

BOURBON STREET PARADE








MARCHE NEW ORLEANS

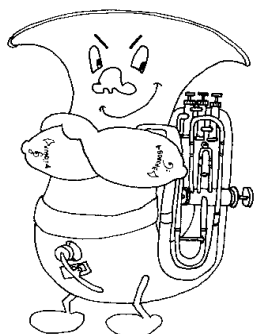
Musique :
Paul BARBARIN

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb
Trompette Ut
Sax Alto 1 Eb
- 2 | Sax Alto 2 Eb
Euphonium Bb 
Tuba Ut 
- 4 | Trombone Ut 
Trombone à pistons Bb 
- 5 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
Guitare Ut



BOURBON STREET PARADE

4 Voix

Musique : Paul BARBARIN

CONDUCTEUR

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1

Cornet 1 Bb

Cornet 2 Bb

Trombone Ut

Souba Bb

G

7

D7

15

G

BOURBON STREET PARADE

4 Voix

CONDUCTEUR

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing six measures. The vocal parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Measures 27-32 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melodic line with a long note in measure 27, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The measures are numbered 27, 28, 29, 30, 31, and 32. The chords indicated at the bottom are C, C#dim, G, and E7.

33

1

Fine

33

33

33

33

A7 D7 G G

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

TROMPETTE Bb

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

Detailed description: This is a musical score for a Trompette Bb part. It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff (measures 1-4) features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The second staff (measures 5-8) begins with a repeat sign and a first ending bracket. The third staff (measures 9-12) continues the melody with various note values and rests. The fourth staff (measures 13-16) shows a sequence of notes with some accidentals. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) features a series of eighth and quarter notes. The seventh staff (measures 25-28) contains more eighth and quarter notes. The eighth staff (measures 29-32) includes a triplet of eighth notes and a first ending bracket. The ninth staff (measures 33-36) concludes the piece with a final cadence and the word 'Fine'.

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

TROMPETTE Ut

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

The musical score is written for a single voice part in 4/4 time, featuring a key signature of one flat (Bb). The melody begins with a treble clef and a key signature of one flat. The first staff (measures 1-4) includes two triplet markings over the first two measures. The second staff (measures 5-8) starts with a repeat sign and a key signature change to one flat. The third staff (measures 9-12) continues the melody with a key signature change to one flat. The fourth staff (measures 13-16) continues the melody with a key signature change to one flat. The fifth staff (measures 17-20) continues the melody with a key signature change to one flat. The sixth staff (measures 21-24) continues the melody with a key signature change to one flat. The seventh staff (measures 25-28) continues the melody with a key signature change to one flat. The eighth staff (measures 29-32) continues the melody with a key signature change to one flat. The ninth staff (measures 33-36) includes a first ending bracket over measures 33-34, followed by a double bar line and the word 'Fine'.

BOURBON STREET PARADE

Voix 1

Musique : Paul BARBARIN

SAX ALTO 1 Eb

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

The musical score is written for Sax Alto 1 Eb in 4/4 time, key of D major (two sharps). It consists of six staves of music. The first staff (measures 1-4) features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The second staff (measures 5-8) begins with a repeat sign and a key signature change to C major (one sharp). It contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The third staff (measures 9-12) continues with a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The fourth staff (measures 13-16) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The fifth staff (measures 17-20) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The sixth staff (measures 21-24) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The seventh staff (measures 25-28) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The eighth staff (measures 29-32) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The ninth staff (measures 33-36) contains a half note (C4), a quarter note (D4), a half note (E4), a quarter note (F#4), a half note (G4), a quarter note (A4), and a half note (B4). The score ends with a double bar line and a repeat sign.

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

1 3 3

5

13

21

29

34 1 Fine

The musical score is written for Sax Alto 2 Eb in 4/4 time, featuring a key signature of two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a quarter rest, then a quarter note (B), and a half note (C#). The second staff starts with a repeat sign and a key signature change to one sharp (F#), followed by a series of quarter and half notes. The third staff continues the melody with quarter and half notes. The fourth staff features a key signature change to one sharp (F#) and continues the melody. The fifth staff shows a key signature change to two sharps (F# and C#) and continues the melody. The sixth staff begins with a key signature change to one sharp (F#) and includes a first ending bracket labeled '1' that leads to a double bar line. After the double bar line, the word 'Fine' is written, followed by a final melodic phrase.

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

SAX TENOR / CLARINETTE / EUPHONIUM Bb

Arrangement : J. L'OEUF

Musical score for Voix 2 of 'Bourbon Street Parade'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music.

- Staff 1 (Measures 1-4): Measure 1 starts with a treble clef, key signature of one sharp, and 4/4 time signature. Measures 1-4 contain a melody with two triplets of eighth notes. Measure 4 ends with a double bar line.
- Staff 2 (Measures 5-8): Measure 5 starts with a repeat sign and a section symbol (§). Measures 5-8 contain a melody with quarter notes and a half note. Measure 8 ends with a double bar line.
- Staff 3 (Measures 13-16): Measures 13-16 contain a melody with quarter notes and a half note. Measure 16 ends with a double bar line.
- Staff 4 (Measures 21-24): Measures 21-24 contain a melody with quarter notes and a half note. Measure 24 ends with a double bar line.
- Staff 5 (Measures 29-32): Measures 29-32 contain a melody with quarter notes and a half note. Measure 32 ends with a double bar line.
- Staff 6 (Measures 34-37): Measure 34 starts with a first ending bracket labeled '1'. Measures 34-37 contain a melody with quarter notes and a half note. Measure 37 ends with a double bar line. The word 'Fine' is written above the staff.

BOURBON STREET PARADE

Voix 2

Musique : Paul BARBARIN

TUBA Ut

Arrangement : J. L'OEUF

1

3

3

5

13

21

29

34

1

Fine

Detailed description: This is a musical score for a Tuba part in 4/4 time. The key signature has one flat (B-flat). The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one flat. The first line contains measures 1 through 4, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. The second line contains measures 5 through 8, with a repeat sign at the beginning and a slur over measures 7 and 8. The third line contains measures 9 through 12, with a slur over measures 11 and 12. The fourth line contains measures 13 through 16, with a slur over measures 15 and 16. The fifth line contains measures 17 through 20, with a slur over measures 19 and 20. The sixth line contains measures 21 through 24, with a slur over measures 23 and 24. The seventh line contains measures 25 through 28, with a slur over measures 27 and 28. The eighth line contains measures 29 through 32, with a slur over measures 31 and 32. The ninth line contains measures 33 through 36, with a first ending bracket over measures 34 and 35, a repeat sign, and a 'Fine' marking. The score ends with a double bar line.

BOURBON STREET PARADE

Voix 3

Musique : Paul BARBARIN

TROMBONE Ut

Arrangement : J. L'OEUF

1 3

9

15

21

27

33 1

Fine

The musical score is written for Trombone Ut, Voix 3. It consists of six staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score begins with a first ending bracket over measures 1 and 2, marked with a '3' for a triplet. A repeat sign with a double bar line and a first ending bracket is placed after measure 5. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine' marking at the end of the final staff.

BOURBON STREET PARADE

Voix 3

Musique : Paul BARBARIN

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 3

9

15

21

27

33 1

Fine

The musical score is written for a Trombone in Bb. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure containing a triplet of eighth notes, followed by a repeat sign. The second staff continues the melody. The third staff shows a continuation of the melodic line. The fourth staff features a series of eighth notes. The fifth staff includes a key change to two sharps (F# and C#) and continues the melody. The sixth staff begins with a first ending bracket, followed by a double bar line and the word 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

3

9

17

25

33

1

Fine

The musical score is written for Subbassophone Bb, Voix 4. It is in 4/4 time and the key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a measure containing a triplet of eighth notes, followed by a repeat sign and a double bar line. The second staff continues the melody. The third staff features a melodic line with a slur and a tie. The fourth staff continues the melody. The fifth staff begins with a measure containing a triplet of eighth notes, followed by a repeat sign and a double bar line. The word 'Fine' is written above the final measure of the fifth staff.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SAX BASSE Bb

Arrangement : J. L'OEUF

1 3

9

17

25

33 1 Fine

The musical score is written for a Saxophone Bass Bb (Voix 4) in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure containing a triplet of eighth notes, followed by a repeat sign and a double bar line. The second staff continues the melody with eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with eighth notes and includes a sharp sign (#) under a note. The fifth staff concludes the piece with a final measure marked 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

3

9

17

25

33

1

Fine

The musical score is written for a Saxophone Baryton Eb in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a measure containing a triplet of eighth notes, followed by a repeat sign. The second staff continues the melody with eighth notes and rests. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with eighth notes and rests. The fifth staff concludes the piece with a final measure marked 'Fine'.

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

3

9

17

25

33

1

Fine

BOURBON STREET PARADE

Voix 4

Musique : Paul BARBARIN

GUITARE Ut

Arrangement : J. L'OEUF

1 4

5 F C7

13 C7 F

21 F F7 B \flat

29 B \flat B di m F D7 G7 C7 F