

AMPARITO ROCA

PASO DOBLE

Musique :

Jaime TEXIDOR

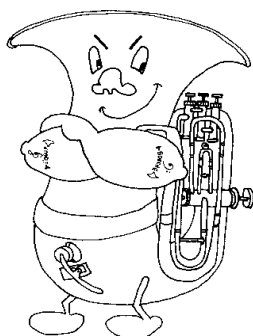
Arrangement :

Hervé JACOBY

COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb
| Flute Ut
- 2 | Trompette Bb
| Trompette Ut
- 3 | Sax Soprano Bb
| Sax Alto Eb
- 4 | Sax Ténor Bb
| Sax Alto 2 Eb
- 5 | Trombone Ut ♭
| Trombone à pistons Bb ♮
- 6 | Euphonium Bb ♮
| Tuba Ut ♭
- 7 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



♩ = 104

AMPARITO ROCA

7 Voix

Musique : Jaime TEXIDOR

CONDUCTEUR

Arrangement : Hervé JACOBY

Clarinete Bb



Trompette Bb



Sax Alto Eb



Sax Ténor Bb



Trombone Ut



Euphonium Bb



Soubassophone Bb



G

A \flat

G

A \flat



G

A \flat

G

A \flat

G

G7

Cm

G7

Cm

G7

Cm

G7

Cm

G7

Cm

G7

Cm

G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

Cm G7 Cm G7 Cm G7 Cm B \flat 7 E \flat B \flat 7

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat G7 Cm A \flat G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

19

A♭ G7 Cm A♭ G7 A♭ G7

25

A♭ G A♭ G A♭

AMPARITO ROCA

7 Voix

CONDUCTEUR

30

30

30

30

30

30

30

G *tr* $A\flat$ *tr* G $A\flat$ G $A\flat$ G

34

34

34 1^o fois à défaut clar. *tr* *tr*

34 Tacet 1^o fois

34 Tacet 1^o fois

34

34

C C \sharp dim G7 G7 C

AMPARITO ROCA

7 Voix

CONDUCTEUR

38



41



C G7 *tr* G7 *tr*

C C C#dim G7 G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

Measures 45-48 of the musical score. The score is written for 7 voices and a conductor. Measures 45 and 46 feature a melodic line in the first voice with triplets and a bass line with eighth notes. Measures 47 and 48 continue the melodic line with triplets and the bass line with eighth notes. The key signature is one flat (B-flat).

Fm Fm C G7

Measures 49-52 of the musical score. Measures 49 and 50 feature a melodic line in the first voice with a first ending bracket and a bass line with eighth notes. Measures 51 and 52 continue the melodic line with a second ending bracket and the bass line with eighth notes. The key signature is one flat (B-flat).

C C E7 Am E7 Am D7 G

AMPARITO ROCA

7 Voix

CONDUCTEUR

54

D7

G

tr

G

tr

G

G

59

C

C#dim G7

G7

C

AMPARITO ROCA

7 Voix

CONDUCTEUR

63

63

63

63

63

63

63

63

C

G7

G7

66

66

66

66

66

66

66

66

C

C

C#dim

G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

Measures 69-71 of the musical score. The score consists of six staves. Measures 69 and 70 are marked with a treble clef and a key signature of one sharp (F#). Measure 71 is marked with a bass clef and a key signature of two flats (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and rests.

Measures 72-74 of the musical score. The score consists of six staves. Measures 72 and 73 are marked with a treble clef and a key signature of one sharp (F#). Measure 74 is marked with a bass clef and a key signature of two flats (Bb). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and rests.

G7

Fm

Fm

C

G7

C

♩ = 104

AMPARITO ROCA

Voix 1

Musique : Jaime TEXIDOR

CLARINETTE Bb

Arrangement : Hervé JACOBY

[illegible]

♩ = 104

AMPARITO ROCA

Voix 1

Musique : Jaime TEXIDOR

FLUTE Ut

Arrangement : Hervé JACOBY

[illegible]

♩ = 104

AMPARITO ROCA

Voix 2

Musique : Jaime TEXIDOR

TROMPETTES Bb

Arrangement : Hervé JACOBY

1

5

11

15

30

50

54

60

65

71

8

3

15

2

1

2/4

C

The musical score is written for Trompettes Bb in a key of Bb major (three flats) and common time (C). It consists of ten staves of music. The first staff (measures 1-4) features a complex, fast-paced melody with many beamed eighth notes. The second staff (measures 5-8) has a more melodic line with some rests. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) includes a triplet of eighth notes (marked '3') and an eighth-note rest (marked '8'). The fifth staff (measures 17-20) features a repeat sign followed by a first ending bracket (marked '15') and a second ending bracket (marked '2'). The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) includes a 2/4 time signature change. The eighth staff (measures 29-32) returns to common time. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) concludes the piece with a final cadence.

♩ = 104

AMPARITO ROCA

Voix 2

Musique : Jaime TEXIDOR

TROMPETTES Ut

Arrangement : Hervé JACOBY

1

5

11

15

30

50

54

60

65

71

8

3

15

2

1

2/4

C

The musical score is written for Trompettes Ut in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of nine staves of music. The first staff (measures 1-4) features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The second staff (measures 5-8) has a more melodic line with some rests. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) includes a triplet of eighth notes (marked '3') and an eighth-note rest (marked '8'). The fifth staff (measures 17-24) contains a repeat sign followed by a 15-measure first ending, marked with a '1'. The sixth staff (measures 25-32) begins with a 2-measure second ending, marked with a '2'. The seventh staff (measures 33-36) shows a change in tempo and meter to 2/4 time. The eighth staff (measures 37-44) returns to common time. The ninth staff (measures 45-52) concludes the piece with a final cadence.

♩ = 104

AMPARITO ROCA

Voix 3

Musique : Jaime TEXIDOR

SAX SOPRANO Bb

Arrangement : Hervé JACOBY

1
5
10
15
21
32
36
39
42
45
48
54

1° fois à défaut clar. tr

Fine

D.S. al Fine

♩ = 104

AMPARITO ROCA

Voix 3

Musique : Jaime TEXIDOR

SAX ALTO Eb

Arrangement : Hervé JACOBY

[illegible]

♩ = 104

AMPARITO ROCA

Voix 4

Musique : Jaime TEXIDOR

SAX TENOR Bb

Arrangement : Hervé JACOBY

1

5

10

15

21

32

37

43

48

57

63

69

Tacet 1° fois

Jouez

1 2

7

Detailed description: This is a musical score for a Saxophone Tenor Bb. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 11 staves of music, with measures numbered 1, 5, 10, 15, 21, 32, 37, 43, 48, 57, 63, and 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Tacet 1° fois' (Tacet first time) and 'Jouez' (Play). The score ends with a double bar line at measure 69.

 = 104

AMPARITO ROCA

Voix 4

Musique : Jaime TEXIDOR

SAX ALTO 2 Eb

Arrangement : Hervé JACOBY



1

5

10

15

21

32

37

43

48

57

63

69

Tacet 1° fois

Jouez 1 2

♩ = 104

AMPARITO ROCA

Voix 5

Musique : Jaime TEXIDOR

TROMBONE Ut

Arrangement : Hervé JACOBY

1

5

11

19

27

32

38

44

50

58

64

70

Tacet 1° fois

♩ = 104

AMPARITO ROCA

Voix 5

Musique : Jaime TEXIDOR

TROMBONE à Pistons Bb

Arrangement : Hervé JACOBY

1

5

11

19

27

32

38

44

50

58

64

70

Tacet 1° fois

♩ = 104

AMPARITO ROCA

Voix 6

Musique : Jaime TEXIDOR

EUPHONIUM Bb

Arrangement : Hervé JACOBY

1

6

11

16

27

36

41

47

53

60

65

71

The musical score is written for Euphonium Bb in a single system with 11 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (measure 1) starts with a whole rest, followed by a series of eighth and quarter notes. The second staff (measure 6) continues the melody with eighth and quarter notes. The third staff (measure 11) features a series of eighth notes. The fourth staff (measure 16) includes a 7-measure rest. The fifth staff (measure 27) features a 4-measure rest. The sixth staff (measure 36) continues the melody. The seventh staff (measure 41) continues the melody. The eighth staff (measure 47) includes a 1-measure rest and a 2-measure rest. The ninth staff (measure 53) features a 2-measure rest. The tenth staff (measure 60) continues the melody. The eleventh staff (measure 65) continues the melody. The twelfth staff (measure 71) continues the melody and ends with a double bar line.

 = 104

AMPARITO ROCA

Voix 6

Musique : Jaime TEXIDOR

TUBA Ut

Arrangement : Hervé JACOBY



1

6

11

16

27

36

41

47

53

60

65

71

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

1

7

13

19

25

31

37

43

50

57

63

69

The musical score is written for Soubassophone Bb in a key of two flats (Bb and Eb) and common time (C). It consists of 11 staves of music. The first staff begins with a measure rest, followed by eighth notes. The subsequent staves feature a continuous eighth-note melody. A key signature change to one flat (Bb) occurs at measure 31, indicated by a double bar line and a key signature change symbol. The score includes various musical notations such as rests, eighth notes, and a repeat sign with first and second endings at measures 43 and 50. The piece concludes with a final double bar line at measure 69.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SAX BASSE Bb

Arrangement : Hervé JACOBY

1

7

13

19

25

31

37

43

50

57

63

69

The musical score is written for Saxophone Bass Bb in a key of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 11th staff.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SAX BARYTON Eb

Arrangement : Hervé JACOBY

1

7

13

19

25

31

37

43

50

57

63

69

The musical score is written for Saxophone Baryton Eb in treble clef. It begins in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 69 measures, organized into systems of five staves each. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth notes and a final quarter note. The second system (measures 6-10) continues the eighth-note pattern. The third system (measures 11-15) introduces a key change to one sharp (F#) and a time signature change to 2/4. The fourth system (measures 16-20) returns to common time and continues the eighth-note pattern. The fifth system (measures 21-25) continues the eighth-note pattern. The sixth system (measures 26-30) continues the eighth-note pattern. The seventh system (measures 31-35) continues the eighth-note pattern. The eighth system (measures 36-40) continues the eighth-note pattern. The ninth system (measures 41-45) continues the eighth-note pattern. The tenth system (measures 46-50) continues the eighth-note pattern. The eleventh system (measures 51-55) continues the eighth-note pattern. The twelfth system (measures 56-60) continues the eighth-note pattern. The thirteenth system (measures 61-65) continues the eighth-note pattern. The fourteenth system (measures 66-69) continues the eighth-note pattern and ends with a double bar line.

 = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

CONTREBASSE Ut

Arrangement : Hervé JACOBY



1

7

13

19

25

31

37

43

50

57

63

69

The musical score is written for Contrabass in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of ten staves of music. The first staff begins with a measure rest, followed by eighth notes. The subsequent staves feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several repeat signs and first/second endings throughout the piece. The score concludes with a final double bar line.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

GUITARE Ut

Arrangement : Hervé JACOBY

1 F G♭ F G♭ F G♭ F F7

7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m A♭7

13 D♭ A♭7 D♭ A♭7 D♭ A♭7 D♭ A♭7 D♭ F7 B♭m G♭ F7

19 G♭ F7 B♭m G♭ F7 G♭ F7

25 G♭ F G♭ F G♭ F

31 G♭ F G♭ F G♭ F B♭ Bdim F7 F7

37 B♭ B♭ F7 F7 B♭ B♭ Bdim

43 F7 F7 E♭m E♭m B♭ F7

49 1 B♭ 2 B♭ D7 Gm D7 Gm C7 F C7 F F

56 F F B♭ Bdim F7 F7 B♭

63 B♭ F7 F7 B♭ B♭ Bdim F7

69 F7 E♭m E♭m B♭ F7 B♭