

MOOD INDIGO

FOX TROT

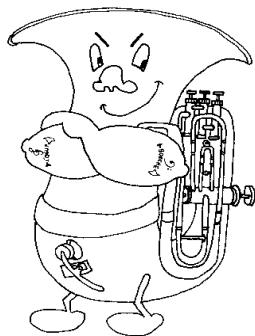
Musique :
Duke ELLINGTON

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Flute Ut
| Trompette Bb
| Sax Alto Eb
- 2 | Trompette Ut
| Clarinette Bb
| Sax Alto Eb
| Sax Tenor Bb
- 3 | Euphonium Bb 
| Trombone Ut 
- 4 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Bb
| Contrebasse Ut 
| Guitare Ut



MOOD INDIGO

4 Voix

Musique : Duke ELLINGTON

CONDUCTEUR

Arrangement : J. L'OEUF

1 Trompette Bb

1 Clarinette Bb

1 Tromb/Euph. Bb

1 Souba Bb

C C° C D7 Gm G7⁵⁺ C

5 C C° C D7 Ab7 G7 Dm7 G7

9 C G7⁵⁺ C7 F Fm G7⁵⁺

13 C C° C D7 Gm G7⁵⁺ C

MOOD INDIGO

4 Voix

CONDUCTEUR

chorus ad lib.

17

chorus ad lib.

17

chorus ad lib.

17

chorus ad lib.

17

C C° C D7 Dm7 G7 C

21

21

21

21

C C° C D7 Ab7 G7

25

25

25

25

C C7 F Ab7 G7

29

29

29

29

C C° C D7 Dm7 G7 C

MOOD INDIGO

4 Voix

CONDUCTEUR

Coda

33

Coda

33

Coda

33

Coda

33

C⁶₉ C^o C⁶₉ D₇^(b 5) B₇^(b 5) G₇⁵⁺ C₆

37

Coda

37

Coda

37

Coda

37

C⁶₉ C^o C⁶₉ D₇^(b 5) A_{b9} E_bm₇ A_{b7} G₁₃ Dm₇ D₇⁵⁺ G₇

41

C C G₇⁵⁺ C₇ C₇^(b 9) F₆ F₇ M F A_{b7} G₇⁵⁺

45

Coda

45

Coda

45

Coda

45

C⁶₉ C^o C⁶₉ D₇^(b 5) B₇^(b 5) G₇⁵⁺ C⁶₉

MOOD INDIGO

Voix 1

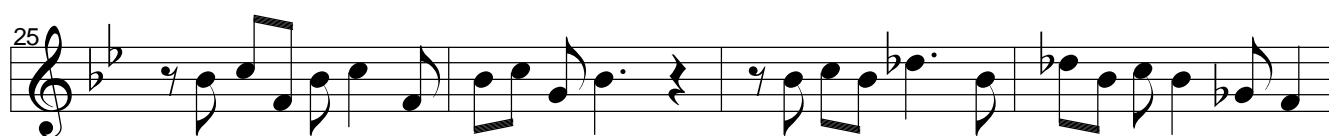
Musique : Duke ELLINGTON

FLUTE Ut

Arrangement : J. L'OEUF



chorus ad lib.



Coda



MOOD INDIGO

Voix 1

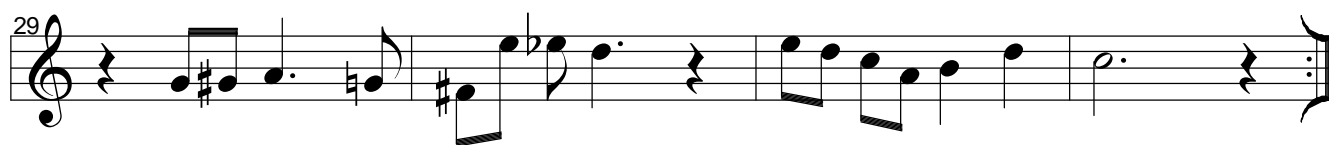
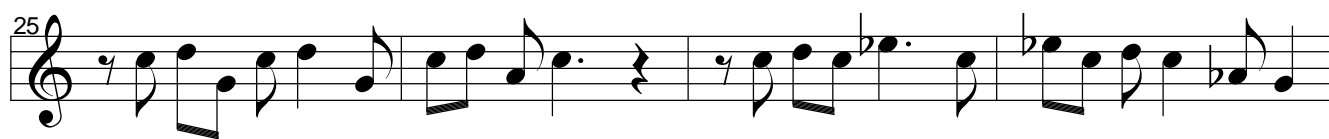
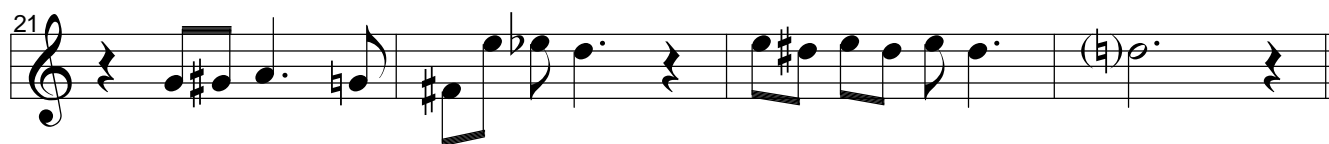
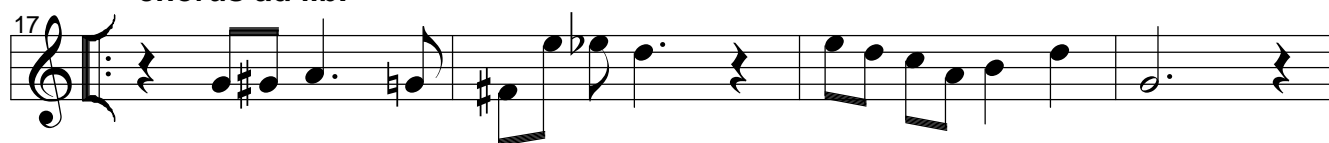
Musique : Duke ELLINGTON

TROMPETTE Bb

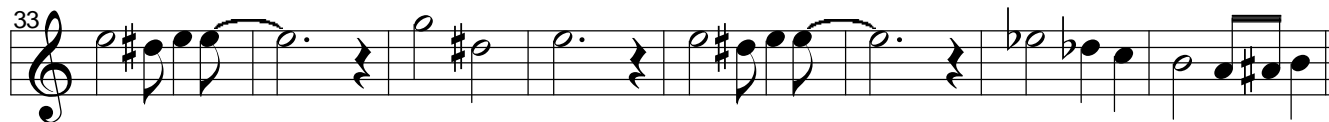
Arrangement : J. L'OEUF



chorus ad lib.



Coda



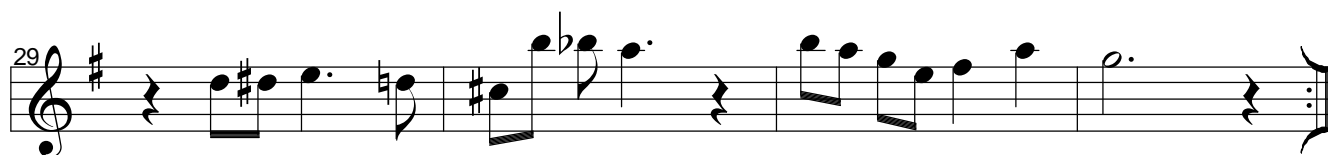
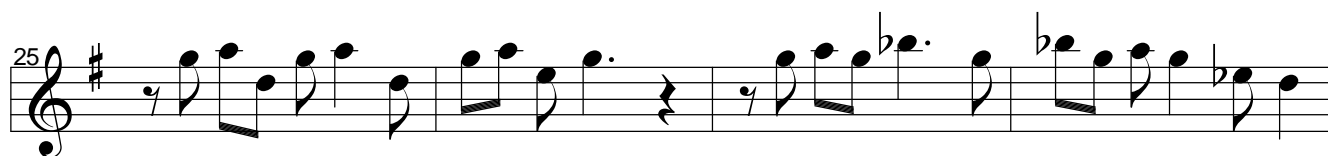
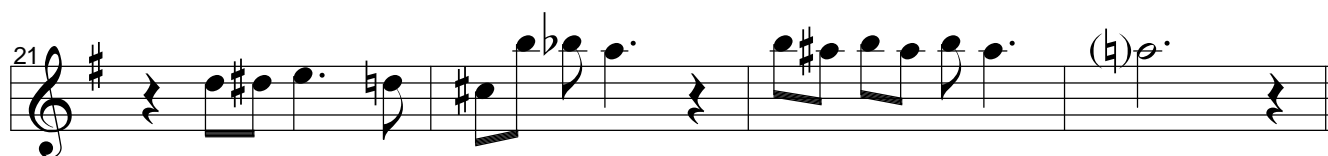
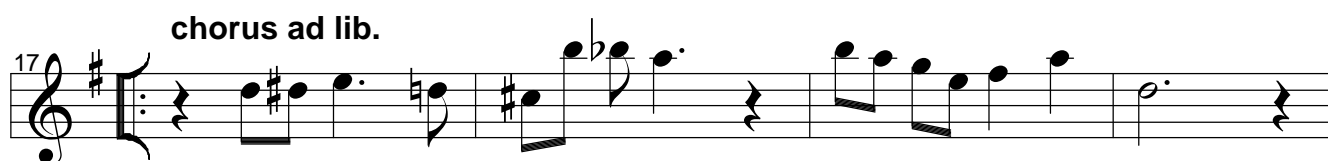
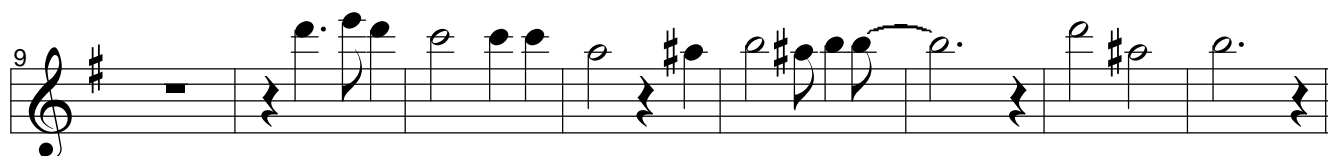
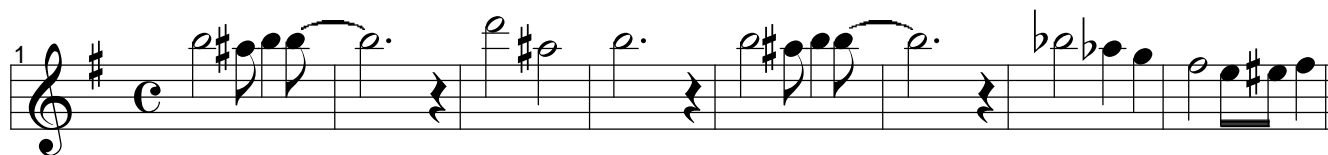
MOOD INDIGO

Voix 1

Musique : Duke ELLINGTON

SAX ALTO Eb (à défaut Trompette)

Arrangement : J. L'OEUF



MOOD INDIGO

Voix 2


Musique : Duke ELLINGTON

TROMPETTE Ut

Arrangement : J. L'OEUF

chorus ad lib.

[illegible]

21 

25

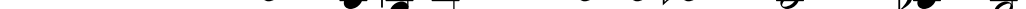
Musical notation for measures 25-28. Measure 25: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: quarter rest, eighth note Bb, quarter note D, eighth note Eb, quarter note F, eighth note G, quarter note A. Measure 26: Notes: eighth note Bb, quarter note D, eighth note Eb, quarter note F, eighth note G, quarter note A, eighth note Bb, quarter note D. Measure 27: Notes: eighth note Bb, quarter note D, eighth note Eb, quarter note F, eighth note G, quarter note A, eighth note Bb, quarter note D. Measure 28: Notes: eighth note Bb, quarter note D, eighth note Eb, quarter note F, eighth note G, quarter note A, eighth note Bb, quarter note D.

29

29

Coda

33

39 

MOOD INDIGO

Voix 2

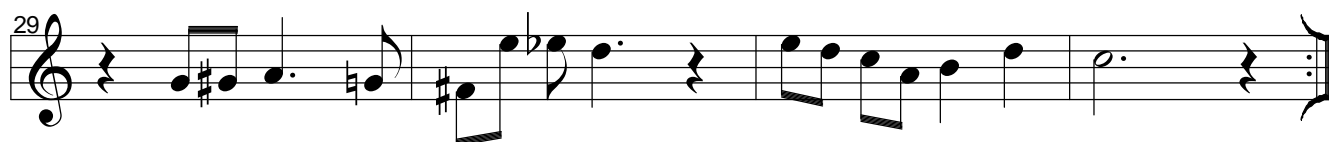
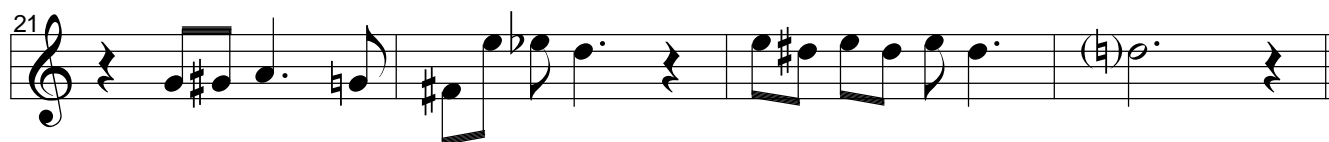
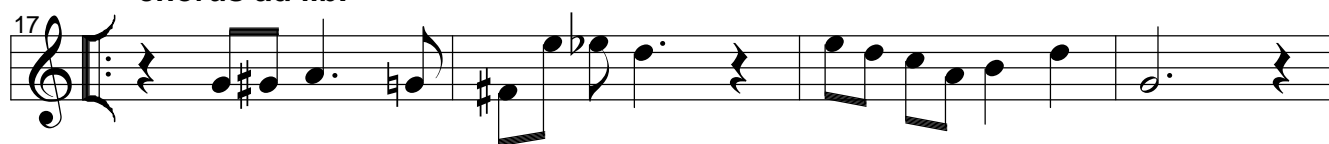
Musique : Duke ELLINGTON

CLARINETTES Bb (Trompettes 2)

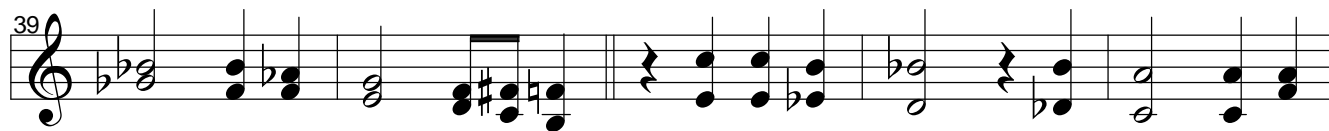
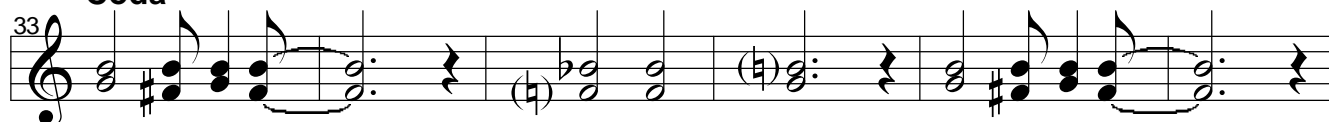
Arrangement : J. L'OEUF



chorus ad lib.



Coda



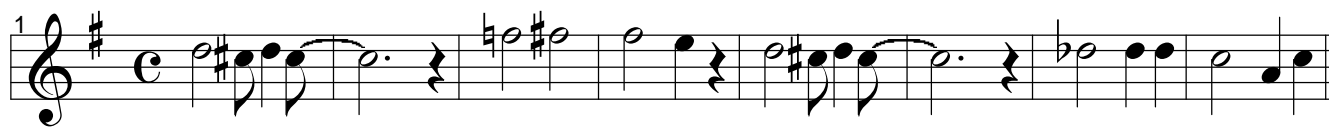
MOOD INDIGO

Voix 2

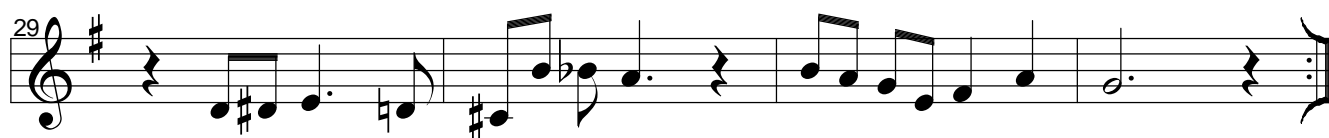
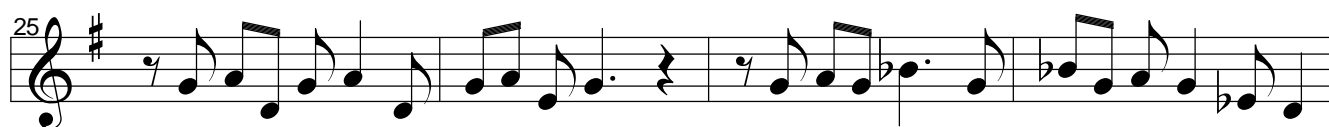
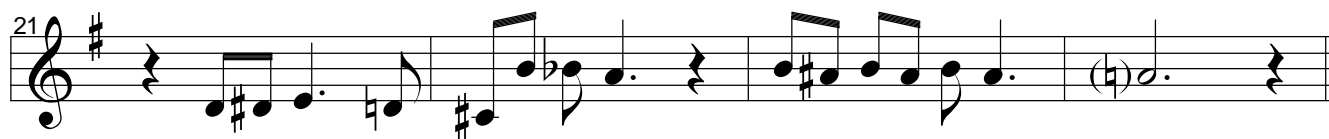
Musique : Duke ELLINGTON

SAX ALTO Eb

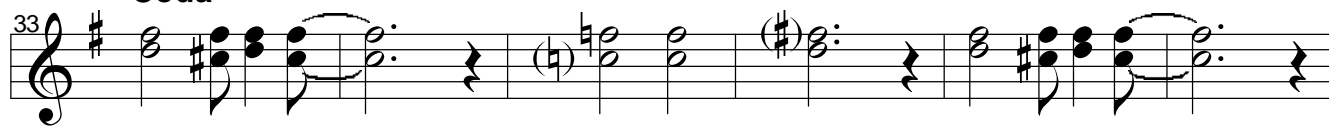
Arrangement : J. L'OEUF



chorus ad lib.



Coda



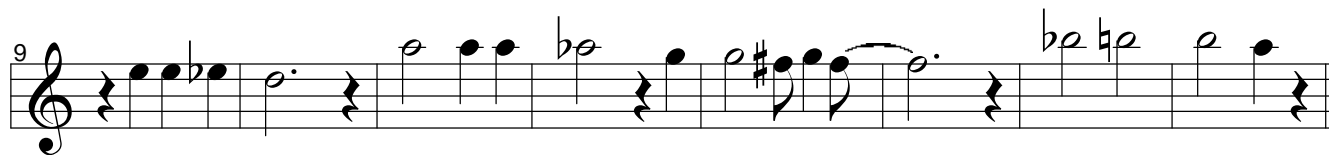
MOOD INDIGO

Voix 2

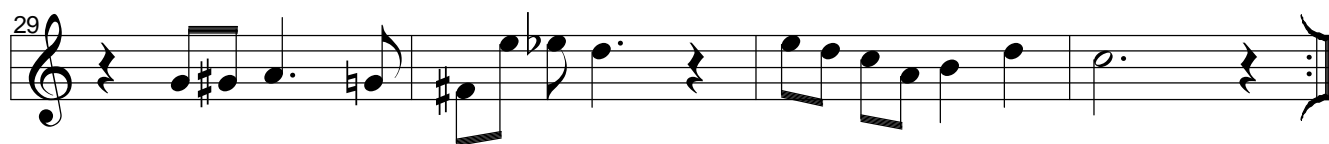
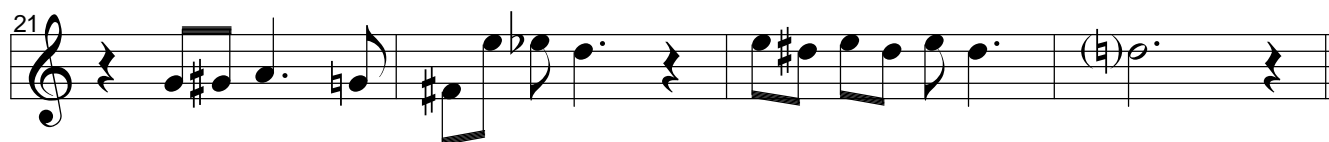
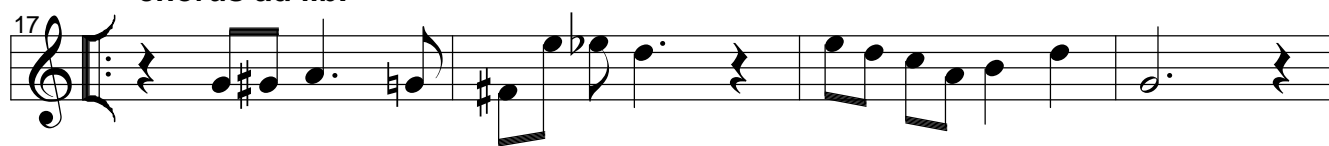
Musique : Duke ELLINGTON

SAX TENOR Bb

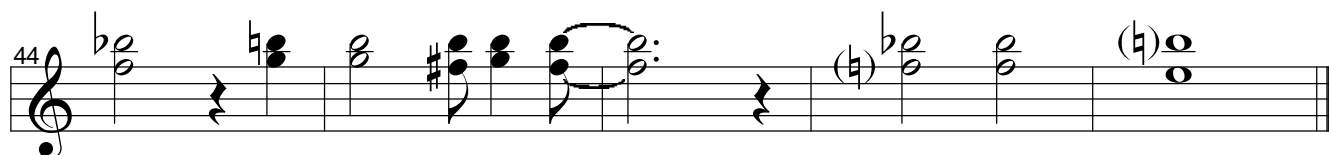
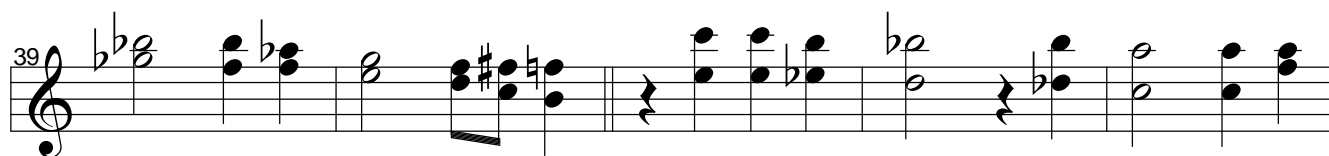
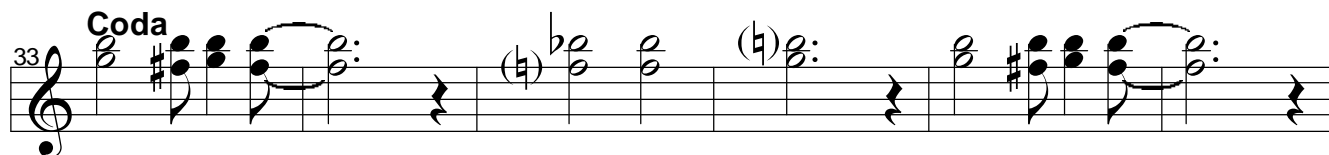
Arrangement : J. L'OEUF



chorus ad lib.



Coda



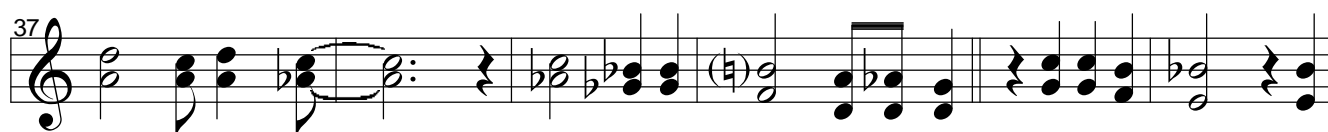
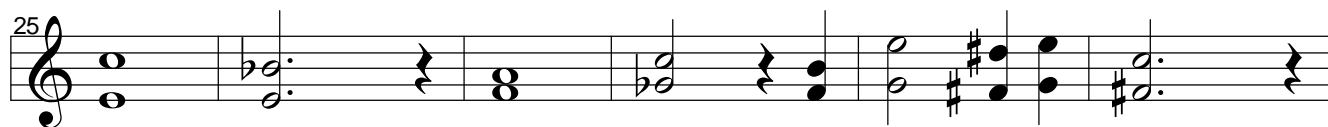
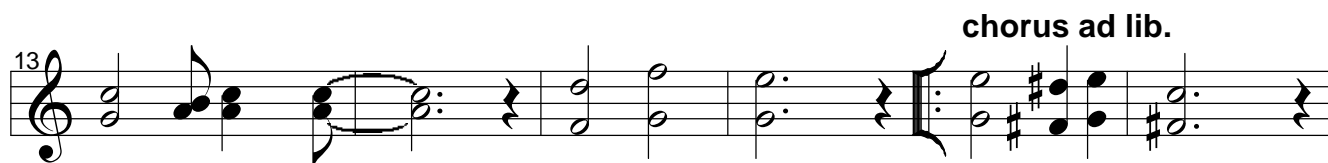
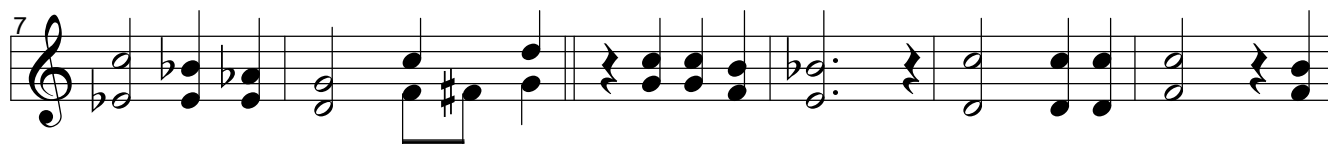
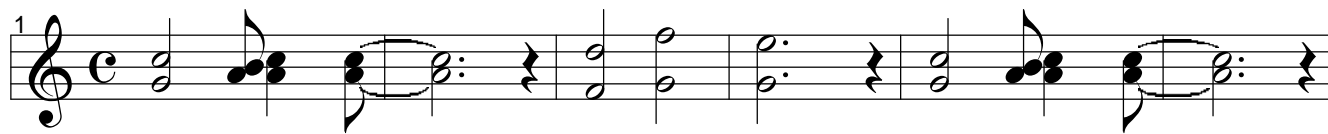
MOOD INDIGO

Voix 3

Musique : Duke ELLINGTON

EUPHONIUM Bb (Ligne du haut)

Arrangement : J. L'OEUF



MOOD INDIGO

Voix 3

Musique : Duke ELLINGTON

TROMBONE Ut (Ligne du bas)

Arrangement : J. L'OEUF

1

7

13

19

25

31

37

43

chorus ad lib.

Coda

MOOD INDIGO

Voix 4

Musique : Duke ELLINGTON

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

7

13

chorus ad lib.

19

25

31

Coda

37

43

MOOD INDIGO

Voix 4

Musique : Duke ELLINGTON

SAX BASSE Bb

Arrangement : J. L'OEUF

1

7

13

19

25

31

37

43

chorus ad lib.

Coda

The musical score is written for Saxophone Bass Bb in C major, 4/4 time. It consists of eight staves of music. The first staff (measures 1-6) begins with a treble clef and a common time signature. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) includes a repeat sign and a bracketed section labeled 'chorus ad lib.' (measures 16-18). The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-30) continues the melody. The sixth staff (measures 31-36) includes a repeat sign and a bracketed section labeled 'Coda' (measures 33-36). The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-48) concludes the piece with a final double bar line.

MOOD INDIGO

Voix 4

Musique : Duke ELLINGTON

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

7

chorus ad lib.

13

19

25

Coda

31

37

43

MOOD INDIGO

Voix 4

Musique : Duke ELLINGTON

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

7

13

19

25

31

37

43

chorus ad lib.

Coda

MOOD INDIGO

Voix 4

Musique : Duke ELLINGTON

GUITARE Ut

Arrangement : J. L'OEUF

1 $B\flat$ $B\flat^\circ B\flat$ C_7 F_m F_7^{5+} $B\flat$

5 $B\flat$ $B\flat^\circ B\flat$ C_7 $G\flat_7$ F_7 C_m7 F_7

9 $B\flat$ F_7^{5+} $B\flat_7$ $E\flat$ $E\flat_m$ F_7^{5+}

13 $B\flat$ $B\flat^\circ B\flat$ C_7 F_m F_7^{5+} $B\flat$

chorus ad lib.

17 $B\flat$ $B\flat^\circ B\flat$ C_7 C_m7 F_7 $B\flat$

21 $B\flat$ $B\flat^\circ B\flat$ C_7 $G\flat_7$ F_7

25 $B\flat$ $B\flat_7$ $E\flat$ $G\flat_7$ F_7

29 $B\flat$ $B\flat^\circ B\flat$ C_7 C_m7 F_7 $B\flat$

Coda

33 $B\flat_9^6$ $B\flat^\circ B\flat_9^6$ $C_7^{(\flat 5)}$ $A\flat_7^{(\flat 5)}$ F_7^{5+} $B\flat_6$

37 $B\flat_9^6$ $B\flat^\circ B\flat_9^6$ $C_7^{(\flat 5)}$ $G\flat_9$ $D\flat_m7$ $G\flat_7$ F_{13} C_m7 C_7^{5+} F_7

41 $B\flat$ $B\flat F_7^{5+}$ $B\flat_7$ $B\flat_7^{(\flat 9)}$ $E\flat_6$ $E\flat_7$ $M E\flat$ $G\flat_7$ F_7^{5+}

45 $B\flat_9^6$ $B\flat^\circ B\flat_9^6$ $C_7^{(\flat 5)}$ $A\flat_7^{(\flat 5)}$ F_7^{5+} $B\flat_9^6$