

# EL GATO MONTES

PASO DOBLE

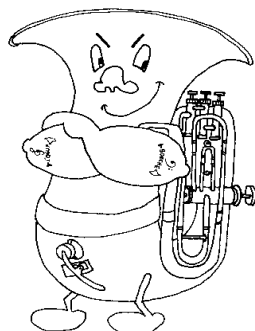
Musique :  
Manuel PENELLA

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb  
| Trompette Ut
- 2 | Sax Soprano / Ténor Bb  
| Sax Alto Eb
- 3 | Trombone Ut ♭  
| Trombone à pistons Bb ♪
- 4 | Euphonium Bb ♪  
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭  
| Sax Basse Bb ♪  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Guitare Ut



# EL GATO MONTES

5 Voix

Musique : Manuel PENELLA

CONDUCTEUR

Arrangement : J. L'OEUF

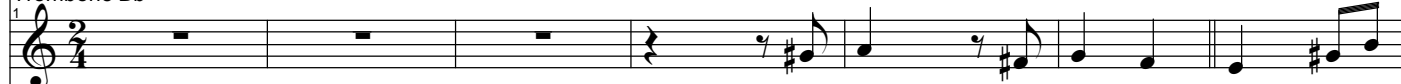
Trompette Bb



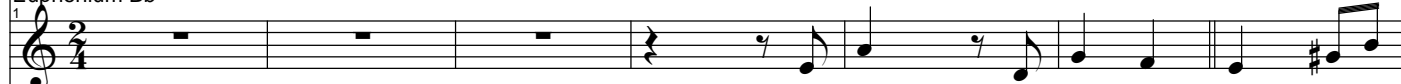
Saxo Bb



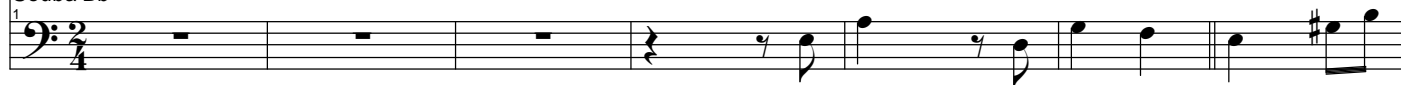
Trombone Bb



Euphonium Bb



Souba Bb



E A<sub>m</sub> D G F E<sub>7</sub>



A<sub>m</sub> G F E<sub>7</sub> A<sub>m</sub> G F



E<sub>7</sub> E<sub>7</sub> B<sub>m</sub> 7 (b<sup>5</sup>)

# EL GATO MONTES

5 Voix

CONDUCTEUR

22

22

22

22

22

F<sub>7</sub> E<sub>7</sub> E<sub>7</sub> G C

29

29

29

29

29

C<sub>7</sub> F B<sub>7</sub> E<sub>7</sub>

36

36

36

36

36

A<sub>m</sub> G F E<sub>7</sub> A<sub>m</sub> G F

# EL GATO MONTES

5 Voix

CONDUCTEUR

43

E 7      A m      G °      E 7      E 7      A m

50

E 7      A m      G 7

57

C      E 7      F 7      E 7      G 7

# EL GATO MONTES

5 Voix

CONDUCTEUR

64

64

64

64

64

C E<sub>7</sub> A<sub>m</sub>

71

71

71

71

71

B<sub>m</sub>7 (b<sup>5</sup>) A<sub>m</sub> E<sub>7</sub> A<sub>m</sub>

78

*Fine* *D.C. al Fine*

78

*sonnerie trompette*

78

*sonnerie trompette*

78

*sonnerie trompette*

78

*sonnerie trompette*

# EL GATO MONTES

Voix 1

Musique : Manuel PENELLA

TROMPETTE Bb

Arrangement : J. L'OEUF

1

8

16

25

35

42

51

61

71

79

*solo*

*Fine*

*D.C. al Fine*

# EL GATO MONTES

Voix 1

Musique : Manuel PENELLA

TROMPETTE Ut

Arrangement : J. L'OEUF

1

8

16

25

35

42

51

61

71

79

*solo*

*Fine*

*D.C. al Fine*

The musical score is written for a single trumpet in C (Trompette Ut) in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction. A 'solo' section is indicated above the final staff.

# EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX SOPRANO / TENOR Bb

Arrangement : J. L'OEUF

1

11

19

29

38

45

1

55

2

63

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for a Saxophone Soprano or Tenor Bb in 2/4 time. It consists of nine staves of music. The first staff (measures 1-8) features a series of chords and eighth-note patterns. The second staff (measures 9-16) continues with similar rhythmic patterns. The third staff (measures 17-24) introduces a more melodic line. The fourth staff (measures 25-32) features a complex rhythmic pattern with many beamed eighth notes. The fifth staff (measures 33-40) continues with a similar rhythmic pattern. The sixth staff (measures 41-48) features a melodic line with a repeat sign. The seventh staff (measures 49-56) features a melodic line with a repeat sign. The eighth staff (measures 57-64) features a melodic line with a repeat sign. The ninth staff (measures 65-72) features a melodic line with a repeat sign. The score concludes with a double bar line and the instruction 'Fine sonnerie trompette D.C. al Fine'.



# EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX ALTO Eb

Arrangement : J. L'OEUF

1

11

19

29

38

45

55

63

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for Sax Alto Eb in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines. The second staff continues the melody with eighth and sixteenth notes. The third staff shows a more complex melodic line with eighth notes and rests. The fourth staff continues the melodic development. The fifth staff features a series of chords and eighth notes. The sixth staff has a repeat sign and a first ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a second ending bracket. The ninth staff concludes the piece with a double bar line and the instruction 'Fine sonnerie trompette D.C. al Fine'.

# EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE Ut

Arrangement : J. L'OEUF

1

10

17

29

38

45

55

63

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for Trombone Ut, Voix 3, in 2/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The first staff starts with a measure rest. The second staff begins at measure 10. The third staff begins at measure 17. The fourth staff begins at measure 29. The fifth staff begins at measure 38. The sixth staff begins at measure 45. The seventh staff begins at measure 55 and includes a first ending bracket. The eighth staff begins at measure 63 and includes a second ending bracket. The ninth staff begins at measure 74 and includes the instruction 'Fine sonnerie trompette D.C. al Fine'.

# EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1

10

17

29

38

45

1

55

2

63

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for a Trombone in B-flat. It consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are repeat signs and first/second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line, followed by a section of whole rests, and then the instruction 'D.C. al Fine'.

# EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

EUPHONIUM Bb

Arrangement : J. L'OEUF

1

10

19

28

37

45

55

65

74

*Fine* *sonnerie trompette* *D.C. al Fine*

# EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

TUBA Ut

Arrangement : J. L'OEUF

1

10

19

28

37

45

55

65

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for a Tuba in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a measure rest for three measures, followed by a melodic line. The second staff continues the melody. The third staff has a measure rest for the first measure. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a first ending bracketed section. The seventh staff contains a second ending bracketed section. The eighth staff concludes the piece with a final melodic line and a double bar line, followed by a measure rest for three measures. The score is marked with measure numbers 1, 10, 19, 28, 37, 45, 55, 65, and 74. The piece ends with the instruction 'Fine sonnerie trompette D.C. al Fine'.

# EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

10

17

31

39

46

55

65

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for Subbassophone Bb in 2/4 time. It consists of eight staves of music. The first staff begins with a measure rest for three measures, followed by a melodic line. The second staff continues the melody. The third staff includes three measures of rests marked with a double slash. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a first ending bracket and a repeat sign. The seventh staff includes a second ending bracket and a repeat sign. The eighth staff concludes the piece with a final melodic line and a double bar line. The score is marked with 'Fine', 'sonnerie trompette', and 'D.C. al Fine'.

# EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BASSE Bb

Arrangement : J. L'OEUF

1

10

17

31

39

46

55

65

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for Sax Bass Bb in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and first/second endings. The score concludes with a 'Fine' marking, a 'sonnerie trompette' section (indicated by a double bar line and a series of rests), and a 'D.C. al Fine' instruction.

# EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

10

17

31

39

46

55

65

74

*Fine sonnerie trompette D.C. al Fine*



# EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

10

17

31

39

46

55

65

74

*Fine* *sonnerie trompette* *D.C. al Fine*

The musical score is written for Contrabass (Ut) in a 2/4 time signature. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2) at measures 55 and 65. The piece concludes with a 'Fine' marking, a 'sonnerie trompette' (trumpet fanfare) section, and a 'D.C. al Fine' instruction.

# EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

GUITARE

Arrangement : J. L'OEUF

1 D Gm C F E $\flat$  D7 Gm

10 F E $\flat$  D7 Gm F E $\flat$  D7 D7

19 Am7( $\flat$  5) E $\flat$ 7 D7 D7 F B $\flat$

28 B $\flat$ 7 E $\flat$  A7 D7

37 Gm F E $\flat$  D7 Gm F E $\flat$  D7 Gm F $^{\circ}$  D7

46 D7 Gm D7 Gm

55 1 F7 B $\flat$  D7 E $\flat$ 7 D7 2 F7

64 B $\flat$  D7 Gm Am7( $\flat$  5) Gm

74 D7 Gm *Fine* sonnerie trompette *D.C. al Fine*