

BUENOS DIAS

CHA CHA CHA

Musique :
L. CUARES

Arrangement :
Edition CRISTAL

COMPOSITION

Conducteur 9 voix

1 | Clarinette Bb

2 | Sax Alto Eb

3 | Sax Ténor Bb

4 | Trompette Bb
| Trompette Ut

5 | Trombone Ut ♭
| Trombone Bb ♮

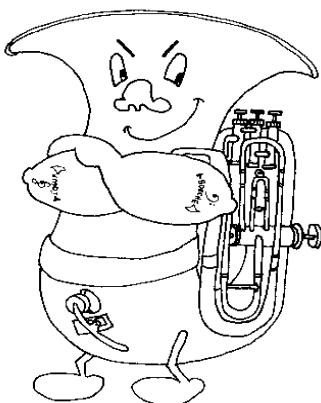
6 | Euphonium Bb ♮
| Tuba Ut ♭

7 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Contre Tuba Ut ♭

8 | Glockenspiel Ut

9 | Accordéon Ut
| Guitare Ut

Grille Ut



CONDUCTEUR

9 Voix
Arrangement : Edition CRISTAL

[illegible]

BUENOS DIAS

CONDUCTEUR

9 Voix

Cl. Si \flat 11

Sx. A.

Sx. T.

Tpt. Si \flat 11

Euph. Si \flat

Tbn.

Sb. Si \flat

Glk. 11

Acc. 11

G7 Cm D \flat

f *f* *f* *p* *mf*

Cl. Si \flat 16

Sx. A.

Sx. T.

Tpt. Si \flat 16

Euph. Si \flat

Tbn.

Sb. Si \flat

Glk. 16

Acc. 16

Cm D7 G7 Cm

mf *f* *mf* *f* *f*

BUENOS DIAS

CONDUCTEUR

9 Voix

Cl. Si^b
21

Sx. A.
mf

Sx. T.
mf

Tpt. Si^b
21

Euph. Si^b

Tbn.

Sb. Si^b

Glk.
21

Acc.
21

B^b7 E^b B^b7 E^b

Cl. Si^b
25

Sx. A.
mf

Sx. T.
mf

Tpt. Si^b
25

Euph. Si^b

Tbn.
p

Sb. Si^b

Glk.
25

Acc.
25

B^b7 E^b D7 G7 C^m
mf

CONDUCTEUR

CONDUCTEUR

The musical score is for the song "Buenos días, amigo" and is arranged for a large ensemble. It features the following parts:

- Vocalists:** Soprano Alto (Sx. A.), Soprano Tenor (Sx. T.), and Tenor Bass (Tbn.).
- Instrumentalists:** Clarinet in Si (Cl. Si), Trumpet in Si (Tpt. Si), Euphonium in Si (Euph. Si), Subbass in Si (Sb. Si), Glockenspiel (Glk.), and Accordion (Acc.).

The score is divided into three measures. The first measure begins with a forte (*f*) dynamic. The second measure starts with a mezzo-forte (*mf*) dynamic. The third measure concludes with a repeat sign. The lyrics "Bue - nos di - as a - mi - go" are written below the vocal staves, and "Bue - nos di - as Ber -" is written below the instrumental staves. The key signature is one flat (B-flat), and the time signature is 4/4.

BUENOS DIAS

CONDUCTEUR

9 Voix

Cl. Si^b 40 nar-do

Sx. A. nar-do

Sx. T. nar-do

Tpt. Si^b 40 nar-do

Euph. Si^b nar-do

Tbn. nar-do

Sb. Si^b

Glk. 40 nar-do

Acc. 40 C^m nar-do G7 C^m

Cl. Si^b 45

Sx. A. f

Sx. T. f

Tpt. Si^b 45 f

Euph. Si^b f

Tbn. f

Sb. Si^b f

Glk. 45 f

Acc. 45 f G7 C^m

BUENOS DIAS

CONDUCTEUR

9 Voix

Cl. Si^b 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

Sx. A. 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Sx. T. 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Tpt. Si^b 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

Euph. Si^b 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Tbn. 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Sb. Si^b 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Glk. 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

Acc. 49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

mf

CODA

Cl. Si^b 53 *f*

Sx. A. 53 *f*

Sx. T. 53 *f*

Tpt. Si^b 53 *f*

Euph. Si^b 53 *f*

Tbn. 53 *f*

Sb. Si^b 53 *f*

Glk. 53 *f*

Acc. 53 *f*

ff

BUENOS DIAS

Voix 1

Musique : L. CUARES

CLARINETTE / SAX SOPRANO Bb

Arrangement : Edition CRISTAL

The musical score is written for Clarinet/Saxophone and Voice 1. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-4) features a melody starting with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The second system (measures 5-8) includes a 4-measure rest and a melody starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The third system (measures 19-23) continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 24-27) continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth system (measures 28-36) includes a 4-measure rest and a melody starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The sixth system (measures 37-40) includes the lyrics "Bue - nos di - as a - mi - go" and a melody starting with a mezzo-forte (*mf*) dynamic. The seventh system (measures 41-44) continues the melody with a mezzo-forte (*mf*) dynamic. The eighth system (measures 45-48) continues the melody with a forte (*f*) dynamic. The ninth system (measures 49-52) includes the lyrics "Bue - nos di - as a - mi - go" and a melody starting with a mezzo-forte (*mf*) dynamic. The tenth system (measures 53-56) includes the lyrics "Bue - nos di - as Ber - nar - do" and a melody starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The score concludes with a Coda section (measures 53-56) featuring a melody starting with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.

5 *mf* *f* *mf*

19 *f* *mf*

24

28 *mf* *f* To Coda

37 *mf* Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

41 *mf*

45 *f*

49 *mf* Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

53 *f* *ff*

CODA

BUENOS DIAS

Musique : L. CUARES

SAX ALTO Eb

Voix 2
Arrangement : Edition CRISTAL

6

11

18

24

29

35

41

45

49

53

f *ff* *mf*

mf

mf

mf

mf

mf

f

f

Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

CODA

BUENOS DIAS

Voix 3

Musique : L. CUARES

SAX TENOR Bb

Arrangement : Edition CRISTAL

5

17

23

27

37

41

45

49

53

f

ff

mf

f

mf

f

mf

f

mf

f

ff

To Coda

D.C. al Coda

CODA

Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

BUENOS DIAS

Voix 4

Musique : L. CUARES

TROMPETTES Bb

Arrangement : Edition CRISTAL

The musical score is written for Trompettes Bb and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*. It also features articulation marks like accents and slurs. The lyrics are in Spanish and are written below the notes. The score is divided into sections by measure numbers: 11, 19, 23, 27, 37, 45, 49, and a Coda section starting at measure 53. The Coda section is marked with a double bar line and the word 'CODA'.

11 *f* *ff* *mf*

19 *f* *mf*

23

27 *mf* *f* To Coda

37 *mf* Bue-nos di-as a - mi-go Bue-nos di-as Ber - nar-do

45 *f*

49 *mf* Bue-nos di-as a - mi-go Bue-nos di-as Ber - nar-do D.C. al Coda

53 CODA *f* *ff*

BUENOS DIAS

Voix 4

Musique : L. CUARES

TROMPETTES Ut

Arrangement : Edition CRISTAL

The musical score is written for Trompettes Ut (Trumpets in C) and is arranged for four voices (Voix 4). The key signature is B-flat major (two flats), and the time signature is common time (C). The score consists of several staves, each containing musical notation with dynamic markings, articulation, and lyrics.

Staff 1: Measures 1-10. Dynamics: *f*, *ff*, *mf*. Articulation: accents, slurs.

Staff 2: Measures 11-18. Dynamics: *f*, *mf*. Articulation: accents, slurs.

Staff 3: Measures 19-22. Dynamics: *f*. Articulation: slurs.

Staff 4: Measures 23-26. Dynamics: *f*. Articulation: slurs.

Staff 5: Measures 27-36. Dynamics: *mf*, *f*. Articulation: slurs. Includes the instruction "To Coda" above measure 34.

Staff 6: Measures 37-44. Dynamics: *mf*. Lyrics: "Bue-nos di-as a-mi-go Bue-nos di-as Ber-nar-do". Includes repeat signs and a 4-measure rest.

Staff 7: Measures 45-48. Dynamics: *f*. Articulation: slurs.

Staff 8: Measures 49-52. Dynamics: *mf*. Lyrics: "Bue-nos di-as a-mi-go Bue-nos di-as Ber-nar-do". Includes repeat signs and a 4-measure rest. Ends with the instruction "D.C. al Coda".

Staff 9: Measures 53-56. Dynamics: *f*, *ff*. Articulation: slurs. Starts with the instruction "CODA" and a 4-measure rest.

BUENOS DIAS

Voix 5

Musique : L. CUARES

EUPHONIUM Bb

Arrangement : Edition CRISTAL

f *ff* *mf*

8

14

20 *f*

25 *mf*

30 *To Coda*

35 Bue - nos di - as a - mi - go Bue - nos días Ber - nar - do *mf*

45 *f*

49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do *mf* *D.C. al Coda*

CODA 53 *f* *ff*

BUENOS DIAS

Voix 5

Musique : L. CUARES

TUBA Ut

Arrangement : Edition CRISTAL

f *ff* *mf*

8

14

20 *f*

25 *mf*

30 *To Coda*

35 Buenos di-as a - mi-go Bue-nos di-as Ber - nar-do *mf*

45 *f*

49 Bue-nos di - as a - mi-go Bue-nos di - as Ber - nar-do *mf* *D.C. al Coda*

53 CODA *f* *ff*

BUENOS DIAS

Voix 6

Musique : L. CUARES

TROMBONE Ut

Arrangement : Edition CRISTAL

f *ff* *p* *mf*

11 *f* *p* *mf*

19 *f*

28 *p* *mf* *f* *To Coda*

37 *mf* Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

45 *f*

49 *mf* Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do *D.C. al Coda*

CODA 53 *f* *ff*

BUENOS DIAS

Voix 6

Musique : L. CUARES

TROMBONE à piston Bb

Arrangement : Edition CRISTAL

The musical score is written for a Trombone in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic of *f* and includes various articulations such as accents and slurs. The second staff begins at measure 11 and continues the melodic line. The third staff begins at measure 19. The fourth staff begins at measure 28 and includes the instruction "To Coda" above the staff. The fifth staff begins at measure 37 and includes the lyrics "Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do" above the staff. The sixth staff begins at measure 45 and includes the instruction "D.C. al Coda" above the staff. The seventh staff begins at measure 49 and includes the lyrics "Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do" above the staff. The score concludes with a Coda section starting at measure 53, marked with a Coda symbol (a circle with a cross) and the word "CODA" to the left. The Coda section includes a dynamic of *f* and a final *ff* marking.

f *ff* *p* *mf*

11 *f* *p* *mf*

19 *f*

28 *p* *mf* *f* To Coda

37 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do *mf*

45 *f*

49 Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do *mf* D.C. al Coda

53 CODA *f* *ff*

BUENOS DIAS

Voix 7

Musique : L. CUARES

SOUBASSOPHONE Bb

Arrangement : Edition CRISTAL

Musical score for Sousaphone Bb, featuring dynamics (*f*, *ff*, *mf*) and articulation (accents, slurs, repeat signs). The score includes measures 7 through 53, with a Coda section starting at measure 53. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written for a Sousaphone Bb.

7 *f* *ff* *mf* *f*

13 *mf*

20 2 2

28 To Coda

35 *mf*

41 *mf* *f*

47 *mf* D.C. al Coda

CODA 53 *f*

BUENOS DIAS

Voix 7

Musique : L. CUARES

SAX BASSE Bb

Arrangement : Edition CRISTAL

The musical score is written for Saxophone Bass Bb in a key of Bb major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-forte (*mf*) section. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff features a double bar line and a repeat sign, followed by a double bar line and a repeat sign, and then a double bar line and a repeat sign. The fifth staff is marked 'To Coda' and begins with a double bar line and a repeat sign. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The eighth staff is marked 'D.C. al Coda' and begins with a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'CODA' and begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings.

f *ff* *mf* *f* *mf* *mf* *f* *mf* *f*

20 28 To Coda 35 41 *mf* *f* 47 D.C. al Coda 53 CODA

BUENOS DIAS

Voix 7

Musique : L. CUARES

SAX BARYTON Eb

Arrangement : Edition CRISTAL

f *ff* *mf* *f*

7 13 20 28 35 41 47

mf *mf* *f* *mf* *f*

To Coda

D.C. al Coda

CODA

53

BUENOS DIAS

Voix 7

Musique : L. CUARES

CONTREBASSE Ut

Arrangement : Edition CRISTAL

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BUENOS DIAS

Voix 7

Musique : L. CUARES

CONTRE TUBA Ut

Arrangement : Edition CRISTAL

7

13

20

28

35

41

47

53

f *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

To Coda

D.C. al Coda

CODA

BUENOS DIAS

Voix 8

Musique : L. CUARES

GLOCKENSPIEL

Arrangement : Edition CRISTAL

The musical score is written for Glockenspiel and includes vocal parts. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score is divided into several systems, each containing a vocal line and a corresponding Glockenspiel line. The vocal lines include lyrics in Spanish, and the Glockenspiel line provides a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) at the end. The score also includes a Coda section and a section marked "D.C. al Coda".

11 *f* *ff* *mf*

19 *f* *mf*

24

28 *mf* *f* To Coda

37 *mf* Bue nos di as a mi go Bue nos di as Ber nar do

45 *f*

49 *mf* Bue nos di as a mi go Bue nos di as Ber nar do D.C. al Coda

CODA

53 *f* *ff*

BUENOS DIAS

Voix 9

Musique : L. CUARES

ACCORDEON

Arrangement : Edition CRISTAL

BUENOS DIAS

Musique : L. CUARES ACCORDEON Arrangement : Edition CRISTAL

Voix 9

7 13 19 25 31 37 41 45 49 53

f *ff* *mf* *f* *mf* *f* *ff*

G A \flat dim A \flat G7 Cm D \flat Cm D7 G7 Cm D \flat Cm D7 G7 Cm B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat D7 G7 Cm D7 To Coda G7 Cm

Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do

mf *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do D.C. al Coda

CODA

A \flat C

BUENOS DIAS

Voix 9

Musique : L. CUARES

GUITARE

Arrangement : Edition CRISTAL

The musical score is written for guitar and voice. The guitar part is in the key of B-flat major (two flats) and 4/4 time. The voice part is in the key of B-flat major and 4/4 time. The score is divided into several systems, each with a measure number and a key signature change. The guitar part is written in a simplified style, using slash notation for many measures. The voice part is written in a standard staff with lyrics. The score includes a Coda section at the end.

Measures 1-6: G, A^bdim, A^b, G7, Cm

Measures 7-12: D^b, Cm, D7, G7

Measures 13-18: Cm, D^b, Cm, D7, G7

Measures 19-24: Cm, B^b7, E^b, B^b7, E^b

Measures 25-30: B^b7, E^b, D7, G7, Cm

Measures 31-36: D^b, Cm, D7, G7, Cm (To Coda)

Measures 37-40: Cm, G7, Cm (Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do)

Measures 41-44: G7, Cm

Measures 45-48: G7, Cm

Measures 49-52: Cm, G7, Cm (Bue - nos di - as a - mi - go Bue - nos di - as Ber - nar - do) (D.C. al Coda)

Measures 53-56: A^b, C (CODA)

BUENOS DIAS

L. CUARES - Arrangement : Edition CRISTAL

INTRO

4

G	A ^b o	A ^b	G7
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THEME

32 AA'BA'

A	C _m	-	D ^b	-	C _m	D7	G7	-
A'	-	-	-	-	-	D7 / G7	C _m	-
B	B ^b 7	E ^b	• // •	• // •			D7	G7
A'	-	-	-	-	-	D7 / G7	C _m	-

To CODA

CHŒURS

32 ABCA

A	C _m	G7	-	C _m	-	G7	-	C _m
	Buenos dias	amigo	Buenos dias	Bernardo	.../...			
B	G7	-	C _m	-	G7	-	C _m	-
C	-	-	-	-	-	-	-	-
A	C _m	G7	-	C _m	-	G7	-	C _m
	Buenos dias	amigo	Buenos dias	Bernardo	.../...			

D.C. al Coda

CODA

4

A ^b	-	C	-
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