

HIGH SOCIETY

MARCHE NEW ORLEANS

Musique :
PIRON & WILLIAM

Arrangement :
J. L'OEUF

COMPOSITION

A / Conducteur 4 voix

A1 | Trompette Ut
| Trompette Bb

A2 | Sax Alto Eb
| Clarinette Bb
| Sax Tenor Bb

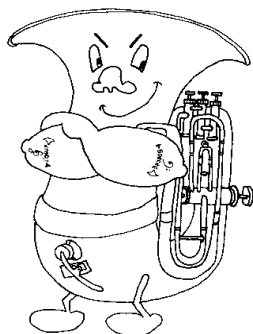
A3 | Trombone Ut basso
| Trombone à pistons Bb alto

A4 | Soubassophone Bb basso
| Sax Basse Bb alto
| Sax Baryton Eb
| Contrebasse Ut basso
| Guitare Ut

B / Chorus Picou 3 voix

B1 | Chorus Bb
| Chorus Eb
| Chorus Ut

B3 | Acc. Trombone Ut basso
| Acc. Trombone à pistons Bb alto



$\text{♩} = 80$

HIGH SOCIETY

4 Voix

Musique : PIRON & WILLIAMS

CONDUCTEUR

Arrangement : J. L'OEUF

Cornet 1

1
1
1
1

Cornet 2/Clar.

Trombone Ut

C. Basse

B \flat C m C m C7 F7 F7 F7 A \flat 7 C m F7

7
7
7
7

B \flat F7 B \flat B \flat D7

13
13
13
13

G m C m G m D7 G m C m G m

19
19
19
19

1 2

C7 F7 F \dim F7 F \dim F7 B \flat

HIGH SOCIETY

4 Voix

CONDUCTEUR

25

C7

F7

F7 Dm E dim F7 Bb

31

D7

Eb

Edim

Bb

F7

Bb

F7

37

Bb

Bdim

Bb

Bb7

D7

Fm

D7

Bb7

D7

Fm

D7

Bb7

Bb7

43

Eb

Eb

D

Eb

Ab

HIGH SOCIETY

4 Voix

CONDUCTEUR

49

49

49

49

E♭ E♭ Edim B♭7 E dim B♭7 E♭ E♭ Bdim F7

55

55

55

55

B♭ F7 B♭7 E♭

61

61

61

61

E♭ D7 E♭ A♭ E♭ E♭ E♭7

67

67

67

67

A♭ A dim E♭ E♭ D7 E♭7 E7 F7 B♭7

al Coda

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HIGH SOCIETY

4 Voix

CONDUCTEUR

73

73

73

73

73

E \flat A \flat E \flat G5+ G7 C \flat G7

79

79

79

79

79

C \flat G7 F \flat

85

85

85

85

85

D.S. al Coda

C \flat A \flat 7 G7 B \flat 7

⊕
CODA

91

91

91

91

91

E \flat

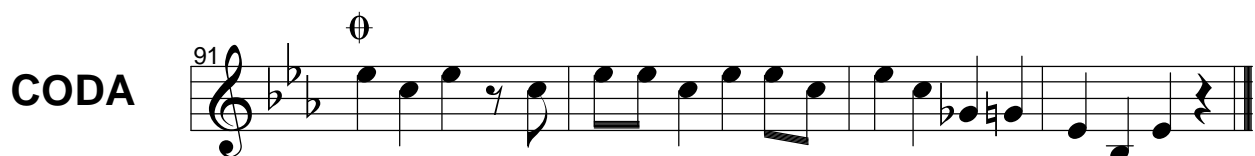
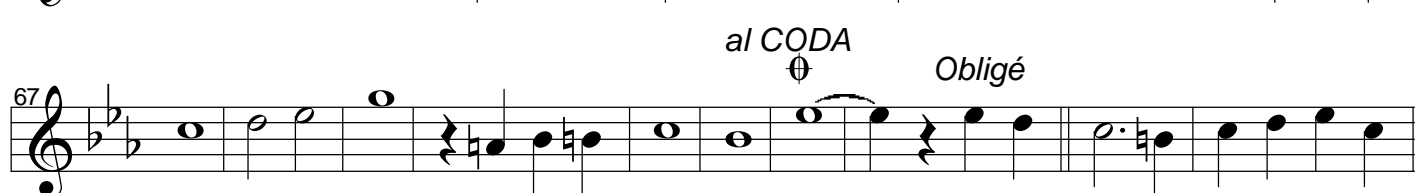
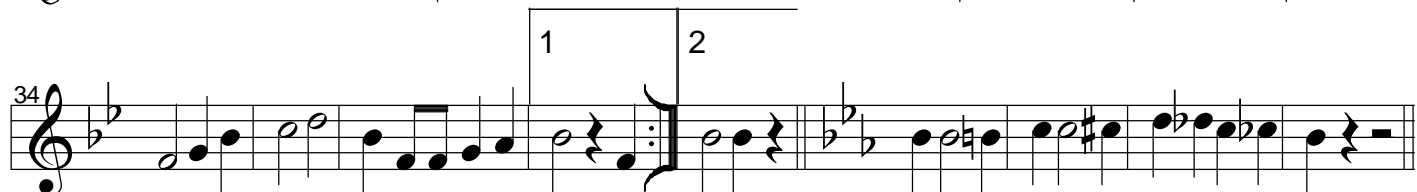
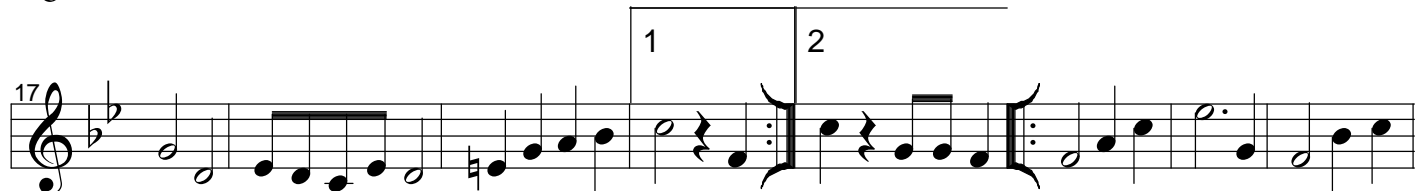
HIGH SOCIETY

Voix 1

Musique : PIRON & WILLIAMS

TROMPETTE Ut

Arrangement : J. L'OEUF



HIGH SOCIETY

Voix 1

Musique : PIRON & WILLIAMS

TROMPETTE Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

67

77

85

91

Tacet 1ère fois

al CODA

Obligé

D.S al Coda

CODA

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

SAX ALTO Eb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

67

77

85

91

al CODA

D.S. al Coda

CODA

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

CLARINETTE / TROMPETTE 2 Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

67

77

85

91

al CODA

D.S. al Coda

CODA

Detailed description: This is a musical score for a Clarinet or Trombone in B-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The music consists of several measures, some of which are repeated. Measure numbers 1, 9, 17, 25, 34, 43, 55, 67, 77, 85, and 91 are indicated at the start of their respective lines. There are two first/second endings marked with '1' and '2' above the staff. A repeat sign with a double bar line is used at measures 17-18, 34-35, and 85-86. A 'CODA' section is marked with a double bar line and a 'CODA' symbol at measure 91. The score ends with a double bar line and a repeat sign at measure 91.

HIGH SOCIETY

Voix 2

Musique : PIRON & WILLIAMS

SAX TENOR Bb

Arrangement : J. L'OEUF

1

9

17

25

34

43

55

67

77

85

91

al CODA

D.S. al Coda

CODA

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

TROMBONE Ut

Arrangement : J. L'OEUF

1

9

17

25

35

43

55

67

75

83

91

CODA

al CODA

D.S. al Coda

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

1

9

17

25

35

43

55

67

75

83

91

CODA

al CODA

D.S. al Coda

The musical score is written for a Trombone in B-flat. It consists of 91 measures, divided into systems of five measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. There are two first and second endings marked with '1' and '2' above the staff. A repeat sign is used at measure 43. A section marked 'al CODA' begins at measure 67, and a section marked 'D.S. al Coda' begins at measure 83. The score concludes with a Coda section starting at measure 91.

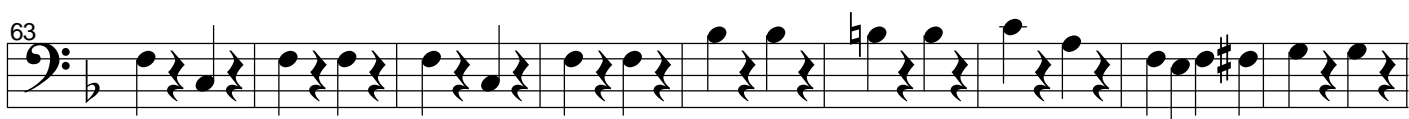
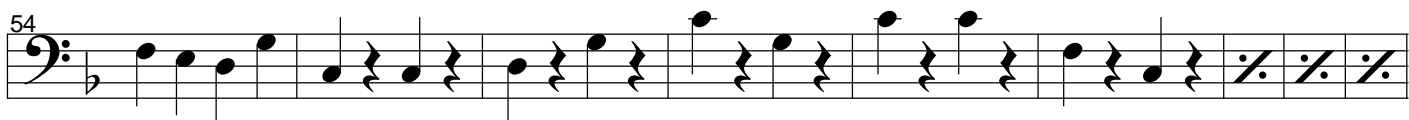
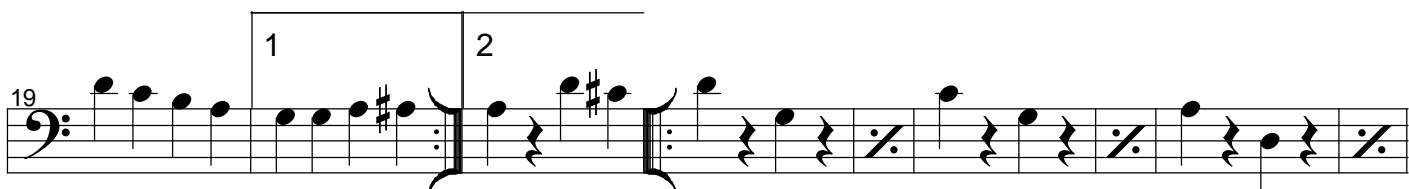
HIGH SOCIETY

Voix 4

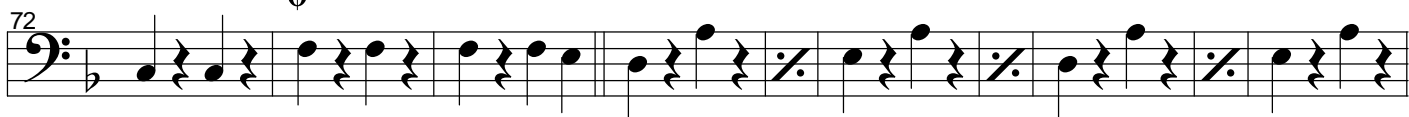
Musique : PIRON & WILLIAMS

SOUBASSOPHONE Bb

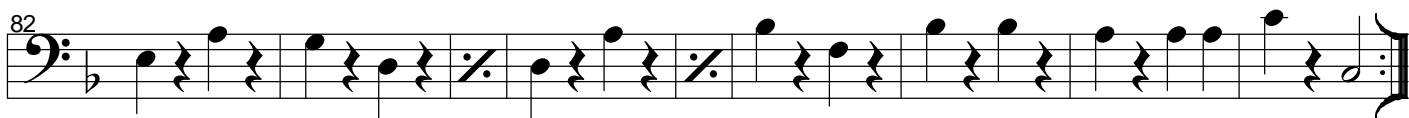
Arrangement : J. L'OEUF



al CODA



D.S. al Coda



CODA



HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

SAX BASSE Bb

Arrangement : J. L'OEUF

1

10

19

28

37

45

54

63

72

82

91

al CODA

D.S. al Coda

CODA

HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

10

19

28

37

45

54

63

72

82

91

al CODA

D.S. al Coda

CODA

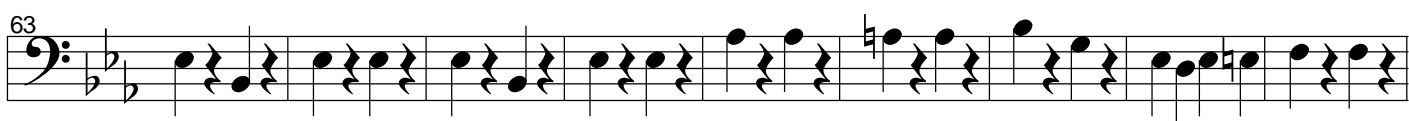
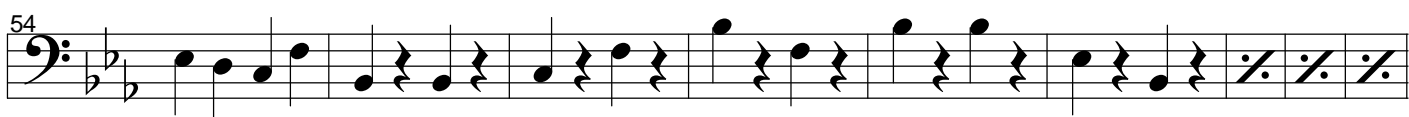
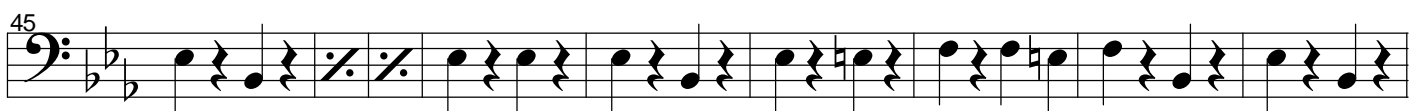
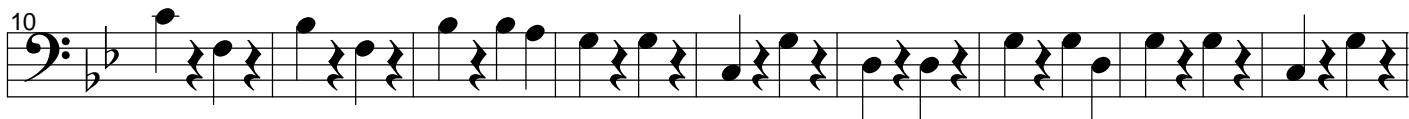
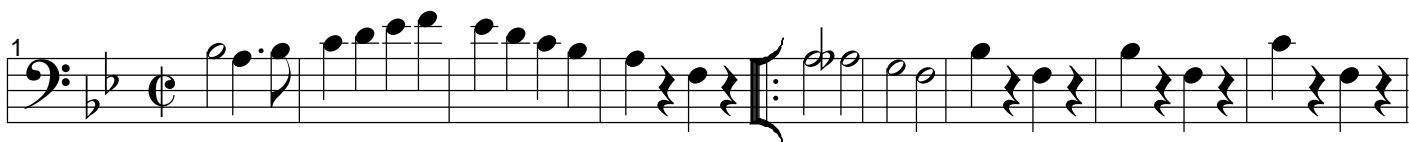
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Voix 4

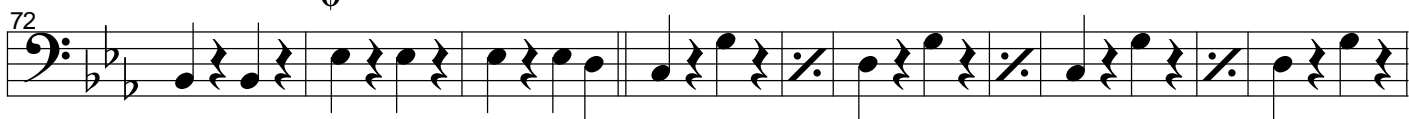
Musique : PIRON & WILLIAMS

CONTREBASSE Ut

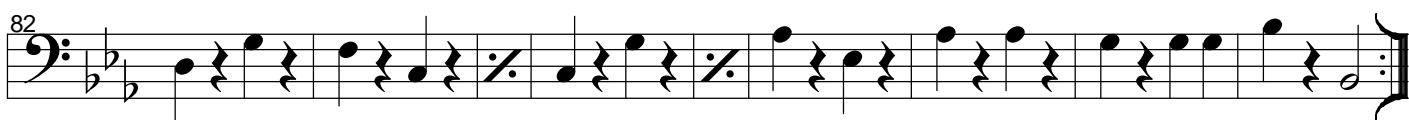
Arrangement : J. L'OEUF



al CODA



D.S. al Coda



CODA



HIGH SOCIETY

Voix 4

Musique : PIRON & WILLIAMS

GUIRE Ut

Arrangement : J. L'OEUF

1 B \flat Cm Cm C7 F7 F7

5 F7 A \flat 7 Cm F7 B \flat

9 F7 B \flat B \flat D7

13 Gm Cm Gm D7 Gm

17 Cm Gm C7 1 F7 Fdim 2 F7 Fdim

22 F7 B \flat

26 C7 F7 F7 Dm Edim F7

30 B \flat D7 E \flat Edim

34 B \flat F7 B \flat F7 1 B \flat Bdim 2 B \flat

39 B \flat 7 D \flat 7 Fm D \flat 7 B \flat 7 D \flat 7 Fm D \flat 7 B \flat 7 B \flat 7

43 E \flat

HIGH SOCIETY

Voix 4

GUITARE Ut

47 $E\flat$ D $E\flat$ $A\flat$ $E\flat$ $E\flat$ $E\dim$

51 $B\flat7$ $E\dim$ $B\flat7$ $E\flat$ $E\flat$ $B\dim$ $F7$

55 $B\flat$ $F7$ $B\flat7$

59 $E\flat$

63 $E\flat$ $D7$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $E\flat7$

67 $A\flat$ $A\dim$ $E\flat$ $E\flat$ $D7$ $E\flat7$ $E7$

71 $F7$ $B\flat7$ \emptyset $E\flat$ $A\flat$ $E\flat$ $G5^+$ $G7$

75 Cm $G7$

79 Cm $G7$

83 Fm Cm

87 $A\flat7$ $G7$ $B\flat7$ *D.S. al Coda*

CODA

91 \emptyset $E\flat$

HIGH SOCIETY

4 Voix

Musique : PIRON & WILLIAMS

CONDUCTEUR CHORUS

Arrangement : J. L'OEUF

Clarinette
43

Cornet Lead
43

Trombone
43

C.Basse
43

E \flat

47

E \flat D E \flat A \flat E \flat E \flat E dim

51

B \flat 7 E dim B \flat 7 E \flat E \flat B dim F7

55

B \flat F7

Page -1- B \flat 7

HIGH SOCIETY

4 Voix

CONDUCTEUR CHORUS

59

59

59

59

63

63

63

63

67

67

67

67

71

71

71

71

Chord symbols: Eb, D7, Eb, Ab, Eb, Eb, Eb7, Ab, Adim, Eb, Eb, D7, Eb7, E7, F7, Bb7, Eb, Ab, Eb

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / CLARINETTE Bb

Arrangement : J. L'OEUF

43

47

51

55

59

63

67

71

The musical score is written for a Clarinet Bb in the key of Bb major (two flats) and 4/4 time. It consists of eight staves of music, numbered 43 to 71. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. There are several triplet markings (indicated by a '3' over a bracket) and a repeat sign at the beginning of measure 43. The score ends with a double bar line at measure 71.

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / SAX ALTO Eb

Arrangement : J. L'OEUF

43

47

51

55

59

63

67

71

HIGH SOCIETY

Musique : PIRON & WILLIAMS

CHORUS A. PICOU / FLUTE Ut

Arrangement : J. L'OEUF

43

47

51

55

59

63

67

71

The musical score is written for a single melodic line on a flute. It begins with a repeat sign and a key signature of two flats. The first staff (measures 43-46) features a triplet of eighth notes. The second staff (measures 47-50) continues the melodic line with eighth and sixteenth notes. The third staff (measures 51-54) includes another triplet. The fourth staff (measures 55-58) contains a measure with a flat accidental. The fifth staff (measures 59-62) shows a steady eighth-note pattern. The sixth staff (measures 63-66) has a triplet. The seventh staff (measures 67-70) includes a sharp accidental. The eighth staff (measures 71-74) concludes the piece with a final measure containing a whole rest.

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

CHORUS ACCOMPAGNEMENT TROMBONE Ut

Arrangement : J. L'OEUF

43

51

59

67

This musical score is for the Trombone part of the song 'High Society'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each starting with a measure number: 43, 51, 59, and 67. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the fourth system.

HIGH SOCIETY

Voix 3

Musique : PIRON & WILLIAMS

CHORUS ACCOMPAGNEMENT TROMBONE Bb

Arrangement : J. L'OEUF

43

51

59

67

This musical score is for the Trombone Bb part of the song 'High Society'. It consists of four staves of music, each starting with a measure number (43, 51, 59, and 67). The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). A repeat sign is present at the beginning of the first staff. A fermata is placed over a half note in the fourth staff, and a final double bar line concludes the piece.