

UNE CHANSON DOUCE


FOX TROT

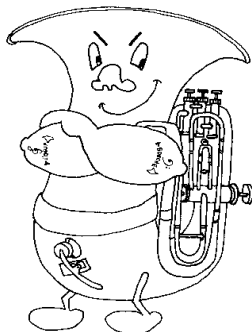
Musique :
Henri SALVADOR

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix
Paroles

- 1 | Trompette 1 Bb
Trompette 1 Ut
Sax Alto 1 Eb
- 2 | Euphonium Bb 
Tuba Ut 
Clarinete Bb
Sax Alto 2 Eb
- 3 | Trombone 1 Ut 
Trombone Bb 
Sax Alto 3 Eb
- 4 | Sax Tenor Bb
Trombone 2 Ut 
- 5 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
Guitare Ut



♩ = 110

UNE CHANSON DOUCE

5 VOIX

MUSIQUE : Henri SALVADOR

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

Trompette Bb



Euphonium Bb



Trombone



Sax ténor



Soubassophone Bb

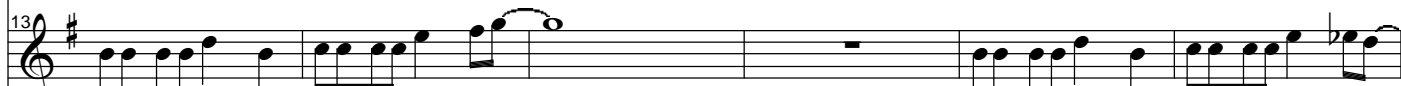
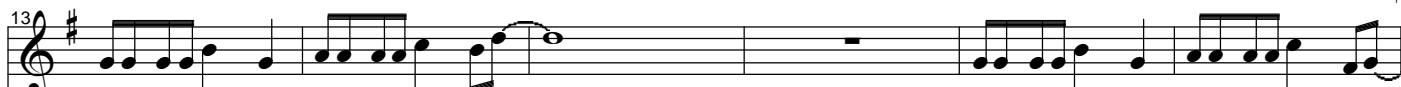


G Em Am7 D7 G Em Am7 D7 G Em Am7 D7



G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

al Coda ☺



G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

UNE CHANSON DOUCE

5 VOIX

CONDUCTEUR

19

G B \flat A A \flat G G F \sharp F E E \flat 7 C7 B \flat B \flat A A \flat

24

G G F \sharp F E E \flat 7 C7 B \flat F E E \flat D7

CODA

29

G E7 Am7 D7(\flat 9) G E7 Am7 D7(\flat 9) G

rit.

Le loup, la biche et le chevalier (une chanson douce)

Paroles: Maurice Pon, Musique: Henri Salvador
autres interprètes: Nana Mouskouri, Gérard Rinaldi

Une chanson douce

Que me chantait ma maman,
En suçant mon pouce
J'écoutais en m'endormant.
Cette chanson douce,
Je veux la chanter pour toi
Car ta peau est douce
Comme la mousse des bois.

La petite biche est aux abois.
Dans le bois, se cache le loup,
Ouh, ouh, ouh ouh !
Mais le brave chevalier passa.
Il prit la biche dans ses bras.
La, la, la, la.

La petite biche,
Ce sera toi, si tu veux.
Le loup, on s'en fiche.
Contre lui, nous serons deux.
Une chanson douce
Que me chantait ma maman,
Une chanson douce
Pour tous les petits enfants.

O le joli conte que voilà,
La biche, en femme, se changea,
La, la, la, la
Et dans les bras du beau chevalier,
Belle princesse elle est restée,
eh, eh, eh, eh

La jolie princesse

Avait tes jolis cheveux,
La même caresse
Se lit au fond de tes yeux.
Cette chanson douce
Je veux la chanter aussi,
Pour toi, ô ma douce,
Jusqu'à la fin de ma vie,
Jusqu'à la fin de ma vie.

(Variante pour les 2 derniers) :

O le joli conte que voilà,
La biche, en femme, se changea,
La, la, la, la
Et dans les bras du beau chevalier,
Belle princesse elle est restée,
A tout jamais

Une chanson douce
Que me chantait ma maman,
En suçant mon pouce
J'écoutais en m'endormant.
Cette chanson douce
Je veux la chanter aussi,
Pour toi, ô ma douce,
Jusqu'à la fin de ma vie,
Jusqu'à la fin de ma vie.

UNE CHANSON DOUCE

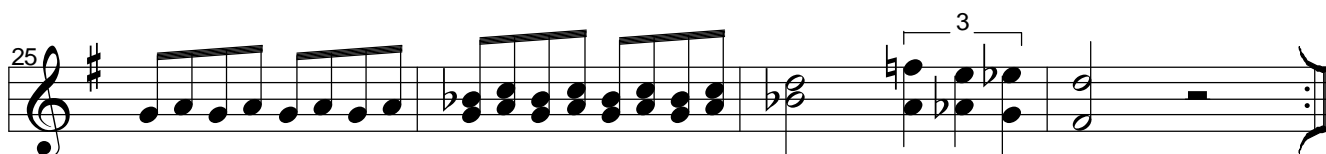
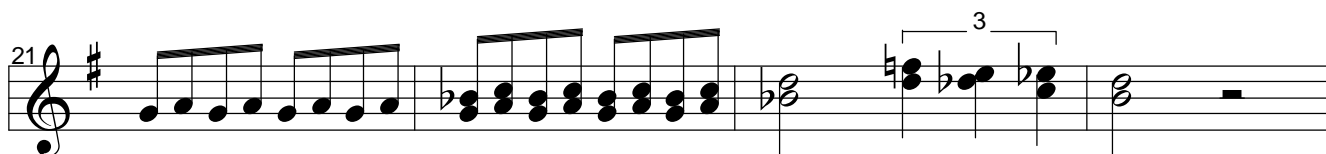
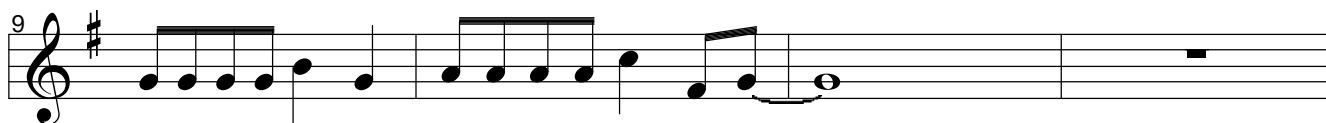
VOIX 1

MUSIQUE : Henri SALVADOR

TROMPETTE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



rit.....

UNE CHANSON DOUCE

VOIX 1

MUSIQUE : Henri SALVADOR

TROMPETTE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

9

13

17

21

25

29

CODA

rit......

UNE CHANSON DOUCE

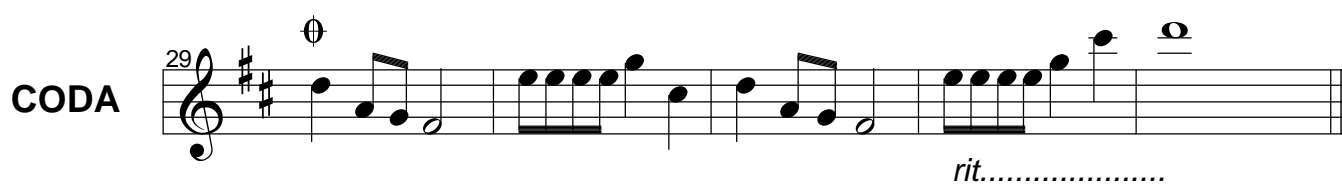
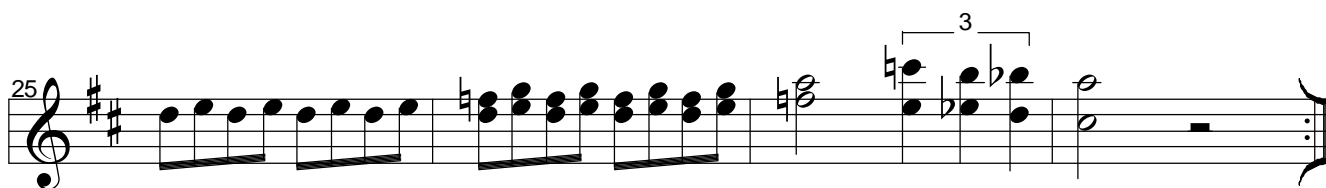
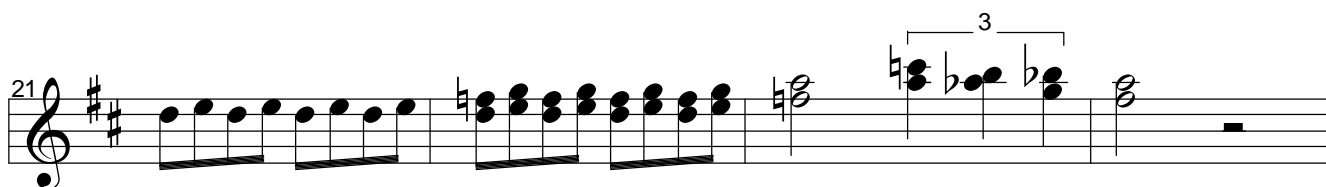
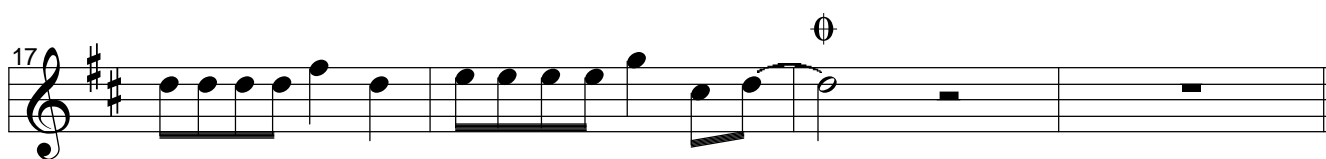
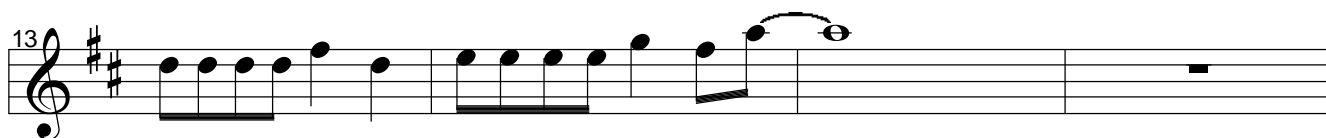
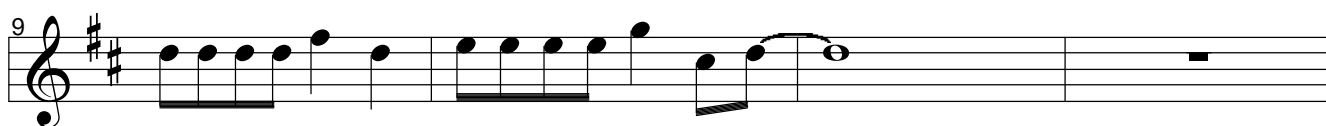
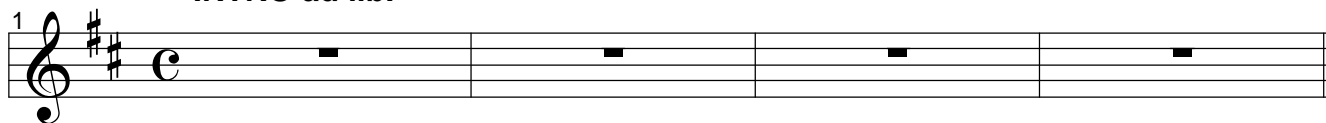
VOIX 1

MUSIQUE : Henri SALVADOR

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



UNE CHANSON DOUCE

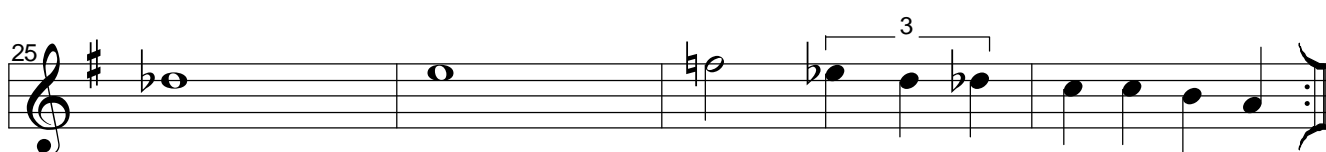
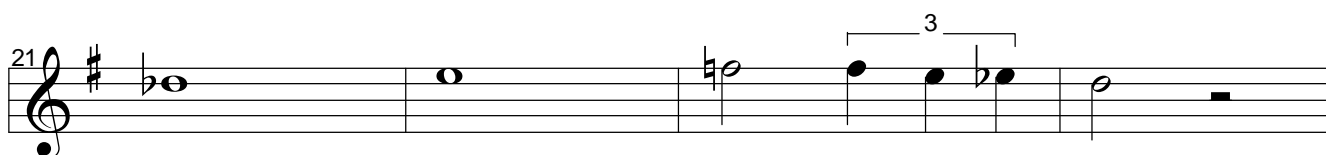
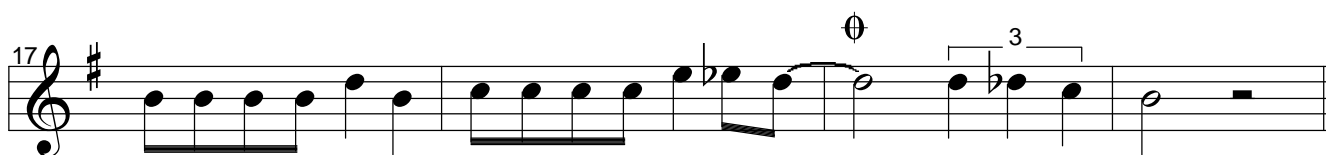
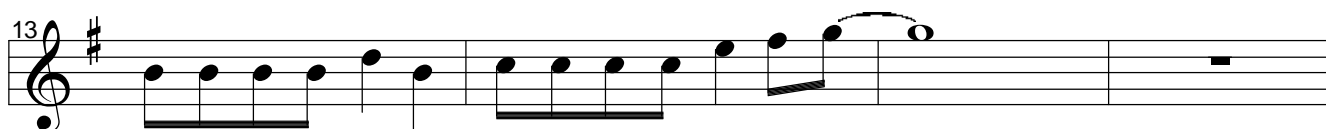
VOIX 2

MUSIQUE : Henri SALVADOR

EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



CODA

rit.....

UNE CHANSON DOUCE

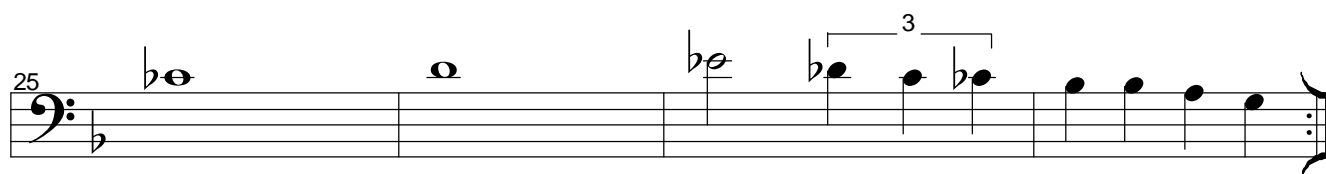
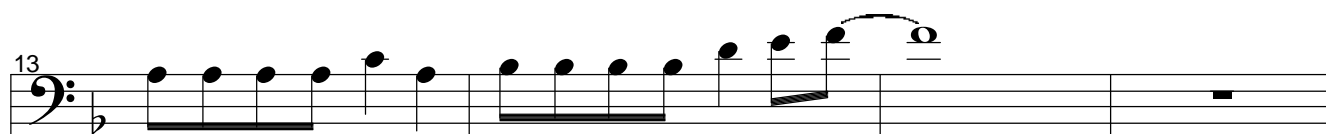
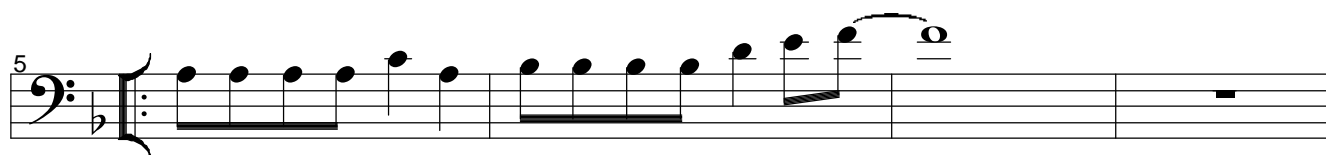
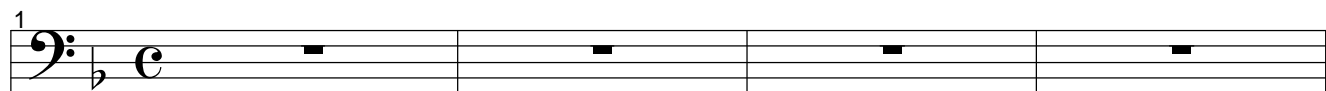
VOIX 2

MUSIQUE : Henri SALVADOR

TUBA Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



rit.....

UNE CHANSON DOUCE

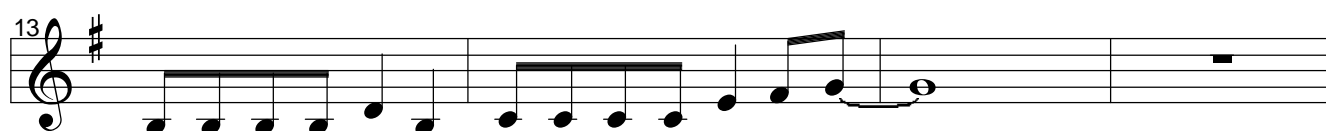
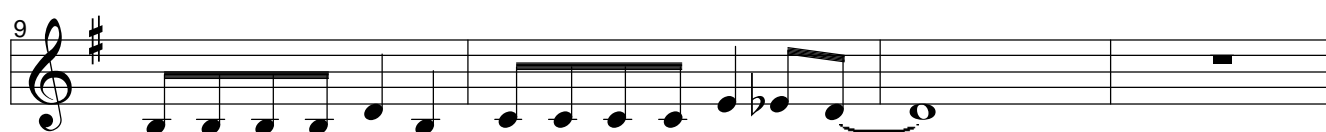
VOIX 2

MUSIQUE : Henri SALVADOR

CLARINETTE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



rit.....

UNE CHANSON DOUCE

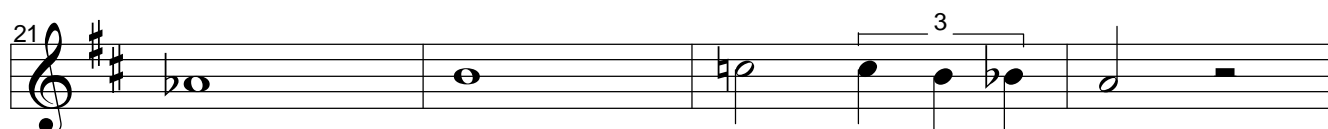
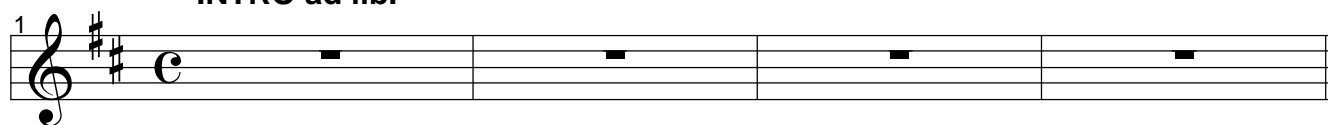
VOIX 2

MUSIQUE : Henri SALVADOR

SAX ALTO 2 Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



rit.....

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

TROMBONE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

2 2 2

13

2 2 3

21

3 3

CODA

29

rit.....

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

29

CODA

rit.....

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

SAX ALTO 3 Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

29

CODA

rit......

UNE CHANSON DOUCE

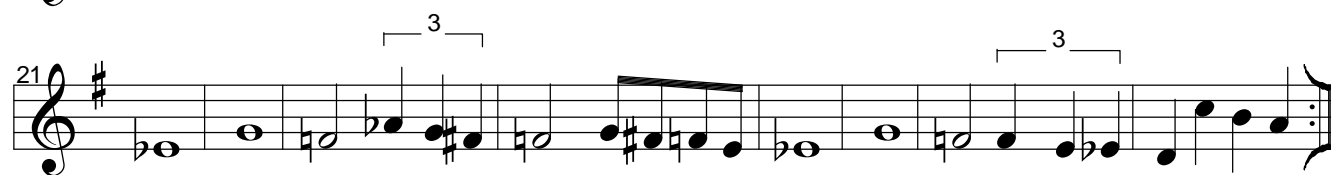
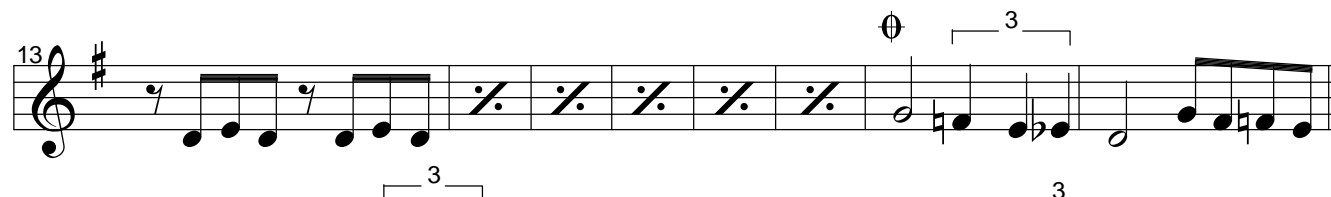
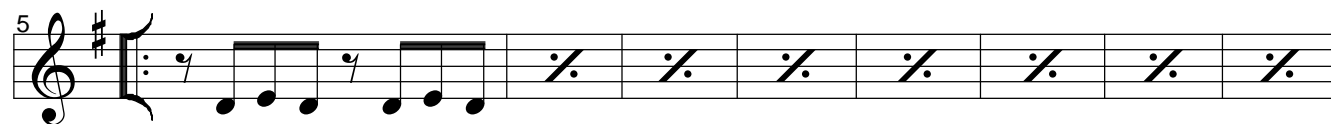
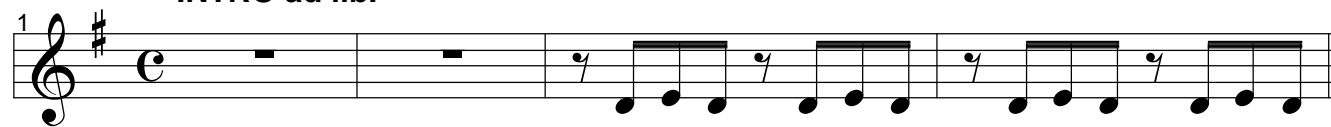
VOIX 4

MUSIQUE : Henri SALVADOR

SAX TENOR Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



CODA

rit.....

UNE CHANSON DOUCE

VOIX 4

MUSIQUE : Henri SALVADOR

TROMBONE 2 Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

29

CODA

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Subbassophone Bb in the key of D major (one sharp) and common time (C). It consists of an Intro and a Coda section.

Intro: The Intro begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The second staff (measures 5-8) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The third staff (measures 9-12) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fourth staff (measures 13-16) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifth staff (measures 17-20) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixth staff (measures 21-24) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventh staff (measures 25-28) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighth staff (measures 29-32) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninth staff (measures 33-36) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The tenth staff (measures 37-40) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eleventh staff (measures 41-44) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twelfth staff (measures 45-48) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirteenth staff (measures 49-52) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fourteenth staff (measures 53-56) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifteenth staff (measures 57-60) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixteenth staff (measures 61-64) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventeenth staff (measures 65-68) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighteenth staff (measures 69-72) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The nineteenth staff (measures 73-76) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twentieth staff (measures 77-80) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-first staff (measures 81-84) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-second staff (measures 85-88) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-third staff (measures 89-92) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-fourth staff (measures 93-96) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-fifth staff (measures 97-100) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-sixth staff (measures 101-104) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-seventh staff (measures 105-108) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-eighth staff (measures 109-112) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The twenty-ninth staff (measures 113-116) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirtieth staff (measures 117-120) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-first staff (measures 121-124) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-second staff (measures 125-128) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-third staff (measures 129-132) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-fourth staff (measures 133-136) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-fifth staff (measures 137-140) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-sixth staff (measures 141-144) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-seventh staff (measures 145-148) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-eighth staff (measures 149-152) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The thirty-ninth staff (measures 153-156) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fortieth staff (measures 157-160) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-first staff (measures 161-164) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-second staff (measures 165-168) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-third staff (measures 169-172) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-fourth staff (measures 173-176) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-fifth staff (measures 177-180) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-sixth staff (measures 181-184) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-seventh staff (measures 185-188) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-eighth staff (measures 189-192) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The forty-ninth staff (measures 193-196) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fiftieth staff (measures 197-200) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-first staff (measures 201-204) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-second staff (measures 205-208) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-third staff (measures 209-212) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-fourth staff (measures 213-216) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-fifth staff (measures 217-220) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-sixth staff (measures 221-224) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-seventh staff (measures 225-228) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-eighth staff (measures 229-232) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The fifty-ninth staff (measures 233-236) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixtieth staff (measures 237-240) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-first staff (measures 241-244) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-second staff (measures 245-248) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-third staff (measures 249-252) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-fourth staff (measures 253-256) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-fifth staff (measures 257-260) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-sixth staff (measures 261-264) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-seventh staff (measures 265-268) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-eighth staff (measures 269-272) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The sixty-ninth staff (measures 273-276) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventieth staff (measures 277-280) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-first staff (measures 281-284) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-second staff (measures 285-288) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-third staff (measures 289-292) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-fourth staff (measures 293-296) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-fifth staff (measures 297-300) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-sixth staff (measures 301-304) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-seventh staff (measures 305-308) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-eighth staff (measures 309-312) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The seventy-ninth staff (measures 313-316) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eightieth staff (measures 317-320) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-first staff (measures 321-324) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-second staff (measures 325-328) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-third staff (measures 329-332) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-fourth staff (measures 333-336) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-fifth staff (measures 337-340) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-sixth staff (measures 341-344) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-seventh staff (measures 345-348) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-eighth staff (measures 349-352) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The eighty-ninth staff (measures 353-356) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninetieth staff (measures 357-360) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-first staff (measures 361-364) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-second staff (measures 365-368) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-third staff (measures 369-372) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-fourth staff (measures 373-376) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-fifth staff (measures 377-380) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-sixth staff (measures 381-384) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-seventh staff (measures 385-388) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-eighth staff (measures 389-392) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The ninety-ninth staff (measures 393-396) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5. The hundredth staff (measures 397-400) contains a series of eighth notes: D4, F#4, A4, B4, D5, F#5, A5, B5.

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Sax Bass Bb in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music. The first staff (measures 1-4) is the beginning of the intro. The second staff (measures 5-8) contains a repeat sign at the start and three measures ending with a double bar line and repeat dots, each preceded by a '2' indicating a second ending. The third staff (measures 13-16) continues the melody with a '2' and a '3' indicating fingerings or breath marks. The fourth staff (measures 21-24) features a '3' indicating a triplet. The fifth staff (measures 25-28) also features a '3' indicating a triplet. The sixth staff (measures 29-32) is the coda, starting with a '29' and a '3' indicating a triplet, and ending with a double bar line.

CODA

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Saxophone Baryton Eb in the key of D major (two sharps) and common time (C). It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef and a key signature of two sharps. The second staff (measures 5-8) includes a repeat sign at the beginning and ends with three double bar lines. The third staff (measures 9-12) contains a double bar line followed by a triplet of eighth notes. The fourth staff (measures 13-16) continues the melody with a triplet of eighth notes. The fifth staff (measures 17-20) features a triplet of eighth notes. The sixth staff (measures 21-24) concludes the main section with a double bar line. The Coda section (measures 25-28) is marked with a 'CODA' label and a double bar line. The final staff (measures 29-32) is the Coda, marked with a 'CODA' label and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'rit.' (ritardando).

1 2 2 2

5 2 2 3

13 3

21 3

25 3

29

CODA

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

25

29

CODA

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

GITARE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1 F Dm Gm7 C7 F Dm Gm7 C7

5 F Dm Gm7 C7 2 2 2

13 F Dm Gm7 C7 2 2 \emptyset F A \flat G G \flat F F E E \flat D

21 D \flat 7 B \flat 7 A \flat A \flat G G \flat F F E E \flat D

25 D \flat 7 B \flat 7 A \flat E \flat D D \flat C7

CODA 29 \emptyset F D7 Gm7 C7(\flat 9) F D7 Gm7 C7(\flat 9) F

rit.....