

FASCINATION

VALSE

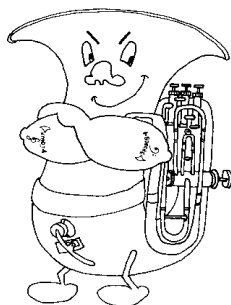
Musique :
F.D. MARCHETTI

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb
Trompette Ut
Flute Ut
Sax Alto 1 Eb
- 2 | Sax Alto 2 Eb
Sax Ténor 2 Bb
- 3 | Euphonium Bb 
Tuba Ut 
- 4 | Sax Ténor 1 Bb
Sax Baryton 2 Eb
- 5 | Trombone Ut 
Trombone Bb 
- 6 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
- 7 | Guitare Ut



FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

INTRO

Trompette 1

Euphonium 1

Trombone 1

Soubassophone 1

Guitare 1

Cm Eb F7 (13) F7 Gdim C7 F7

1° fois saxes, 2° fois trompettes.

8

8

8

8

8

Bb Bb Bb

FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

Musical score for "The Rose Tree" in B-flat major, 2/4 time. The score is arranged for voice and piano. The piano part includes a left hand and a right hand. The score is divided into two systems. The first system contains measures 1 through 28. The second system contains measures 29 through 36. The score includes a key signature change from B-flat major to D-flat major (indicated by a double flat sign) at measure 29. The score concludes with a "Fine" marking at measure 36.

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

SAX SOPRANO - TROMPETTE Bb

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 *1* *Fine*

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

TROMPETTE Ut

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 1 *Fine*

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

FLUTE Ut

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 *1* *Fine*

The musical score is written for a Flute in C (Ut) and is in the key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff, starting at measure 1, includes an 'INTRO' marking and features a series of eighth notes. The second staff, starting at measure 7, includes a first ending bracket and a second ending bracket, with markings for '1° fois saxes' and '2° fois trompettes'. The score continues with staves 13, 19, 25, 31, and 37, each containing various musical notations including notes, rests, and repeat signs. The final staff, starting at measure 37, includes a first ending bracket and a 'Fine' marking.

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

SAX ALTO 1 Eb

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 *1* *Fine*

FASCINATION

VOIX 2-3

MUSIQUE : F.D. MARCHETTI

SAX ALTO 2 Eb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

The musical score is written for Sax Alto 2 Eb in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of dotted half notes and eighth notes. The second staff starts with a repeat sign and a dotted half note, followed by eighth and sixteenth notes. The third staff continues with dotted half notes and eighth notes. The fourth staff features a dotted half note, eighth notes, and a quarter note. The fifth staff has eighth notes, a dotted half note, and a quarter note. The sixth staff is composed of eighth notes and quarter notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff has eighth notes, a dotted half note, and a quarter note. The ninth staff concludes with eighth notes and a final cadence marked 'Fine'.

FASCINATION

VOIX 2-3

MUSIQUE : F.D. MARCHETTI

SAX TENOR 2 Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 3-2

MUSIQUE : F.D. MARCHETTI

EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 3-2

MUSIQUE : F.D. MARCHETTI

TUBA Ut

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

42

50

58

66

Fine

Detailed description: This is a musical score for a Tuba Ut part. It consists of nine staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score begins with an 'INTRO' section. The first staff (measures 1-9) features a series of half notes and dotted half notes, some with slurs. The subsequent staves (measures 10-66) contain a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted half notes, often grouped with slurs. The piece concludes with a 'Fine' marking at the end of the final staff (measure 66).

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VOIX 4-5

MUSIQUE : F.D. MARCHETTI

SAX TENOR 1 Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 4-5

MUSIQUE : F.D. MARCHETTI

SAX BARYTON 2 Eb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 5-4

MUSIQUE : F.D. MARCHETTI

TROMBONE Ut

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

The musical score is written for Trombone Ut in 3/4 time with a key signature of two flats (Bb and Eb). It begins with an 8-measure introduction. The main piece consists of 66 measures, starting with a repeat sign at measure 10. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and the word 'Fine' at measure 66.

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VOIX 5-4

MUSIQUE : F.D. MARCHETTI

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

The musical score is written for a Trombone in B-flat. It begins with a treble clef and a 3/4 time signature. The first staff (measures 1-9) contains the introductory melody, featuring a half rest followed by a series of eighth and quarter notes, including a chromatic descent. The second staff (measures 10-17) introduces a rhythmic pattern of eighth notes with frequent rests. The third staff (measures 18-25) continues this rhythmic pattern. The fourth staff (measures 26-33) repeats the rhythmic pattern. The fifth staff (measures 34-41) continues the rhythmic pattern. The sixth staff (measures 42-49) introduces a more melodic line with eighth and quarter notes. The seventh staff (measures 50-57) continues this melodic line. The eighth staff (measures 58-65) continues the melodic line. The ninth staff (measures 66-73) concludes the piece with a final melodic phrase and a double bar line, marked 'Fine'.

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VOIX 6

MUSIQUE : F.D. MARCHETTI

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

1 **INTRO**

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 7

MUSIQUE : F.D. MARCHETTI

GUITARE

ARRANGEMENT : J. L'OEUF

INTRO

1 **C_m** **E_b** **F₇ (13)** **F₇** **G_b di m**

6 **C₇** **F₇** **B_b**

10 **B_b**

14 **B_b** **D_b di m** **C_{m7}** **G₇** **C_{m7}**

18 **C_m** **C_{m7}M** **C_{m7}** **C_{m6}**

22 **C_m** **F₇** **C_{m7} (b5)** **F₇** **F₇**

26 **B_b**

30 **B_b** **D_b di m** **C_{m7}** **G₇** **C_{m7}**

34 **C_m** **F₇ (13)** **F₇**

38 **F₇ (9)** **F₇** **B_b** 1 **Fine**