

OYE COMO VA








SALSA

Musique :
Tito PUENTE

Arrangement :
Sylvie NADAL

COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto Eb
| Flute Ut
| Clarinette Bb
- 3 | Sax Tenor Bb
| Sax Alto 2 Eb
- 4 | Trombone Ut 
| Trombone à pistons Bb 
- 5 | Euphonium Bb 
| Tuba Ut 
- 6 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut 

Grille Ut

OYE COMO VA

6 Voix

Musique : Tito PUENTE

CONDUCTEUR

Arrangement : Sylvie NADAL

Trompettes Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Euphonium Bb

Soubassophone Bb

A1

A2

B1

B2

1

OYE COMO VA

6 Voix

CONDUCTEUR

This musical score is for the song "OYE COMO VA" and is written for 6 voices and a conductor. The score is organized into four systems, each containing six staves. The first staff in each system is for the conductor, indicated by the "CONDUCTEUR" label. The other five staves are for the voices, with the first voice part starting on a treble clef and the others on bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like "2" and "1" at the beginning of some sections. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The overall layout is clean and professional, with clear notation for each part.

2

C1

C2

C3

1

D1

D2

E1

OYE COMO VA

6 Voix

CONDUCTEUR

The musical score is written for 6 voices and a conductor. It is divided into three systems, each containing six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-16) features a vocal melody in E2 and a percussion section. The second system (measures 17-32) features a vocal melody in F2 and a percussion section. The third system (measures 33-48) features a vocal melody in G2 and a percussion section. The score includes various musical notations such as notes, rests, and dynamic markings.

OYE COMO VA

6 Voix

CONDUCTEUR

1 2

H2

11

§

12 13 1

2

D.S.

OYE COMO VA

Voix 1

Musique : Tito PUENTE

TROMPETTES Bb

Arrangement : Sylvie NADAL

7

f

3

A1

8

mf

A2

B1

B2

C1

8

C2

8

C3

D1

D2

OYE COMO VA

Voix 1

TROMPETTES Bb

The musical score for Trompettes Bb consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are indicated by boxed letters: E1, E2, F1, F2, G1, G2, G3, H1, H2, I1, I2, and I3. Measure numbers 8, 16, and 7 are placed above specific measures. A double bar line with a repeat sign is used in the sixth staff. The score concludes with the instruction "D.S." (Da Capo) at the end of the eighth staff.

OYE COMO VA

Voix 1

Musique : Tito PUENTE

TROMPETTES Ut

Arrangement : Sylvie NADAL

7 8

f

mf

A1

A2

B1

B2

C1

C2

C3

D1

D2

OYE COMO VA

Voix 1

TROMPETTES Ut

The musical score for Trompettes Ut consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line and the number 16. The second staff also starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The third staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The fourth staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The fifth staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The sixth staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The seventh staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line. The eighth staff starts with a treble clef, key signature of one sharp, and common time. It begins with a repeat sign, followed by a measure with a whole note, then a series of eighth notes, and ends with a double bar line.

Annotations and markings include:

- Staff 1: E1, E2, 8, 16
- Staff 2: F1, F2, 8
- Staff 3: G1, G2, G3, 16, 8, 7
- Staff 4: 1, 2
- Staff 5: H1, H2
- Staff 6: I1, I2, 2, 8, 8
- Staff 7: I3
- Staff 8: D.S.

OYE COMO VA

Voix 2

Musique : Tito PUENTE

SAX ALTO Eb

Arrangement : Sylvie NADAL

musical score for Sax Alto Eb, featuring various measures and dynamics (p, mf, f). The score includes section markers A1, A2, B1, B2, C1, C2, C3, D1, D2, and E1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

OYE COMO VA

Voix 2

SAX ALTO Eb

2 E2 2 2 2 16

F1 F2 2 2 2

16 G1 2 2 2

G2 G3 2 2 2 2 2 2 2 2

H1 H2 2 2 2

§

I1 I2 2 2 2 2 2 2

I3 1 2

D.S.

OYE COMO VA

Voix 2

Musique : Tito PUENTE

FLUTES Ut

Arrangement : Sylvie NADAL

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, and E1. The dynamics *p*, *mf*, and *f* are used throughout. The score ends with a final measure marked with a '4' over a whole note.

A1

p

mf

f

A2

B1

B2

C1

C2

C3

D1

D2

E1

OYE COMO VA

Voix 2

FLUTES Ut

The musical score is written for two flutes in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Technical exercises are marked with boxes: E2, F1, F2, G1, G2, G3, H1, H2, I1, I2, and I3. The score includes repeat signs and a section marked '16'. The final staff ends with a double bar line and the instruction 'D.S.' (Da Capo).

OYE COMO VA

Voix 2

Musique : Tito PUENTE

CLARINETTE Bb

Arrangement : Sylvie NADAL

1

2

3

A1

p

mf

A2

B1

B2

C1

C2

C3

D1

D2

E1

4

OYE COMO VA

Voix 2

CLARINETTE Bb

2 E2 2 2 2 16

F1 2 2 2 F2

16 G1 2 2 2

G2 2 2 2 G3 2 2 2 2

H1 2 2 2 H2

%

I1 2 2 2 I2 2 2 2 2

I3 1 2

D.S.

OYE COMO VA

Voix 3

Musique : Tito PUENTE

SAX TENOR Bb

Arrangement : Sylvie NADAL

A1 *p* *f*

mf

A2

B1

B2

C1

C2

C3

D1

D2

E1

OYE COMO VA

Voix 3

SAX TENOR Bb

16 2 16 8

E2

F1

F2

G1

G2

G3

H1

H2

I1

I2

I3

1 2

D.S.

OYE COMO VA

Voix 3

Musique : Tito PUENTE

SAX ALTO 2 Eb (à défaut ténor)

Arrangement : Sylvie NADAL

A1 *p*

mf

A2

B1

B2

C1

C2

C3

D1

D2

E1

OYE COMO VA

Voix 3

SAX ALTO 2 Eb (à défaut ténor)

Score for Sax Alto 2 Eb (à défaut ténor) for the piece "OYE COMO VA". The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a D.S. (Da Capo) marking.

Rehearsal marks and measure numbers:

- E2 (Measure 2)
- F1 (Measure 16)
- F2 (Measure 8)
- G1 (Measure 2)
- G2 (Measure 16)
- G3 (Measure 8)
- H1 (Measure 2)
- H2 (Measure 8)
- I1 (Measure 2)
- I2 (Measure 8)
- I3 (Measure 2)

D.S.

OYE COMO VA

Voix 4

Musique : Tito PUENTE

TROMBONE Ut

Arrangement : Sylvie NADAL

7 3 A1 2 2 2 2

f *mf*

A2

B1 8 B2 2 2

C1

C2 C3

D1 8 D2 2 2 2

E1 8 E2 2 2 2 16

F1

OYE COMO VA

Voix 4

TROMBONE Ut

16 8 2 2 2 2 2 8

F2 G1 G2 H1 H2 I1 I2 I3 1 2 D.S.

The musical score is written for Trombone Ut in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a repeat sign and a box labeled 'F2'. The second staff contains rests for 16 and 8 measures, followed by a melodic line and three measures with a double bar line and a '2' above. The third staff continues the melody and includes a box labeled 'G3' and a measure with a double bar line and an '8' above. The fourth staff features a box labeled 'H2' and two measures with a double bar line and a '2' above. The fifth staff is a single measure with a double bar line and a '2' above. The sixth staff contains a box labeled 'I1' and three measures with a double bar line and a '2' above. The seventh staff begins with a box labeled 'I2' and continues with a melodic line. The eighth staff starts with a box labeled 'I3' and includes a first ending bracket labeled '1'. The final staff begins with a second ending bracket labeled '2' and concludes with a double bar line and the instruction 'D.S.'.

OYE COMO VA

Voix 4

Musique : Tito PUENTE

TROMBONE à pistons Bb

Arrangement : Sylvie NADAL

7

A1

f *mf*

A2

B1

B2

8

2

2

C1

C2

C3

D1

D2

8

2

2

2

E1

E2

8

2

2

2

16

F1

Detailed description: This is a musical score for a Trombone Bb part. It consists of eight staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, E2, and F1. Section A1 starts with a 7-measure rest, followed by a triplet of eighth notes, then a series of eighth notes. Section A2 continues with eighth notes. Section B1 starts with an 8-measure rest, followed by eighth notes. Section B2 continues with eighth notes. Section C1 starts with eighth notes, followed by a repeat sign. Section C2 continues with eighth notes, followed by a repeat sign. Section C3 continues with eighth notes. Section D1 starts with an 8-measure rest, followed by eighth notes. Section D2 continues with eighth notes. Section E1 starts with an 8-measure rest, followed by eighth notes. Section E2 continues with eighth notes. Section F1 starts with an 8-measure rest, followed by eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by double bar lines with repeat signs. Some measures contain a '2' above the staff, indicating a second ending or a specific articulation. The final measure of the last staff is marked with a '16' above the staff, indicating a 16-measure rest.

OYE COMO VA

Voix 4

TROMBONE à pistons Bb

Sheet music for Trombone Bb part of 'Oye Como Va'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of nine staves. The first staff begins with a repeat sign and a box labeled 'F2'. The second staff contains rests for 16 and 8 measures, followed by a box labeled 'G1', and then eighth notes with a box labeled 'G2'. The third staff continues with eighth notes, a box labeled 'G3', and then eighth notes with a box labeled 'H1'. The fourth staff continues with eighth notes and a box labeled 'H2'. The fifth staff is a whole rest marked with a section symbol (§). The sixth staff continues with eighth notes and a box labeled 'I1'. The seventh staff continues with eighth notes and a box labeled 'I2'. The eighth staff continues with eighth notes and a box labeled 'I3'. The ninth staff begins with a box labeled '2' and ends with a double bar line and the text 'D.S.'. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures marked with repeat signs and others with first and second endings.

OYE COMO VA

Voix 5

Musique : Tito PUENTE

EUPHONIUMS Bb

Arrangement : Sylvie NADAL

7 *f* *mf* 3 A1 2 2 2 2

A2

B1 8 B2

1 2

C1 8 C2

C3

D1 8

D2 E1 2 2

E2 2 16 F1 8

OYE COMO VA

Voix 5

EUPHONIUMS Bb

F2

16

G1

G2

G3

H1

H2

1

2

I1

I2

I3

1

2

D.S.

OYE COMO VA

Voix 5

Musique : Tito PUENTE

TUBA Ut

Arrangement : Sylvie NADAL

The musical score is written for Tuba in G major (one sharp) and 4/4 time. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Rehearsal marks are indicated by boxed letters A1 through F1. The score begins with a 7-measure rest, followed by a 3-measure rest, and then a series of musical phrases. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a 16-measure rest followed by an 8-measure rest.

Rehearsal marks and measures:

- A1: Measures 1-4
- A2: Measures 5-8
- B1: Measures 9-12
- B2: Measures 13-16
- C1: Measures 17-20
- C2: Measures 21-24
- C3: Measures 25-28
- D1: Measures 29-32
- D2: Measures 33-36
- E1: Measures 37-40
- E2: Measures 41-44
- F1: Measures 45-48

OYE COMO VA

Voix 5

TUBA Ut

F2

16

G1

G2

G3

H1

H2

1

2

I1

I2

I3

1

2

D.S.

OYE COMO VA

Voix 6

Musique : Tito PUENTE

SOUBASSOPHONE Bb

Arrangement : Sylvie NADAL

16

OYE COMO VA

Voix 6

SOUBASSOPHONE Bb

16

F1

G1

G2

G3

H1

H2

I1

I2

I3

D.S.

OYE COMO VA

Voix 6

Musique : Tito PUENTE

SAX BASSE Bb

Arrangement : Sylvie NADAL

musical score for Saxophone Bass Bb in G major, 4/4 time. The score consists of 16 measures. It includes various musical notations such as treble clef, key signature (three sharps), time signature (C), and dynamic markings (*mf*, *f*). The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, and E2. It features eighth and sixteenth notes, rests, and repeat signs. Fingerings (1, 2) and breath marks (//) are indicated throughout. The piece ends with a final measure marked '16'.

OYE COMO VA

Voix 6

SAX BASSE Bb

16

F1

F2

G1

G2

G3

H1

H2

I1

I2

I3

D.S.

OYE COMO VA

Voix 6

Musique : Tito PUENTE

SAX BARYTON Eb

Arrangement : Sylvie NADAL

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 16 measures across 10 staves. It includes a key signature of one sharp (F#), a common time signature (C), and various musical notations such as eighth notes, quarter notes, and rests. The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, and E2. Dynamics include *mf* and *f*. The piece ends with a final measure marked with a double bar line and a repeat sign.

OYE COMO VA

Voix 6

SAX BARYTON Eb

16

11

12

13

D.S.

OYE COMO VA

Voix 6

Musique : Tito PUENTE

CONTREBASSE Ut

Arrangement : Sylvie NADAL

musical score for Contrabass (CONTREBASSE Ut) in G major (one sharp) and 4/4 time. The score consists of 16 measures.

Key features of the score:

- Measure 1:** Rest.
- Measure 2:** Quarter note G2, eighth note A2, quarter note B2, quarter note C3.
- Measure 3:** Rest.
- Measure 4:** Quarter note B2, eighth note A2, quarter note G2, quarter note F#2.
- Measure 5:** Quarter note E2, eighth note D2, quarter note C3, quarter note B2.
- Measure 6:** Quarter note A2, eighth note G2, quarter note F#2, quarter note E2.
- Measure 7:** Quarter note D2, eighth note C3, quarter note B2, quarter note A2.
- Measure 8:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2.
- Measure 9:** Quarter note C3, eighth note B2, quarter note A2, quarter note G2.
- Measure 10:** Quarter note F#2, eighth note E2, quarter note D2, quarter note C3.
- Measure 11:** Quarter note B2, eighth note A2, quarter note G2, quarter note F#2.
- Measure 12:** Quarter note A2, eighth note G2, quarter note F#2, quarter note E2.
- Measure 13:** Quarter note D2, eighth note C3, quarter note B2, quarter note A2.
- Measure 14:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2.
- Measure 15:** Quarter note C3, eighth note B2, quarter note A2, quarter note G2.
- Measure 16:** Quarter note F#2, eighth note E2, quarter note D2, quarter note C3.

Section labels and measures:

- A1:** Measures 9-10
- A2:** Measures 11-12
- B1:** Measures 13-14
- B2:** Measures 15-16
- C1:** Measures 1-2
- C2:** Measures 3-4
- C3:** Measures 5-6
- D1:** Measures 7-8
- D2:** Measures 9-10
- E1:** Measures 11-12
- E2:** Measures 13-14

Dynamic markings:

- mf** (mezzo-forte): Measures 9-10
- f** (forte): Measures 11-12

Rehearsal marks (double bar lines with dots):

- Measure 9
- Measure 10
- Measure 11
- Measure 12
- Measure 13
- Measure 14
- Measure 15
- Measure 16

OYE COMO VA

Voix 6

CONTREBASSE Ut

The musical score for Contrabass (Contrebasse Ut) is written in bass clef with a key signature of one sharp (F#). The piece consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some measures marked with 'F1', 'F2', 'G1', 'G2', 'G3', 'H1', 'H2', 'I1', 'I2', and 'I3'. The piece ends with a 'D.S.' (Da Capo) marking.

OYE COMO VA

Tito PUENTE - Arr. Sylvie NADAL



INTRO

Am7	D7			Am7	D7
-----	----	--	--	-----	----

12

A1

Am7	D7			

4

A2

--	--	--	--

16

B1

Am7	D7			

2

--	--

24

C1

Am7	D7			

2

--	--

16

D1

Am7	D7			

D2

16

E1

Am7	D7			

E2

OYE COMO VA

(suite)

CHORUS 1

16

Am7	D7						

F1

F2

16

Am7	D7						

CHORUS 2

16

Am7	D7						

G1

G2

G3

24

Am7	D7						

H1

H2

16

Am7	D7						



4

--	--	--	--

I1

I2

I3

24

Am7	D7						

4

--	--	--	--

D.S.