

FUNERAILLES DE LA REINE MARY

MARCHE ET CANZONE
pour quintette de cuivre et 2 timbales ad lib.

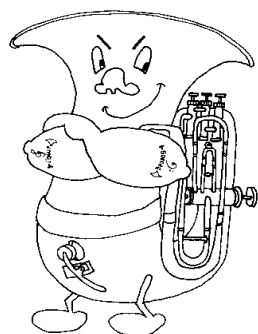
Musique :
J. L'OEUF

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 6 voix

- 1 | Trompette 1 Ut
| Trompette 1 Bb
- 2 | Trompette 2 Ut
| Trompette 2 Bb
| Sax Alto 1 Eb
- 3 | Cor ou Trompette 3 Ut
| Trompette 3 Bb
| Sax Alto 2 Eb
| Sax Ténor Bb
| Trombone Ut ♭
- 4 | Tuba Ut ♭
| Euphonium Bb ♯
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut
- 6 | Timbales Ut



FUNERAILLES DE LA REINE MARY

6 Voix

Musique : Henri PURCELL

CONDUCTEUR Ut

Marche

Adagio (noire = 40 à 48)

Trompette 1



Trompette 2



Cor (ou Tb.)



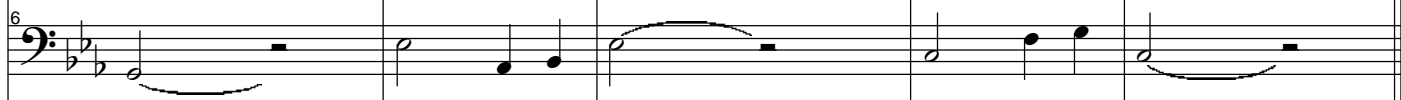
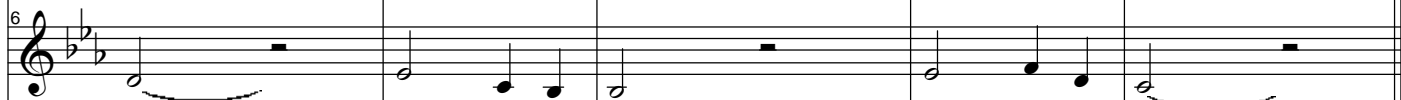
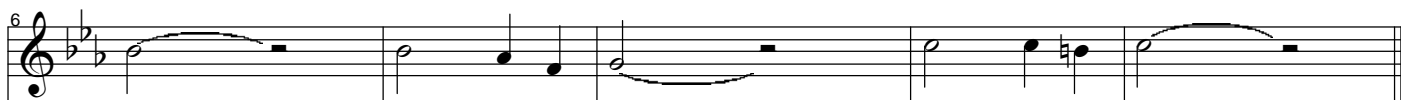
Trombone



Tuba



Timbales



FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

11

f-p

f-p

f-p

f-p

f-p

f-p

tr

16

Fine

Fine

Fine

Fine

Fine

Fine

f

pp

FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Canzone

Andante maestoso = 84

First system of the musical score, measures 22 to 25. The score is for six voices (three staves for Soprano, Alto, and Tenor/Bass). The key signature is B-flat major (two flats). The tempo is Andante maestoso = 84. The dynamics are marked *f-p* (forte-piano). The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the final measure.

Second system of the musical score, measures 26 to 29. The score continues for the six voices. The key signature remains B-flat major. The dynamics are marked *f-p*. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and repeat dots.

FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Measures 30-33 of the musical score. The score is written for six voices (three staves for Soprano, Alto, and Tenor/Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p-f* (piano-forte) for measures 30, 31, and 32. Measure 33 features a repeat sign and a fermata over the final note. The bottom staff (Bass) is empty for measures 30-33.

Measures 34-37 of the musical score. The score is written for six voices (three staves for Soprano, Alto, and Tenor/Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p-f* (piano-forte) for measures 34, 35, and 36. Measure 37 features a repeat sign and a fermata over the final note. The bottom staff (Bass) is empty for measures 34-37.

FUNERAILLES DE LA REINE MARY

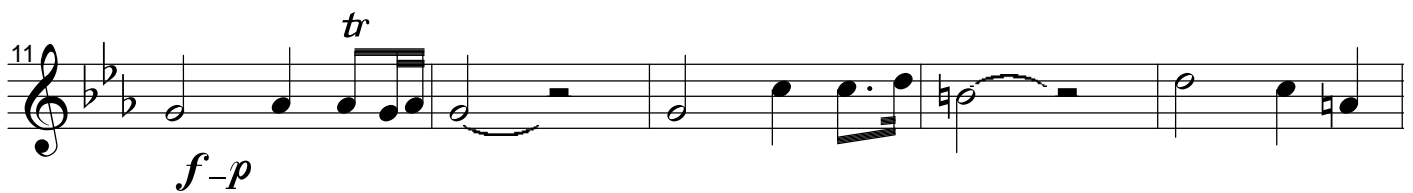
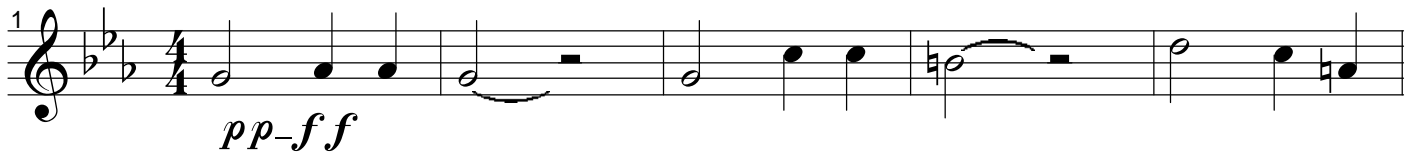
Voix 1

Musique : Henri PURCELL

TROMPETTE 1 Ut

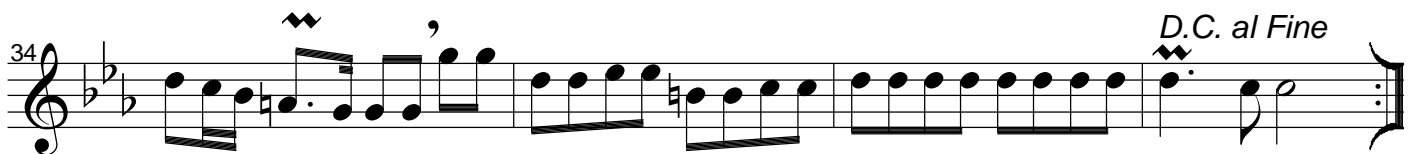
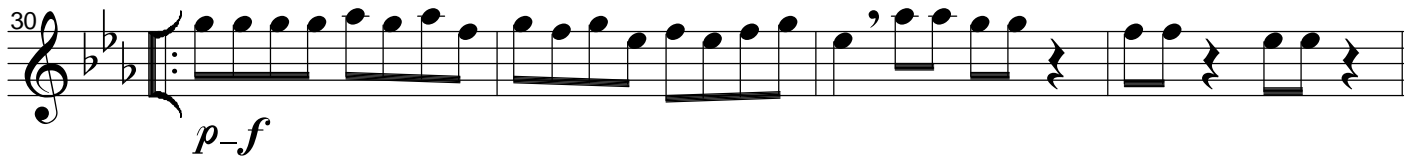
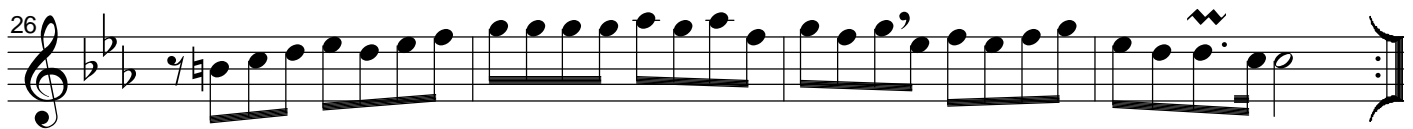
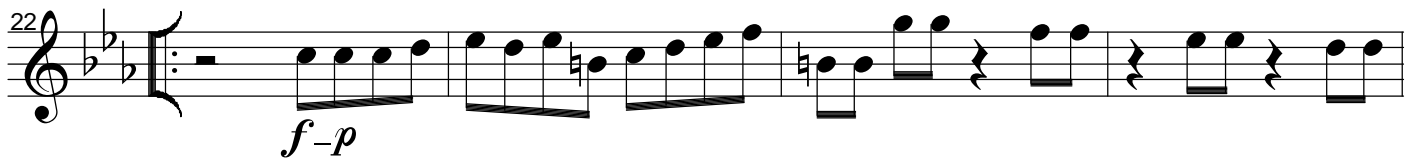
Marche

Adagio (noire = 40 à 48)



Canzone

Andante maestoso = 84



FUNERAILLES DE LA REINE MARY

Voix 1

Musique : Henri PURCELL

TROMPETTE 1 Bb

Marche

Adagio (noire = 40 à 48)

1 *pp-f f*

6

11 *f-p* *tr*

16 *Fine*

Canzone

Andante maestoso = 84

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

TROMPETTE 2 Ut

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

TROMPETTE 2 Bb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

SAX ALTO 1 Eb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Detailed description: This block contains the first system of the Marche section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note F#4, followed by quarter notes G4, A4, and B4. The second staff continues with a half note C5, a quarter rest, and a half note D5. The third staff has a half note E5, a quarter rest, and a half note F#5. The fourth staff concludes with a half note G5, a quarter rest, and a half note A5. Dynamics include *pp-f* and *f-p*. The section ends with a double bar line and the word *Fine*.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

Detailed description: This block contains the second system of the Canzone section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note F#4, followed by quarter notes G4, A4, and B4. The second staff continues with a half note C5, a quarter rest, and a half note D5. The third staff has a half note E5, a quarter rest, and a half note F#5. The fourth staff concludes with a half note G5, a quarter rest, and a half note A5. Dynamics include *f-p* and *p-f*. The section ends with a double bar line and the word *D.C. al Fine*.

FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMPETTE 3 Ut

Marche

Adagio (noire = 40 à 48)

1 *pp-f f*

6

11 *f-p*

16 *Fine*

Canzone

Andante maestoso = 84

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMPETTE 3 Bb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

SAX ALTO 2 Eb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Detailed description: This block contains the first system of the Marche section. It consists of four staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music begins with a half rest, followed by a half note Bb, a quarter note A, a quarter note G, and a half note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a half note B. The third staff starts with a half note A, a quarter note G, a quarter note F, and a half note E. The fourth staff continues with a half note D, a quarter note C, a quarter note B, and a half note A. The piece ends with a double bar line and the word 'Fine'.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

Detailed description: This block contains the second system of the Canzone section. It consists of four staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music begins with a half rest, followed by a half note Bb, a quarter note A, a quarter note G, and a half note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a half note B. The third staff starts with a half note A, a quarter note G, a quarter note F, and a half note E. The fourth staff continues with a half note D, a quarter note C, a quarter note B, and a half note A. The piece ends with a double bar line and the word 'D.C. al Fine'.

FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

SAX TENOR Bb

Marche

Adagio (noire = 40 à 48)

1 *pp-f f*

6

11 *f-p*

16 *Fine*

The Marche section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 1 through 5, with dynamics *pp-f* and *f*. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with dynamics *f-p*. The fourth staff contains measures 16 through 21, ending with a double bar line and the word *Fine*.

Canzone

Andante maestoso = 84

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

The Canzone section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 22 through 25, with dynamics *f-p*. The second staff contains measures 26 through 29. The third staff contains measures 30 through 33, with dynamics *p-f*. The fourth staff contains measures 34 through 37, ending with a double bar line and the instruction *D.C. al Fine*.

FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMBONE Ut

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

The Marche section is written in bass clef, 4/4 time, and B-flat major. It consists of 16 measures. The first measure is marked with a '1'. The dynamics are *pp-f f* (measures 1-4), *f-p* (measures 5-8), and *Fine* (measures 9-16). The melody is composed of half notes and quarter notes, with some measures containing rests.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

The Canzone section is written in bass clef, 4/4 time, and B-flat major. It consists of 34 measures. The first measure is marked with a '22'. The dynamics are *f-p* (measures 22-25), *p-f* (measures 26-29), and *D.C. al Fine* (measures 30-34). The melody is composed of eighth notes and quarter notes, with some measures containing rests.

FUNERAILLES DE LA REINE MARY

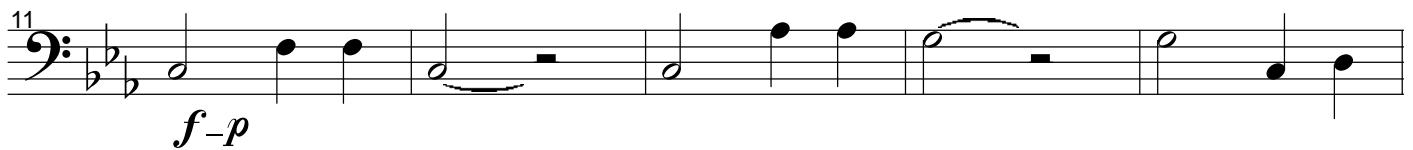
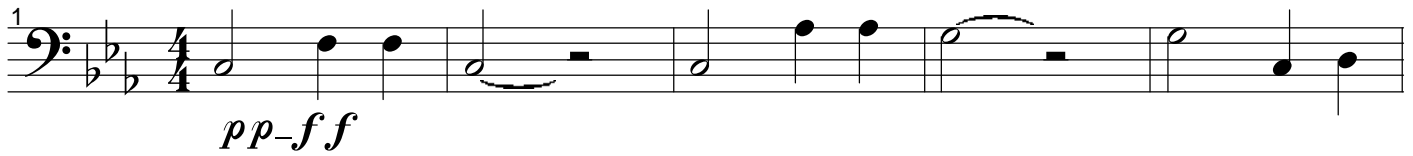
Voix 4

Musique : Henri PURCELL

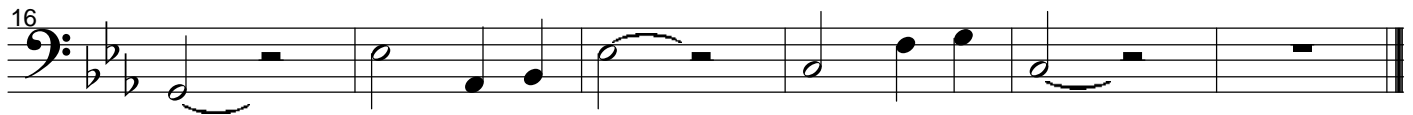
TUBA Ut

Marche

Adagio (noire = 40 à 48)

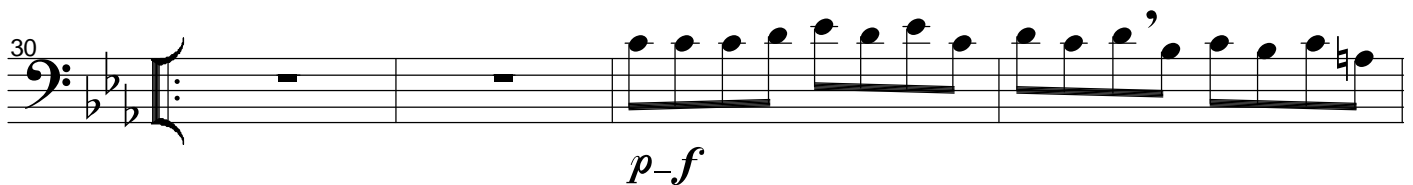
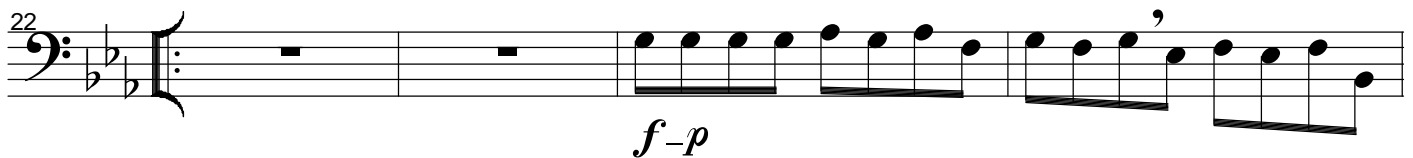


Fine

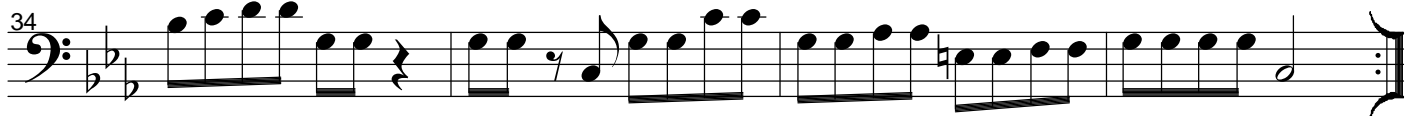


Canzone

Andante maestoso = 84



D.C. al Fine



FUNERAILLES DE LA REINE MARY

Voix 4

Musique : Henri PURCELL

EUPHONIUM Bb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

Fine

16

Detailed description: This block contains the musical notation for the Marche section. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest, followed by a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The second staff continues with a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The third staff starts with a measure rest, followed by a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The fourth staff continues with a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The section ends with a double bar line.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

D.C. al Fine

34

Detailed description: This block contains the musical notation for the Canzone section. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff starts with a measure rest, followed by a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The second staff continues with a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The third staff starts with a measure rest, followed by a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The fourth staff continues with a half note Bb, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note Bb. The section ends with a double bar line.

FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SOUBASSOPHONE Bb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Detailed description: This block contains the first system of the Marche section. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts at measure 1 and ends at measure 5, marked with a dynamic of *pp-f f*. The second staff continues from measure 6 to measure 10. The third staff continues from measure 11 to measure 15, marked with a dynamic of *f-p*. The fourth staff continues from measure 16 to measure 21, ending with a double bar line and the word *Fine*.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

Detailed description: This block contains the second system of the Canzone section. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff starts at measure 22 and ends at measure 25, marked with a dynamic of *f-p*. The second staff continues from measure 26 to measure 29. The third staff continues from measure 30 to measure 33, marked with a dynamic of *p-f*. The fourth staff continues from measure 34 to measure 38, ending with a double bar line and the instruction *D.C. al Fine*.

FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BASSE Bb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BARYTON Eb

Marche

Adagio (noire = 40 à 48)

1

pp-f f

6

11

f-p

16

Fine

The Marche section is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 1-5) starts with a piano (*pp*) dynamic and builds to a forte (*f*) dynamic. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) features a dynamic shift to *f-p*. The section concludes in the fourth staff (measures 16-20) with a *Fine* marking.

Canzone

Andante maestoso = 84

22

f-p

26

30

p-f

34

D.C. al Fine

The Canzone section is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 22-25) starts with a repeat sign and a dynamic of *f-p*. The second staff (measures 26-29) continues the melody. The third staff (measures 30-33) features a dynamic shift to *p-f*. The section concludes in the fourth staff (measures 34-37) with a *D.C. al Fine* marking.

FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

CONTREBASSE Ut

Marche

Adagio (noire = 40 à 48)



pp-f f



f-p



Fine

Canzone

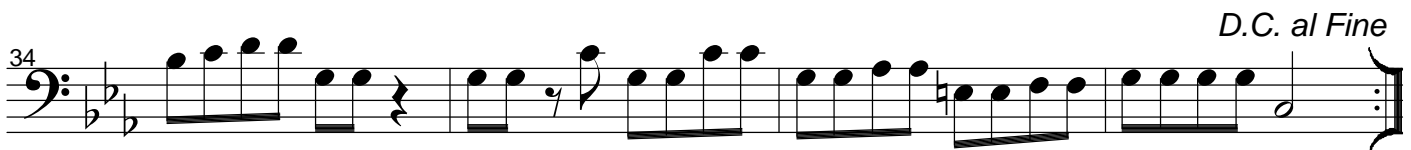
Andante maestoso = 84



f-p



p-f



D.C. al Fine

FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

GUITARE Ut

Marche

Adagio (noire = 40 à 48)

1 C Fm C Cm Ab G Eb Cm D7
pp-f f

6 Gm Eb Fm Bb7 Eb Cm Fm G7 Cm

11 C Fm C Cm Ab G Eb Cm D7
f-p

16 Gm Eb Fm Bb7 Eb Cm Fm G7 Cm *Fine*

Canzone

Andante maestoso = 84

22 Cm Fm Cm G Fm Eb Ddim
f-p

26 Cm Cm Fm Cm Fm G Cm G7 Cm

30 Cm Fm Cm G7 Fm Cm Bb Adim
p-f

34 Gm D7 G7 Cm G7 Cm G7 Cm G7 Fm C Fm G Cm
D.C. al Fine

FUNERAILLES DE LA REINE MARY

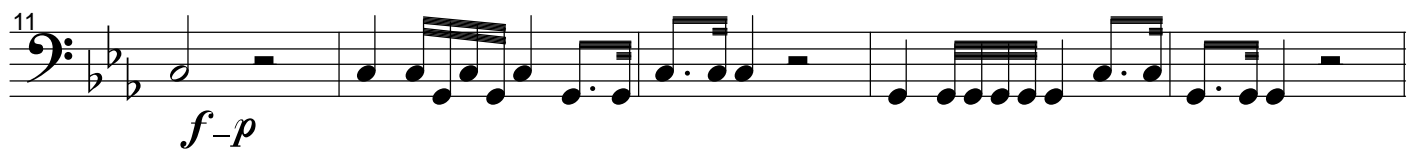
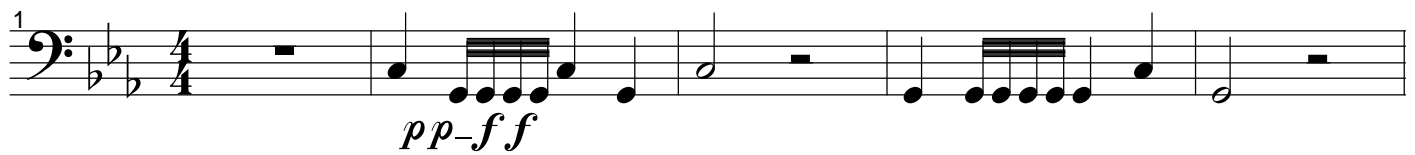
Voix 6

Musique : Henri PURCELL

TIMBALES Ut

Marche

Adagio (noire = 40 à 48)



Canzone

Andante maestoso = 84

