, 61, 73, 87, and 99 indicating the start of new systems. The score concludes with a double bar line and a final measure (measure 99) marked with *f* and *p*.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX BARYTON Eb

1 2

11

To Coda Θ

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 D.C. al Coda

87 2

99 f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

CONTREBASSE Ut

2

1 2

11

To Coda Φ

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 D.C. al Coda

87 Φ 2 >

99 > f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

CONTRE TUBA Ut

2

1 2

11

To Coda

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 D.C. al Coda

87 2

99

f *p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Musique : Georges DELERUE

Voix 5

Arrangement : L-R BLAIRE

GUITARE Ut

The musical score is written for guitar in 3/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines, with some measures containing a 'Coda' symbol (a circle with a cross). The score is divided into systems, with measures 11, 23, 33, 47, 61, 77, 87, and 99 marked at the beginning of their respective staves. The chords are as follows:

- Staff 1: Bb, F7, Bb (first ending), Bb (second ending), Ab7
- Staff 2: Db, Ab7, Bbm, F7, Db, Ab7
- Staff 3: Bbm, F7, To Coda, Bb, Eb, Bb, Eb, F7
- Staff 4: Bb, Eb, Bb, Bb
- Staff 5: F7, Bb (first ending), Bb (second ending), Eb, 2 3 4 5 6 7 8
- Staff 6: Bb, 2 3 4 5 6 7 8, Cm7, Bb
- Staff 7: Cm7, F7, Bb, Bbm7, Bb6, D.C. al Coda
- Staff 8: Bb, F7, Bb, Eb, Bb, >
- Staff 9: Eb, Bb, >, Eb, Bb, f p

VACANCES

Georges DELERUE - Arr. Louis-René BLAIRE - 2008

TEMPO DE VALSE

THEME 1

32 AABB

A	B ^b	-	-	-	F7	-	B ^b	-
	↓	-	-	-	-	-	-	A ^b 7
B	D ^b	-	A ^b 7	-	B ^b _m	-	F7	-
	↓	-	-	-	-	-	-	-

To CODA ⊕

THEME 2

32 AABB

A	B ^b	E ^b	B ^b	-	E ^b	F7	B ^b	-
	↓	-	-	-	-	-	-	-
B	E ^b	-	-	-	B ^b	-	-	-
	↓	-	-	-	-	-	-	-

THEME 1A

16 AA

A	B ^b	-	-	-	F7	-	B ^b	-
	↓	-	-	-	-	-	-	-

THEME 3

34 ABCD

E ^b	-	-	-	-	-	-	-
B ^b	-	-	-	-	-	-	-
C _m 7	-	-	-	B ^b	-	-	-
C _m 7	-	F7	-	B ^b	-	-	-

B^b7_M

6

D.C. al Coda



CODA

24 AB

A	B ^b	-	-	-	F7	-	B ^b	-
B	E ^b	-	B ^b		E ^b	-	B ^b	
	E ^b	-	B ^b	-	-	-	1 3 1	1 3 3

f

p