

ISLAS CANARIAS

PASO DOBLE

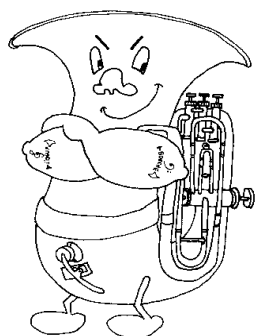
Musique :
JM. TARRIDAS

Arrangement :
Gilles MAILLE

COMPOSITION

Conducteur 6 voix

- 1 | Trompettes Bb
| Trompettes Ut
- 2 | Sax Alto Eb
| Clarinettes Bb
| Flutes Ut
- 3 | Sax Ténor Bb
- 4 | Trombone Ut basso
| Trombone à pistons Bb trésor
- 5 | Euphonium Bb trésor
| Tuba Ut basso
- 6 | Soubassophone Bb basso
| Sax Basse Bb trésor
| Sax Baryton Eb
| Contrebasse Ut basso
| Guitare Ut



ISLAS CANARIAS

6 Voix

Musique : José Maria TARRIDAS

CONDUCTEUR

Arrangement : BOUCHE

1

Trompettes Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Euphonium Bb

Souba Bb

f

E♭

9

mf

mf

p

p

D7

Gm

D7

Gm

ISLAS CANARIAS

6 Voix

CONDUCTEUR

A

First system of musical notation (measures 17-24). It consists of six staves. The first staff is a vocal line with dynamics *mp* and *f*, and a triplet of eighth notes. The second staff is a vocal line with dynamics *p* and *f*, and a triplet of eighth notes. The third staff is a vocal line with dynamics *p* and *f*, and a triplet of eighth notes. The fourth staff is a vocal line with dynamics *f* and a triplet of eighth notes. The fifth staff is a vocal line with dynamics *f* and a triplet of eighth notes. The sixth staff is a vocal line with dynamics *f* and a triplet of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The bottom of the system shows the following chords: Gm, D7, Gm, Cm6 D7 D7 Gm, Cm6, D7.

Second system of musical notation (measures 25-32). It consists of six staves. The first staff is a vocal line with a triplet of eighth notes. The second staff is a vocal line with a triplet of eighth notes. The third staff is a vocal line with a triplet of eighth notes. The fourth staff is a vocal line with a triplet of eighth notes. The fifth staff is a vocal line with a triplet of eighth notes. The sixth staff is a vocal line with a triplet of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The bottom of the system shows the following chords: Gm, E-flat, Dm, Cm6, D.

ISLAS CANARIAS

6 Voix

CONDUCTEUR

B

33 *mp* *f* 3

33 *p* *f*

33 *p* *f*

33 *p*

33 *mp*

33

G D7 G D7 G F7

41 *p*

41 *mf* *f*

41 *mf* *f*

41

41

41

B \flat D7 G D7

ISLAS CANARIAS

6 Voix

CONDUCTEUR

C

49

mp

pp

pp

mp

G G di m Am7 D7 D7

D

57

G G G di m

ISLAS CANARIAS

6 Voix

CONDUCTEUR

65

f

Am7 D7

72

D7 G

ISLAS CANARIAS

6 Voix

CONDUCTEUR

79 **E**

mp

f *sfz*

f *sfz*

G *Gm* *D7*

89 *ppp*

p *p* *mp*

D7 *G* *D7* *G*

ISLAS CANARIAS

6 Voix

CONDUCTEUR

99

F

p

ff

G D7

107

ff

ff

G D7 G

ISLAS CANARIAS

6 Voix

CONDUCTEUR

115

G

ff

115

ff

115

G D7 G

122

122

122

123

122

123

D7 G

ISLAS CANARIAS

Voix 1

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Bb

Arrangement : BOUCHE

1 *f*

A 17 *mp* *f* 3 8

B 33 *mp* *f* 6 *p*

C 49 *mp*

56

D 63 *f*

68

ISLAS CANARIAS

Voix 1

TROMPETTES 1 & 2 Bb

Sheet music for Trompettes 1 & 2 Bb, starting with a key signature of one sharp (F#) and a common time signature (C).

The music is divided into measures, with measure numbers 79, 91, 98, 104, 110, 117, 121, and 126 indicated. The key signature changes to one flat (Bb) at measure 117.

Dynamic markings include *mp* (mezzo-piano) at measure 79, *ppp* (pianissimo) at measure 98, and *ff* (fortissimo) at measure 117.

Rehearsal marks are indicated by diamond symbols with letters E, F, and G.

Measure 79 features a 5-measure rest followed by a melodic line with accents. Measure 91 shows a first ending bracket (1) and a second ending bracket (2). Measure 98 is marked *ppp* and features a complex rhythmic pattern with triplets. Measure 104 continues the triplet pattern. Measure 110 features a triplet. Measure 117 is marked *ff* and features a triplet. Measure 121 features a triplet. Measure 126 features a triplet.

ISLAS CANARIAS

Voix 1

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Ut

Arrangement : BOUCHE

The musical score is written for Trompettes 1 & 2, Voix 1, in the key of B-flat major (three flats) and 2/4 time. The score consists of seven staves of music, each starting with a measure number and a section letter in a diamond shape. The first staff (measures 1-16) starts with a treble clef, a key signature of three flats, and a 2/4 time signature. It begins with a forte (f) dynamic and includes a sixteenth-note triplet. The second staff (measures 17-32) starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, and includes a triplet of eighth notes. The third staff (measures 33-48) starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, and ends with a piano (p) dynamic. The fourth staff (measures 49-55) starts with a mezzo-piano (mp) dynamic. The fifth staff (measures 56-62) starts with a mezzo-piano (mp) dynamic. The sixth staff (measures 63-67) starts with a forte (f) dynamic. The seventh staff (measures 68-74) starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

1 *f* **A**

17 *mp* *f* **B**

33 *mp* *f* *p* **C**

49 *mp* **D**

56 **D**

63 *f* **D**

68 **D**

ISLAS CANARIAS

Voix 1

TROMPETTES 1 & 2 Ut

79 **E**

mp

5

1 2

91

F

98 *ppp*

3

104

3

110

G

ff

3

117

3

121

3

126

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

SAX ALTO 1 & 2 Eb

Arrangement : BOUCHE

1 10 2

mf

p *f* *f*

25

p *f*

33

mf *f*

41

pp

49

56

63

A

B

C

D

ISLAS CANARIAS

Voix 2

SAX ALTO 1 & 2 Eb

72

79

85

94

115

121

126

E

F

G

f

sfz

p

ff

1

2

15

3

3

The musical score is written for Sax Alto 1 & 2 Eb in the key of D major (two sharps). It consists of seven staves of music, numbered 72 to 126. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes several dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with some measures containing multiple notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes several dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with some measures containing multiple notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

CLARINETTES Bb

Arrangement : BOUCHE

1 10 2

mf

p *f* *f*

25

p *f*

33

mf *f*

41

pp

49

56

f

63

A

B

C

D

ISLAS CANARIAS

Voix 2

CLARINETTES Bb

Musical score for Clarinettes Bb, measures 72-126. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 72-78: Measure 72 starts with a treble clef and a key signature of one sharp. Measures 73-78 show a melodic line with accents and slurs. Measure 79 is marked with a diamond containing 'E' and a forte (*f*) dynamic. Measures 80-84 show a melodic line with a crescendo leading to a sforzando (*sfz*) dynamic.

Measures 85-93: Measure 85 is marked with a piano (*p*) dynamic. Measures 86-93 show a melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 94 is marked with a diamond containing 'F' and a fortissimo (*ff*) dynamic.

Measures 95-103: Measure 95 is marked with a diamond containing 'G'. Measures 96-103 show a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 104 is marked with a diamond containing 'F' and a fortissimo (*ff*) dynamic.

Measures 105-113: Measures 105-113 show a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 114 is marked with a diamond containing 'G' and a fortissimo (*ff*) dynamic.

Measures 115-121: Measures 115-121 show a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 122 is marked with a diamond containing 'G' and a fortissimo (*ff*) dynamic.

Measures 123-126: Measures 123-126 show a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 127 is marked with a diamond containing 'G' and a fortissimo (*ff*) dynamic.

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

FLUTES Ut

Arrangement : BOUCHE

1 10 2

mf

p *f* *f*

25

p *f*

33

p *f*

41

mf *f*

49

pp

56

63

A **B** **C** **D**

ISLAS CANARIAS

Voix 2

FLUTES Ut

72

79

85

94

115

121

126

E

F

G

f

sfz

p

ff

1

2

15

3

3

The musical score is written for Flutes Ut in a single system. It begins at measure 72 and ends at measure 126. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Measure numbers 72, 79, 85, 94, 115, 121, and 126 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Performance instructions include accents (>) and breath marks (v). Rehearsal marks are indicated by diamond symbols containing the letters E, F, and G. Measure 79 starts with a repeat sign. Measures 85-93 and 94-103 are marked with first and second endings. Measure 104 is a double bar line. Measure 105 is a repeat sign. Measure 106 is a double bar line. Measure 107 is a repeat sign. Measure 108 is a double bar line. Measure 109 is a repeat sign. Measure 110 is a double bar line. Measure 111 is a repeat sign. Measure 112 is a double bar line. Measure 113 is a repeat sign. Measure 114 is a double bar line. Measure 115 is a repeat sign. Measure 116 is a double bar line. Measure 117 is a repeat sign. Measure 118 is a double bar line. Measure 119 is a repeat sign. Measure 120 is a double bar line. Measure 121 is a repeat sign. Measure 122 is a double bar line. Measure 123 is a repeat sign. Measure 124 is a double bar line. Measure 125 is a repeat sign. Measure 126 is a double bar line.

ISLAS CANARIAS

Voix 3

Musique : José Maria TARRIDAS

SAX TENOR Bb

Arrangement : BOUCHE

1 10 2

mf

p *f*

25

p *f*

33

pp *mf* *f*

41

pp

49

56

63

A

B

C

D

ISLAS CANARIAS

Voix 3

SAX TENOR Bb

72

79

85

94

115

121

126

E

G

F

f

p

sfz

ff

1

2

3

15

3

3

The musical score is for Saxophone Tenor Bb, measures 72-126. It is in the key of D major (one sharp) and 4/4 time. The score consists of six staves. The first staff (measures 72-78) starts with a treble clef and a key signature of one sharp. It features a melodic line with accents and a crescendo. The second staff (measures 79-84) begins with a repeat sign, a forte (*f*) dynamic, and a crescendo, followed by a sforzando (*sfz*) dynamic. The third staff (measures 85-93) includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff (measures 94-114) features a second ending bracket labeled '2', a fortissimo (*ff*) dynamic, and a measure rest of 15 measures. The fifth staff (measures 115-120) contains sixteenth-note patterns with repeat signs. The sixth staff (measures 121-126) continues with sixteenth-note patterns, including a triplet of eighth notes, and ends with a repeat sign and a final measure.

ISLAS CANARIAS

Voix 4

Musique : José Maria TARRIDAS

TROMBONE Ut

Arrangement : BOUCHE

1 *f*

8 *p*

17 *f*

26 *p*

33 *p*

45 4 14 2 2 3

72 2 3

79 *mp*

99 *p*

115 *ff*

A

B

C **D**

E

F

G

ISLAS CANARIAS

Voix 4

Musique : José Maria TARRIDAS

TROMBONE à pistons Bb

Arrangement : BOUCHE

1 *f*

8 *p*

A

17 *f*

26

B

33 *p*

C **D**

45 *p*

72

E

79 *mp*

F

99 *p*

G

115 *ff*

ISLAS CANARIAS

Voix 5

Musique : José Maria TARRIDAS

EUPHONIUM Bb

Arrangement : BOUCHE

1 6 5 **A**

19 3 **f**

27 **B**

33 **C** *mp*

41 **C**

49 **C** *mp*

56 **D**

63 **D** 11

ISLAS CANARIAS

Voix 5

EUPHONIUM Bb

E

79

87

92

F

99

ff

109

G

115

121

126

ISLAS CANARIAS

Voix 5

Musique : José Maria TARRIDAS

TUBA Ut

Arrangement : BOUCHE

1 6 5 *p* **A**

19 3 *f*

27 **B** *mp*

41 **C** *mp*

56 **D** 11

63

ISLAS CANARIAS

Voix 5

TUBA Ut

E

79

87

92

F

99

ff

109

G

115

121

126

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SOUBASSOPHONE Bb

Arrangement : BOUCHE

1 6

A

17 3

B

28

37

C

49

D

63

E

79

1 2

91

F

99

G

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SAX BASSE Bb

Arrangement : BOUCHE

1 6

A

17 3

B

28

37

C

49

D

63

E

79

91 1 2

F

99

G

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SAX BARYTON Eb

Arrangement : BOUCHE

1 6

A

17 3

B

28

C

37

D

49

E

63

79

1 2

F

99

G

115

Detailed description: This is a musical score for a Saxophone Baryton Eb. The title is 'ISLAS CANARIAS' by José Maria TARRIDAS, arranged by BOUCHE. The score is for 'Voix 6'. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a measure containing a '6' and a whole note, followed by several measures with eighth and sixteenth notes, some with accents (>). The second staff starts at measure 17 and includes a triplet of eighth notes. The third staff starts at measure 28 and shows a key change to two sharps (F# and C#). The fourth staff starts at measure 37 and continues in the new key. The fifth staff starts at measure 49. The sixth staff starts at measure 63. The seventh staff starts at measure 79 and includes repeat signs. The eighth staff starts at measure 91 and includes first and second endings. The ninth staff starts at measure 99 and ends at measure 115. The score uses various musical notations including notes, rests, accidentals, and dynamic markings like crescendo and decrescendo.

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

CONTREBASSE Ut

Arrangement : BOUCHE

1 6

A

17 3

B

28

37

C

49

D

63

E

79

91 1 2

F

99

G

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

GUITARE Ut

Arrangement : BOUCHE

1 6 D \flat C7 Fm C7 Fm

17 Fm C7 Fm B \flat m6 C7 C7 Fm B \flat m6 C7

25 C7 Fm D \flat Cm B \flat m6 C

33 F C7 F C7 F E \flat 7

41 A \flat C7 F C7

49 F Fdim Gm7 C7

56 C7 F

63 F Fdim Gm7 C7

A

B

C

D

3

ISLAS CANARIAS

Voix 6

GUITARE Ut

