

LA MADRAGUE (coquillages et crustacés)

SLOW

Musique :

R. BOURGEOIS, JM. RIVIERE

Arrangement :

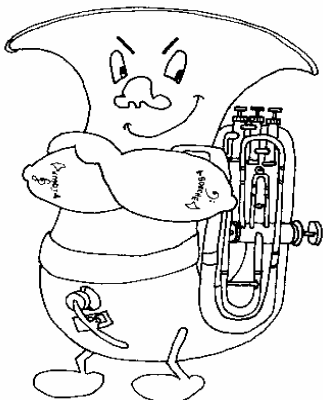
Hervé JACOBY

COMPOSITION

Conducteur 8 voix

Paroles

- 1 | Clarinette Bb
Flûte Ut
 - 2 | Sax Alto Eb
Sax Ténor Bb
 - 3 | Trompette Bb
Trompette Ut
 - 4 | Trombone Ut basso
Trombone Bb trécle
 - 5 | Euphonium Bb trécle
Tuba Ut basso
 - 6 | Soubassophone Bb basso
Sax Basse Bb trécle
Sax Baryton Eb
Contrebasse Ut basso
Contre Tuba Ut basso
Guitare Ut
 - 7 | Glockenspiel Ut
 - 8 | Accordéon Ut
- Grille Ut



LA MADRAGUE (coquillages et crustacés)

Musique : R. BOURGEOIS, JM. RIVIERE

CONDUCTEUR

8 Voix
Arrangement : Hervé JACOBY

Clarinette si \flat

Saxophone alto

Trompette si \flat

Trombone

Euphonium si \flat

Souba si \flat

Glockenspiel

Accordéon

Cl. Si \flat

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

Glk.

Acc.

S

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

Glk.

Acc. 9

Cl. Si \flat

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

Glk.

Acc. 14

Chords and Bass Lines (Piano Accompaniment):

System 1:

- Measure 1: E m7, A7
- Measure 2: D7, G7(b9)
- Measure 3: CM7
- Measure 4: B m7(b5), E7(#9)
- Measure 5: A m7, A m7/G

System 2:

- Measure 1: Dm7, G7
- Measure 2: C7, F7(b9)
- Measure 3: B \flat M7
- Measure 4: A m7(b5), D7(#9)
- Measure 5: Gm7, Gm7/F

System 3:

- Measure 1: D/F#, G/F
- Measure 2: E m7(b5), A7(b13)
- Measure 3: FM7, F#dim
- Measure 4: E m7/G, A7(#5)
- Measure 5: D9, G7(b9)

System 4:

- Measure 1: C/E, F/E \flat
- Measure 2: Dm7(b5), G7(b13)
- Measure 3: E \flat M7, Edim
- Measure 4: Dm7/F, G7(#5)
- Measure 5: C9, F7(b9)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si^b 19

Sx. A.

Tpt. Si^b 19

Tbn.

Euph. Si^b

Sb. Si^b C M7 G m7 C7(b9) F M7 D m7 G m7 C7(b9) F M7 F 6

Glk. 19

Acc. 19 B^b M7 F m7 B^b7(b9) E^b M7 C m7 F m7 B^b7(b9) E^b M7 E^b 6

Cl. Si^b 24

Sx. A.

Tpt. Si^b 24

Tbn.

Euph. Si^b

Sb. Si^b A m7 D7(b9) G M7 E7(b9) A m7 D7(b9) D m7(sus4) G 7 D m7 G7(b9)

Glk. 24

Acc. 24 G m7 C7(b9) F M7 D7(b9) G m7 C7(b9) C m7(sus4) F 7 C m7 F7(b9)

LA MADRAGUE (coquillages et crustacés)

8 Voix

CONDUCTEUR

Cl. Si \flat 29 2

Sx. A.

Tpt. Si \flat 29 2

Tbn.

Euph. Si \flat

Sb. Si \flat G m7 C7(b9) F M7 D m7 G m7 C7(b9) F M7 D m7

Glk. 29 2

Acc. 29 F m7 B \flat 7(b9) E \flat M7 C m7 F m7 B \flat 7(b9) E \flat M7 C m7

Cl. Si \flat 33

Sx. A.

Tpt. Si \flat 33

Tbn.

Euph. Si \flat

Sb. Si \flat G m7 C7 A m7 D7 G7 C7(b9) F M7 E m7(b5) A7(#9)

Glk. 33

Acc. 33 F m7 B \flat 7 G m7 C7 F7 B \flat 7(b9) E \flat M7 D m7(b5) G7(#9)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat 28

Sx. A.

Tpt. Si \flat 28

Tbn.

Euph. Si \flat

Sb. Si \flat Dm7 Dm/C G/B C/B \flat Am7(b5) D7(b13) B \flat M7 Bdim Am7/C D7(#5)

Glk. 28

Acc. 38 Cm7 Cm/B \flat F/A B \flat /A \flat Gm7(b5) C7(b13) A \flat M7 Adim Gm7/B \flat C7(#5)

Cl. Si \flat 43

Sx. A.

Tpt. Si \flat 43

Tbn.

Euph. Si \flat

Sb. Si \flat G7 C7(b9) FM7 Cm7 F7(b9) B \flat M7 Gm7 Cm7 F7(b9)

Glk. 43

Acc. 43 F7 B \flat 7(b9) E \flat M7 B \flat m7 E \flat 7(b9) A \flat M7 Fm7 B \flat m7 E \flat 7(b9)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat 48

Sx. A.

Tpt. Si \flat 48

Tbn.

Euph. Si \flat

Sb. Si \flat B \flat M7 B \flat 6 Dm7 G7(b9) CM7 A7 Dm7 G7(b9) Gm7(sus4) C7

Glk. 48

Acc. 48 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G7 Cm7 F7(b9) Fm7(sus4) B \flat 7

Cl. Si \flat 53

Sx. A.

Tpt. Si \flat 53

Tbn.

Euph. Si \flat

Sb. Si \flat Gm7 C7(b9) FM7 Dm7 Gm7 C7(b9) F7 F7(#5) B \flat M7 E7(#5)

Glk. 53

Acc. 53 Fm7 B \flat 7(b9) E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat 7 E \flat 7(#5) A \flat M7 D7(#5)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat
58

Sx. A.

Tpt. Si \flat
58

Tbn.

Euph. Si \flat

Sb. Si \flat A9 D7(#5) G9 C7 FM7 D7(#5) G9 C7 FM7 D7(#5)

Glk.
58

Acc.
58

G9 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5)

Cl. Si \flat
63

Sx. A.

Tpt. Si \flat
63

Tbn.

Euph. Si \flat

Sb. Si \flat G9 C7 D \flat M7 G \flat M7 CM7

Glk.
63

Acc.
63

F9 B \flat 7 BM7 EM7 E \flat M7 B \flat M7

La Madrague

Sur la plage abandonnée
Coquillage et crustacés
Qui l'eût cru déplorent la perte de l'été
Qui depuis s'en est allé
On a rangé les vacances
Dans des valises en carton
Et c'est triste quand on pense à la saison
Du soleil et des chansons

Pourtant je sais bien l'année prochaine
Tout refleurira nous reviendrons
Mais en attendant je suis en peine
De quitter la mer et ma maison

Le mistral va s'habituer
A courir sans les voiliers
Et c'est dans ma chevelure ébouriffée
Qu'il va le plus me manquer
Le soleil mon grand copain
Ne me brûlera que de loin
Croyant que nous sommes ensemble un peu fâchés
D'être tous deux séparés

Le train m'emmènera vers l'automne
Retrouver la ville sous la pluie
Mon chagrin ne sera pour personne
Je le garderai comme un ami

Mais aux premiers jours d'été
Tous les ennuis oubliés
Nous reviendrons faire la fête aux crustacés
De la plage ensoleillée... De la plage ensoleillée...
De la plage ensoleillée...

LA MADRAGUE (coquillages et crustacés)

Voix 1

Musique : R. BOURGEOIS, JM. RIVIERE

CLARINETTE Bb

Arrangement : Hervé JACOBY

Musical score for Clarinet Bb, Voix 1, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a 4/4 time signature at the beginning. The score consists of nine staves of music, with measure numbers 10, 20, 27, 32, 40, 47, 53, and 63 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A repeat sign with first and second endings is present between measures 27 and 32. The score concludes with a final measure marked with a forte-piano (*fp*) dynamic and a ritardando (*rit.*) marking.

10

20

27

32

40

47

53

63

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 1

Musique : R. BOURGEOIS, JM. RIVIERE

FLUTE Ut

Arrangement : Hervé JACOBY

Musical score for Flute Ut, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 10, 20, 27, 32, 40, 47, 53, and 63 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 27 and 32, with a second ending bracket following. The score concludes with a double bar line and a *rit.* (ritardando) marking above the final measure, and a *fp* (fortissimo) marking below the final measure.

LA MADRAGUE (coquillages et crustacés)

Voix 2

Musique : R. BOURGEOIS, JM. RIVIERE

SAX ALTO Eb (ligne du haut)

Arrangement : Hervé JACOBY

1

10

16

22

29

35

41

48

55

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 2

Musique : R. BOURGEOIS, JM. RIVIERE

SAX TENOR Bb (ligne du bas)

Arrangement : Hervé JACOBY

1

10

16

22

29

35

41

48

55

rit.

fp

Detailed description: This is a musical score for a Saxophone Tenor Bb, Voix 2, titled 'LA MADRAGUE (coquillages et crustacés)'. The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (Bb). The score begins with a 4-measure rest, followed by a series of chords and eighth notes. The first staff ends with a double bar line. The second staff begins with a 10-measure rest, followed by a series of chords and eighth notes. The third staff begins with a 16-measure rest, followed by a series of chords and eighth notes. The fourth staff begins with a 22-measure rest, followed by a series of chords and eighth notes. The fifth staff begins with a 29-measure rest, followed by a series of chords and eighth notes. The sixth staff begins with a 35-measure rest, followed by a series of chords and eighth notes. The seventh staff begins with a 41-measure rest, followed by a series of chords and eighth notes. The eighth staff begins with a 48-measure rest, followed by a series of chords and eighth notes. The ninth staff begins with a 55-measure rest, followed by a series of chords and eighth notes. The score ends with a double bar line. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'fp' (fortissimo).

LA MADRAGUE (coquillages et crustacés)

Voix 3

Musique : R. BOURGEOIS, JM. RIVIERE

TROMPETTE Bb

Arrangement : Hervé JACOBY

Musical score for Trompette Bb, Voix 3, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef, common time (C), and B-flat major (two flats). It consists of nine staves of music, with measure numbers 10, 20, 26, 33, 41, 49, 55, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present between measures 26 and 33. The score concludes with a double bar line and a final chord.

10

20

26

33

41

49

55

61

rit.

LA MADRAGUE (coquillages et crustacés)

Voix 3

Musique : R. BOURGEOIS, JM. RIVIERE

TROMPETTE Ut

Arrangement : Hervé JACOBY

Musical score for Trompette Ut, Voix 3, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in 3/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and notes. The first staff begins with a 3-measure rest. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a fermata. The tempo marking "rit." appears above the final staff.

10

20

26

33

41

49

55

61

rit.

LA MADRAGUE (coquillages et crustacés)

Voix 4

Musique : R. BOURGEOIS, JM. RIVIERE

TROMBONE Ut

Arrangement : Hervé JACOBY

4

11

17

24

31

38

44

51

58

1 2

rit.

fp

Detailed description: This is a musical score for a Trombone Ut part, labeled 'Voix 4'. The title is 'LA MADRAGUE (coquillages et crustacés)'. The music is composed by R. BOURGEOIS and JM. RIVIERE, and arranged by Hervé JACOBY. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 4-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 24-25. The score ends with a double bar line and a forte-piano (*fp*) dynamic marking. A 'rit.' (ritardando) marking is placed above the final measure.

LA MADRAGUE (coquillages et crustacés)

Voix 4

Musique : R. BOURGEOIS, JM. RIVIERE

TROMBONE à pistons Bb

Arrangement : Hervé JACOBY

4

11

17

24

31

38

44

51

58

1

2

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 5

Musique : R. BOURGEOIS, JM. RIVIERE

EUPHONIUM Bb

Arrangement : Hervé JACOBY

1

11

20

26

34

41

49

58

rit.

fp

The musical score is written for Euphonium Bb, Voix 5. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is in 4/4 time. The first staff has a repeat sign with a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two flats (Bb and Eb) at measure 34. The score ends with a double bar line and a final chord.

LA MADRAGUE (coquillages et crustacés)

Voix 5

Musique : R. BOURGEOIS, JM. RIVIERE

TUBA Ut

Arrangement : Hervé JACOBY

4

11

20

26

34

41

49

58

rit.
>
fp

The musical score is written for a Tuba in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 26. The score concludes with a ritardando (rit.) and a fortissimo (fp) dynamic marking.

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

6

12

19

25

31

36

43

50

56

61

rit.

fp

The musical score is written for a Subbassophone Bb in the key of Bb major (two flats). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The subsequent staves use a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff. A first and second ending bracket is shown above the 25th measure. The score concludes with a ritardando (rit.) marking and a fortissimo (fp) dynamic marking.

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

SAX BASSE Bb

Arrangement : Hervé JACOBY

6

12

19

25

31

36

43

50

56

61

rit.

fp

The musical score is written for a Saxophone Bass Bb (Voix 6) in common time (C). It consists of 61 measures across 11 staves. The key signature changes from C major to Bb major (two flats) at measure 25. The score includes various musical notations such as eighth and sixteenth notes, rests, and a repeat sign with first and second endings at measures 25-26. The piece concludes with a ritardando (rit.) marking and a fortissimo (fp) dynamic at the final measure (measure 61).

LA MADRAGUE (coquillages et crustacés)

Musique : R. BOURGEOIS, JM. RIVIERE

SAX BARYTON Eb

Voix 6
Arrangement : Hervé JACOBY

This musical score is for a Saxophone Baryton Eb, Voix 6, titled "LA MADRAGUE (coquillages et crustacés)". The music is in G major (one sharp) and common time (C). The score consists of 61 measures, organized into 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several repeat signs throughout the piece, including a first/second ending bracket between measures 25 and 26. The score concludes with a double bar line and a key signature change to G major (one sharp). The final measure is marked with a forte piano (*fp*) dynamic and a ritardando (*rit.*) marking.

61

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

CONTREBASSE UT

Arrangement : Hervé JACOBY

The musical score is written for Contrabass (UT) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes first and second endings. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 43. The ninth staff starts at measure 50. The tenth staff starts at measure 56 and ends with a final double bar line. The score concludes with a *rit.* (ritardando) marking and a *fp* (fortissimo) dynamic marking.

6

12

19

25

31

36

43

50

56

61

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

Musical score for Voix 6, Contre Tuba Ut, for the piece 'LA MADRAGUE (coquillages et crustacés)'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 61 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (flats), and dynamic markings (*rit.* and *fp*). A repeat sign with first and second endings is present at measures 25-26. The score concludes with a double bar line and a final chord.

61 *rit.* *fp*

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

GUI-TARE Ut

Arrangement : Hervé JACOBY

1 B \flat M7 Gm7 Cm7 F7(b9) B \flat M7 Gm7 Cm7 B \flat M7 Gm7 Cm7 F7(b9)

7 B \flat M7 Gm7 Cm7 F7 Dm7 G7 C7 F7(b9) B \flat M7 Am7(b5) D7(#9)

13 Gm7 Gm7/F C/E F/E \flat Dm7(b5) G7(b13) E \flat M7 Edim Dm7/F G7(#5) C9 F7(b9)

19 B \flat M7 Fm7 B \flat 7(b9) E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat M7 E \flat 6 Gm7 C7(b9)

25 FM7 D7(b9) Gm7 C7(b9) Cm7(4) F7 1 Cm7 F7(b9) 2 Fm7 B \flat 7(b9)

30 E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat M7 Cm7 Fm7 B \flat 7 Gm7 C7 F7 B \flat 7(b9)

36 E \flat M7 Dm7(b5) G7(#9) Cm7 Cm/B \flat F/A B \flat /A \flat Gm7(b5) C7(b13) A \flat M7 Adim

42 Gm7/B \flat C7(#5) F7 B \flat 7(b9) E \flat M7 B \flat m7 E \flat 7(b9) A \flat M7 Fm7 B \flat m7 E \flat 7(b9)

48 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G7 Cm7 F7(b9) Fm7(4) B \flat 7 Fm7 B \flat 7(b9)

54 E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat 7 E \flat 7(#5) A \flat M7 D7(#5) G9 C7(#5) F9 B \flat 7

60 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7 BM7 EM7

66 E \flat M7 *rit.* B \flat M7 *fp*

LA MADRAGUE (coquillages et crustacés)

Voix 7

Musique : R. BOURGEOIS, JM. RIVIERE

GLOCKENSPEIL

Arrangement : Hervé JACOBY

Musical score for Voix 7, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in ten staves, each containing a line of music. The staves are numbered 11, 18, 25, 30, 38, 45, 51, 56, and 61. The score includes various musical notations such as notes, rests, and bar lines. A repeat sign is present at the end of the first staff. A first ending bracket labeled "1" and a second ending bracket labeled "2" are located at the end of the fourth staff. The score concludes with a double bar line and a final note. The word "rit." (ritardando) is written above the final staff.

11

18

25

30

38

45

51

56

61

rit.

LA MADRAGUE (coquillages et crustacés)

Voix 8

Musique : R. BOURGEOIS, JM. RIVIERE

ACCORDEON

Arrangement : Hervé JACOBY

B \flat M7 Gm7 Cm7 F7(\flat 9) B \flat M7 Gm7 Cm7 B \flat M7 Gm7

6 Cm7 F7(\flat 9) B \flat M7 Gm7 Cm7 F7 Dm7 G7

10 C7 F7(\flat 9) B \flat M7 Am7(\flat 5) D7(\sharp 9) Gm7 Gm7/F

14 C/E F/E \flat Dm7(\flat 5) G7(\flat 13) E \flat M7 E dim

17 Dm7/F G7(\sharp 5) C9 F7(\flat 9) B \flat M7

20 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7 Fm7 B \flat 7(\flat 9) E \flat M7 E \flat 6

24 Gm7 C7(\flat 9) FM7D7(\flat 9) Gm7 C7(\flat 9) Cm7(sus4) F7

28 1 Cm7 F7(\flat 9) 2 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7

31 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7 Fm7 B \flat 7 Gm7 C7

LA MADRAGUE (coquillages et crustacés)

Voix 8

ACCORDEON

35 F 7 B \flat 7(b9) E \flat M7 D m7(b5) G 7(#9) Cm7 Cm/B \flat

39 F/A B \flat /A \flat G m7(b5) C7(b13) A \flat M7 A dim

42 G m7/B \flat C7(#5) F 7 B \flat 7(b9) E \flat M7

45 B \flat m7 E \flat 7(b9) A \flat M7 F m7 B \flat m7 E \flat 7(b9)

48 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G 7 Cm7 F7(b9)

52 F m7(sus4) B \flat 7 F m7 B \flat 7(b9) E \flat M7 Cm7 F m7 B \flat 7(b9)

56 E \flat 7 E \flat 7(#5) A \flat M7 D7(#5) G9 C7(#5) F9 B \flat 7

60 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7

64 B M7 E M7 E \flat M7 *rit.* B \flat M7

LA MADRAGUE (coquillages et crustacés)

R. BOURGEOIS, JM. RIVIERE - Arrangement: Hervé JACOBY - 2007

INTRO

B^b7M $Gm7$	$Cm7$ $F7^{9b}$	B^b7M $Gm7$	$Cm7$ $F7$	4
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THEME (2 fois)

24 AAB

A	B^b7M $Gm7$	$Cm7$ $F7^{9b}$	B^b7M $Gm7$	$Cm7$ $F7$	$Dm7$ $G7$	$C7$ $F7^{9b}$	B^b7M	$A\emptyset$ $D7^{9\#}$
A	$Gm7$ $Gm7/F$	C/E F/E^b	$D\emptyset$ $G7^{13b}$	E^b7M $E\emptyset$	$Dm7/E$ $G7^{5\#}$	$C9$ $F7^{9b}$	B^b7M	$Fm7$ B^b7^{9b}
B	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7M E^b6	$Gm7$ $C7^{9b}$	$F7M$ $D7^{9b}$	$Gm7$ $C7^{9b}$	$Cm7^4$ $F7$	$Cm7$ $F7^{9b}$

2	$Fm7$ B^b7^{9b}
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THEME pour finir

40 AABA

A	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7M $Cm7$	$Fm7$ B^b7	$Gm7$ $C7$	$F7$ B^b7^{9b}	E^b7M	$D\emptyset$ $G7^{9\#}$
A	$Cm7$ $Cm7/B$	F/A B^b/A^b	$G\emptyset$ $C7^{13b}$	A^b7M $A\emptyset$	$Gm7/B^b$ $C7^{5\#}$	$F7$ B^b7^{9b}	E^b7M	B^b7 E^b7^{9b}
B	A^b7M $Fm7$	B^b7 E^b7^{9b}	A^b7M A^b6	$Cm7$ $F7^{9b}$	B^b7M $G7$	$Cm7$ $F7^{9b}$	$Fm7^4$ B^b7	$Fm7$ B^b7^{9b}
A	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7 $E^b7^{5\#}$	A^b7M $D7^{5\#}$	$G9$ $C7^{5\#}$	$F9$ B^b7	E^b7M $C7^{5\#}$	$F9$ B^b7
	E^b7M $C7^{5\#}$	$F9$ B^b7	$B7M$	$E7M$	E^b7M	B^b7M		

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